

# UNCSA School of Music Annual Concerto Competition

Watson Chamber Music Hall  
Sunday, May 1, 2022 • 1 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Dean



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# UNCSA School of Music

## Annual Concerto Competition

Piano Concerto in A Minor, Op. 16 (1868) ..... Edvard Grieg  
Allegro molto moderato (1843 - 1907)  
Adagio  
Allegro moderato molto e marcato

*Shravya Pendyala, piano*  
*Dmitri Shteinberg, piano*

Piano Concerto in D Minor, K. 466 (1785) ..... Wolfgang Amadeus Mozart  
Allegro (1756 - 1791)  
Romance  
Allegro assai

*Aidan Quintana, piano*  
*Dmitri Shteinberg, piano*

Piano Concert No. 1 in B-flat Minor, Op. 23 ..... Pyotr Ilyich Tchaikovsky  
(1874-75; rev. 1888-90) (1840 - 1893)  
Allegro non troppo e molto maestoso—Allegro con spirito  
Andantino semplice—Prestissimo  
Allegro con fuoco

*Cristian Makhuli, piano*  
*Dmitri Vorobiev, piano*

Concerto for Trombone and Orchestra (1957) ..... Henri Tomasi  
Andante et Scherzo-Valse (1901 - 1971)  
Nocturne  
Tambourin

*Elijah Van Camp-Goh, trombone*  
*Polina Khatsko, piano*

Flute Concerto (1932) ..... Jacques Ibert  
Allegro (1890 - 1962)  
Andante  
Allegro scherzando

*Jack King, flute*  
*Robert Rocco, piano*

Violin Concerto in D Major, Op. 35 (1878).....Pyotr Ilyich Tchaikovsky  
Allegro moderato—Moderato assai  
Canzonetta. Andante  
Finale. Allegro vivacissimo

*Roni Shitrit, violin*  
*Polina Khatsko, piano*

Schelomo: Rhapsodie Hébraïque .....Ernest Bloch  
for Violoncello and Orchestra (1915-16) (1880 - 1959)

*Johanna Di Norcia, cello*  
*Nancy Johnston, piano*

Viola Concerto (1945).....Béla Bartók  
Moderato (1881 - 1945)  
Andante religioso  
Allegro vivace

*Xue Mei, viola*  
*Allison Gagnon, piano*

Rush (Concerto for Alto Saxophone .....Kenneth Fuchs  
and Orchestra) (2013) (b. 1956)

Evening  
Morning

*Carter Doolittle, alto saxophone*  
*Robert Rocco, piano*

Flute Concerto in G Major (1780).....Carl Stamitz  
Allegro (1745 - 1801)  
Andante non troppo moderato  
Rondo. Allegro

*Jaron Deming, flute*  
*Annah Oh, piano*

*Jury Deliberation*  
*and*  
*Announcement of Winner*

*Jurors for today's competition:*  
*Hassan Anderson*  
*Peter Kairoff*  
*Caroline Stinson*

## BIOGRAPHIES OF THE JURORS

Named the Yale School of Music 2019 Distinguished Teaching Artist of the Year, American oboist **HASSAN ANDERSON** is a soloist, chamber musician, conductor and teacher. Noted for his clarity of tone, range of colors and energetic stage presence, he was the oboist of the acclaimed innovative New York-based chamber music ensemble SHUFFLE Concert (Ensemble Mélange), a position he held from 2011-2018. With the ensemble, Anderson toured Israel three times, performed on series throughout the US and Canada, including the Duplex, Weill Recital Hall at Carnegie Hall, the Rose Studio at Lincoln Center, New York's Rhinebeck Chamber Music Society Series, Los Angeles's L'Ermitage Concert Series, Pennsylvania's Lancaster Performing Arts Center and Pepperdine University Center for the Arts in California, as well as at such distinguished summer festivals as Cooperstown Music Festival, Buck Hill Skytop Music Festival and Canada's Chamberfest Ottawa. Anderson has recorded an album of works by various artists, including Schumann, Gershwin, Avner Dorman (world premiere) and Jonathan Keren (world premiere) with SHUFFLE Concert (in-house label, October 2013). He is also featured on "Unremembered," a song cycle by Sarah Kirkland Snider (New Amsterdam Records, September 2015). His newest release (New Focus Recordings, March 2020) is a world-premiere recording with the East Coast Contemporary Ensemble of John Alyward's "Angelus."

A popular collaborator, amongst his numerous guest appearances with distinguished ensembles, are performances with the New York Philharmonic, American Ballet Theater, Orpheus Chamber Orchestra, Jacksonville Symphony Orchestra, the Jupiter Symphony Chamber Players, East Coast Contemporary Ensemble (ecce) and The Harlem Chamber Players. Equally adept in the classical and jazz genres, and dedicated to the next generation of musicians, Anderson regularly schedules teaching opportunities around his performances. He has served as a teaching artist for Carnegie Hall (Weill Music Institute), The Little Orchestra Society in New York City and Jazz House Kids, the only community arts organization in New Jersey exclusively dedicated to educating children through jazz. He has also served on the faculties of The Juilliard School, Manhattan School of Music and the Harlem School of the Arts. As a conductor, Anderson has led a wide range of ensembles, including The Jacksonville Symphony Orchestra, The University Orchestra of the City University of New Jersey and numerous choral and smaller orchestral groups on both the East and West Coast. From 2014-

2021, Anderson served as the conductor of the Juilliard School Music Advancement Chorus. Currently, he is the co-artistic director of The East Coast Contemporary Ensemble (ecce) and was recently named (Spring 2021) assistant professor of oboe and coordinator of teaching artistry at the University of South Carolina.

