

PERFORMANCE

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**UNCSA WIND ENSEMBLE,  
CHAMBER WINDS AND  
BERGSTONE BRASS:  
OF SAILORS AND WHALES**

**Sept. 24 at 7:30 p.m.**

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STEVENS CENTER

**Mark A. Norman**

CONDUCTOR

**William Gray Beach**

GUEST CONDUCTOR

PRESENTED BY

**UNCSA**

**Brian Cole**

CHANCELLOR

**Saxton Rose**

SCHOOL OF MUSIC, DEAN

**UNCSA WIND ENSEMBLE, CHAMBER WINDS AND  
BERGSTONE BRASS: OF SAILORS AND WHALES**

Desi (1991).....**Michael Daugherty**  
(b. 1954)

**UNCSA Chamber Winds**

Symphony in Brass (1992) ..... **Eric Ewazen**  
(b. 1954)

Andante; Allegro molto  
Andante con moto  
Allegro vivace

**Bergstone Brass**

INTERMISSION

Valdres (1904).....**Johannes Hanssen**  
(1874-1967)

**UNCSA Wind Ensemble**  
**William Gray Beach, guest conductor**

Ash (2018).....**Jennifer Jolly**  
(b. 1981)

**UNCSA Wind Ensemble**

Of Sailors and Whales (1989).....**Francis McBeth**  
(1933-2012)

Ishmael  
Queequeg  
Father Mapple  
Ahab  
The White Whale

**William Gray Beach, narrator**  
**UNCSA Wind Ensemble**

# **UNCSA WIND ENSEMBLE, CHAMBER WINDS AND BERGSTONE BRASS: OF SAILORS AND WHALES**

## **UNCSA CHAMBER WINDS**

Piccolo: Ivan Felipe Muñoz Vargas

Flute: Sydney Horner, Isabel Aviles

Oboe: Ger Vang, Kaylin McClafferty

Clarinet: Mya Gibson, Harley Hicks

Bassoon: Fernando Peraza Ruiz, Stephanie Tripp

Horn: Ethan Mash, Andrew McGee, Chase Ballard, Hayden Abercrombie

Trumpet: Desmond Harrell, Emily Mudra, Elijah Gohl, Alexandre Penalozo

Trombone: Thomas Holladay-Muñoz, Pierson Rickard

Bass Trombone: Mason Waterman

Tuba: Avery Greene

Double Bass: Gavin Hardy

Piano: Natalie Barela

Glockenspiel: Garrett Strauss

Xylophone: Thompson Jones

Vibraphone: Michael Cornwell

Bongos/Cymbals: Danté Thomas

## **BERGSTONE BRASS**

Horn: Myles Moore, Elijah Barclift, Ethan Mash, Chase Ballard

Trumpet: Sam Natvig, Anthony Lacivita, Emily Mudra, Desmond Harrell

Trombone: Chase Thornhill, Elijah Van Camp-Goh, Thomas Holladay-Muñoz

Euphonium: Chris Walker

Tuba: Avery Green

Percussion: Garrett Strauss, Thompson Jones, Michael Cornwell

## **WIND ENSEMBLE**

(seating within section rotates by piece)

Flute/Piccolo: Caroline Gordon, Sydney Horner, Ell Poole, Phoebe Pylant

Oboe: Robbie Bureson, Rowan Clayton, Ger Vang

Clarinet: Hope Adams, Harley Hicks, Ryan Holland, Mady James,  
Kathryne Kilby, Ruslan Usaev

Bass Clarinet: Clara Ruiz-Medina

Bassoon: CJ Claggett, Emily Davis-Potter

# **UNCSA WIND ENSEMBLE, CHAMBER WINDS AND BERGSTONE BRASS: OF SAILORS AND WHALES**

Contrabassoon: Emily Davis-Potter

Alto Saxophone: Eve Ferrie, Lucas Ingle

Tenor Saxophone: Liam Franco

Baritone Saxophone: Gabe Lopez, Peter Noll

Horns: Hayden Abercrombie, Chase Ballard, Ethan Mash, Andrew McGee

Trumpet: Celeste Driscoll, Elijah Gohl, Zichao Liu, Alexandre Penalzoza,  
Oscar Ramirez, Anabel Rattray

Trombone: Thomas Holladay-Muñoz, Pierson Rickard, Chris Walker

Bass Trombone: Mason Waterman

Euphonium: Sidney Cherry, Chris Walker

Tuba: Avery Greene, Ivan Potts

Piano: Natalie Barela

Percussion: Michael Cornwell, Sebastiaan De Waart, Tim Heath, Thompson Jones,  
Garrett Strauss, Danté Thomas

## BIOGRAPHIES

### MARK A. NORMAN

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. Currently the music director of the Piedmont Wind Symphony, Norman has led that professional ensemble in critically acclaimed performances and recordings of a variety of new works, including compositions by Brian Balmages, John Mackey and Randall Standridge.

He serves as the director of instrumental ensembles at the University of North Carolina School of the Arts (UNCSA) where he conducts the wind ensemble and chamber winds, and he also acts as the resident conductor for the orchestra. In addition, he teaches courses in conducting and music entrepreneurship, and he also leads the graduate conducting program. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina at Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, D.C. He resides in Pfafftown, N.C., with his wife Amanda and their two dogs, Miles and Marley, and their cat Max.

### WILLIAM GRAY BEACH

William Gray Beach is an active performer and educator. He has performed at a variety of venues and conferences, including Carnegie Hall, SERTEC and ITEC under the baton of such noted composers as Frank Ticheli and John Mackey. In May 2020 he was selected as a tuba artist semifinalist for the Leonard Falcone International Tuba/Euphonium Competition.

His primary teachers are Don Strand, Mark Britt, Randy Kohlenberg, Dennis AsKew and Mark A. Norman. He is an avid proponent of innovative music for low brass, and his performances feature non-traditional techniques and electronic media. Beach currently serves on the faculty of Campbell University, teaching applied low brass and acting as program coordinator for athletic bands. At UNCSA, he is pursuing a Professional Artist Certificate in instrumental conducting under the tutelage of Mark A. Norman.

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## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**.

### DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

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Dr. and Mrs. Malcolm M. Brown  
Mr. and Mrs. F. Hudnall Christopher, Jr.  
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# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than

150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

# REMANENCE

## **Fall Dance**

**Sept. 27-30, Oct. 1 at 7:30 p.m.**

**Oct. 1 at 2 p.m.**

AGNES DE MILLE THEATRE

A showcase for contemporary dance, Fall Dance will feature the premieres of all-new choreographic works for students in the contemporary program, created by a faculty-artist and two guest artists, including an alumnus.

“The Bloom of Youth” by Associate Dean Brenda Daniels will celebrate the beauty, freshness and vivacity of youth. Set to W.A. Mozart’s Piano Sonata in F major, K. 280, the three-part musical structure will delineate the sections of the dance: “Hothouse,” “Buds,” and “In Full Flower.” A student from the School of Music will perform the sonata live onstage.

## **UNCSA Symphony Orchestra with Robert Franz**

**Oct. 1 at 7:30 p.m.**

STEVENS CENTER

UNCSA welcomes alumnus Robert Franz '90, '92 as resident guest conductor for the 2022-23 season, during which he will conduct two concerts with the UNCSA Symphony Orchestra. The orchestra and Franz open the season with a concert featuring Jessie Montgomery’s “Banner,” for string quartet and chamber orchestra, which the composer calls “a rhapsody on the theme of ‘The Star-Spangled Banner,’” and Beethoven’s Symphony No. 6, known as the “Pastoral Symphony,” which the composer called an expression of nature.

**UNCSA**