Born in Los Angeles, **PETER KAIROFF** received masters and doctoral degrees in music performance from the University of Southern California. He also studied in Italy for two years as a Fulbright Scholar and Rotary International Fellow. He joined the faculty of Wake Forest University in 1988, and he is currently professor and chair of the music department. He has performed as pianist and harpsichordist in Berlin, Rio de Janeiro, Venice, New York, Los Angeles, Shanghai and many other musical centers. Critics have noted his “Meticulous accuracy and profound musicality. One of America’s finest keyboard performers” (Oxford MAIL, England). His eight published CD recordings, on the Albany and Centaur labels, including works of Bach, Schubert and late-19th century American composers, have all received enthusiastic reviews from the Washington Post, American Record Guide and many others. He is a Steinway Artist. In addition to teaching and performing, he also is the director of Wake Forest University’s campus in Venice, Italy, where he spends several weeks each year.

Cellist **CAROLINE STINSON** performs widely as a chamber musician, soloist and recitalist, committed to giving equal expression to music old and new. This season, Stinson begins her appointment as cellist of the Ciompi String Quartet and associate professor of the practice at Duke University. She has appeared at Carnegie’s Zankel Hall, the Gardner Museum and Smithsonian; the Koelner Philharmonie, Lucerne Festival and Cité de la Musique in Europe; and the Centennial Centre in Canada. She has premiered and commissioned dozens of new works, including significant additions to the repertoire from William Bolcom, John Harbison, Paul Moravec, Steven Stucky and Andrew Waggoner, many during her nine-year tenure with the Lark Quartet. She performed Esa-Pekka Salonen’s solo work “YTA III” at the composer’s recommendation at Scandinavia House and (le) Poisson Rouge in New York; premiered John Harbison’s “Invention on a Theme of Shakespeare” for solo cello and string quartet at the composer’s festival in Token Creek, Wisconsin; and performed Carter’s “Triple Duo” on two continents with Pierre Boulez. In recent seasons, Stinson has appeared in recital in New York sponsored by the Finnish Consulate; in Brussels, Belgium; with Accroche

note in Strasbourg France; and as a soloist with the Stamford Symphony, CT, where she serves as principal cellist. Stinson's solo CD, "Lines - European Lineages in American Music," is on Albany Records and she appears on close to twenty chamber music recordings on Albany, Naxos, Koch and Bridge.

A resident of New York City for almost 20 years, she taught cello and chamber music in the Pre-College Division at the Juilliard School and was an assistant to Joel Krosnick. She taught cello and chamber music at Syracuse University from 2004-2013, has given masterclasses across North America, in Mexico and Europe, and teaches at NYU Summer Strings. Born in Edmonton, Canada, Stinson studied with Tanya Prochazka, Alan Harris at the Cleveland Institute of Music, Maria Kliegel at the Hochschule für Musik, Köln, Germany, and Joel Krosnick at Juilliard, where she received her Master of Music degree and the Artist Diploma. Together with her husband, composer Andrew Waggoner, she directs the Weekend of Chamber Music in the southern Catskill region of upstate New York.

## UNCSA MANIFESTO

### We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or [garrisonl@unca.edu](mailto:garrisonl@unca.edu).

### DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### **Third-Year Films Screening**

Thursday, May 5, 2022 • 7 p.m.  
ACE Main Theatre

A screening of third-year student films created during the 2021-22 school year. This screening will also be offered on demand from Thursday, May 5, at 7 p.m. until Sunday, May 8, at 11:59 p.m.

### **Fourth-Year Films Screening**

Friday, May 6, 2022 • 4 & 8 p.m.  
ACE Main Theatre

Featuring local casts and Triad locations, these undergraduate capstone projects were created by student screenwriters, producers, directors, cinematographers, production designers, editors, sound designers, composers and animators who collaborate over the course of a full year or more. These films are the culmination of the students' four years of study and the official start to their professional careers. This screening will also be offered on demand from Friday, May 6, at 4 p.m. until Sunday, May 8, at 11:59 p.m.

### **Acting Out presents "Peter and the Starcatcher"**

Thursday, June 2, 2022 • 7:30 p.m.  
Friday, June 3, 2022 • 7:30 p.m.  
Saturday, June 4, 2022 • 2 p.m.  
Saturday, June 4, 2022 • 7:30 p.m.  
Sunday, June 5, 2022 • 2 p.m.  
Catawba Theatre

Presented by the School of Drama's Acting Out community program, this swashbuckling prequel to "Peter Pan" taps the skills and creativity of 16 of our most talented students and will have you 'hooked' the moment you let your imagination take flight!

# UNCSA

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