

Watson Brass

David Dash, trumpet
Mary Elizabeth Bowden, trumpet
Maria Serkin, horn
John Ilika, trombone
Brent Harvey, tuba

Watson Chamber Music Hall
Tuesday, April 19, 2022 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

Watson Brass

Khirkiyaan (2015)Reena Esmail
Jog (b. 1983)
Joota
Tuttarana

Brass Quintet No. 1, Op. 73 (1961)Malcolm Arnold
Allegro vivace (1921 - 2006)
Chaconne
Con brio

Afterdark (2022) (premiere)Sterling D. Tilley, III
Evening Practice (b. 2002)
Midnight Burst

INTERMISSION

Quintet No. 3 in D-flat Major, Op. 7 (1912)Victor Ewald
Allegro moderato (1860 - 1935)
Intermezzo
Andante
Vivo

West Side Story SuiteLeonard Bernstein
Something's Coming (1918 - 1990)
Maria arr. Gale
Tonight

BIOGRAPHIES

STERLING D. TILLEY, III, a native of Springfield, VA, began his musical journey as a preschooler, quickly playing tunes by ear. At seven years old, he began formally studying the piano. Within the initial few weeks of lessons, he composed his first piece, "Bats in the Graveyard." From that moment on, Tilley knew that he wanted to be a composer. He is an accomplished pianist who has performed in numerous competitions, theater productions and religious services. His most recognized composition, "The Rise of Black Diamond," was featured during the awards ceremony for the 2020 National Association for the Advancement of Colored People (NAACP) national Afro-Academic, Cultural, Technological and Scientific Olympics (ACT-SO) Competition. Tilley continues to compose music as a college sophomore at the University of North Carolina School of the Arts (UNCSA) studying with Lawrence Dillon.

DAVID DASH joined the UNCSA music faculty in 2017. He is acting associate principal trumpet of the North Carolina Symphony and a member of the Grammy-Award winning Santa Fe Opera. Previous to his UNCSA appointment, he was assistant principal trumpet of the Naples Philharmonic and a member of "The President's Own" United States Marine Band, where he performed as a soloist and toured much of the United States. He has also performed with the symphonies of Baltimore, Atlanta, Charlotte and San Francisco and the Los Angeles Philharmonic. Dash is a Yamaha Artist and a graduate of Rice University and the Manhattan School of Music.

Classical trumpeter **MARY ELIZABETH BOWDEN** has built a rapidly ascendant career as a soloist, praised for her "splendid, brilliant" playing (Gramophone Magazine) and the clarity, purity and power of her sound. A Gold Medal Global Music Award Winner, Opus Klassik Nominee and Yamaha Performing Artist, she has also worked to establish a new repertoire for the trumpet through creative, collaborative commissioning projects and award-winning albums. Her upcoming season includes performances of the Fung concerto with the Santa Fe Symphony,

Chicago Youth Symphony Orchestra, Shenandoah Conservatory Orchestra and San Diego State University Orchestra. Mexican composer Gina Enríquez Morán has been engaged to write a concerto for Bowden to be premiered by the World and European Brass Association. She is slated to perform Ellen Taaffe Zwilich's American Concerto with the Las Vegas Philharmonic in 2023, and she will make her debut in Turkey, performing with the Izmir State Symphonic Orchestra. Bowden will also embark on a five week tour with the Kassia Ensemble, performing a program of trumpet and string quartet arrangements featuring both core classical and contemporary works.

MARIA SERKIN is an active performer and pedagogue. Currently, Serkin is the assistant professor of horn at UNCSA. Previously, she was the lecturer of horn at the University of Virginia and the principal horn of the Charlottesville Symphony. She has also held the positions of principal horn with the Florida Grand Opera, Palm Beach Symphony and the Sarasota Orchestra, horn professor of the New World School of the Arts. In addition, she was a fellow with the New World Symphony in Miami Beach.

Serkin earned undergraduate and graduate degrees from the Eastman School of Music and New England Conservatory, and a Doctorate of Musical Arts degree from the Manhattan School of Music. During her studies, she performed with the Boston Symphony Orchestra, Kansas City Symphony, Rochester Philharmonic Orchestra, Spoleto Festival USA, National Repertory Orchestra, Pacific Music Festival and Boston Early Music Festival, and she was a fellow at the Tanglewood Music Center. She has also worked extensively with the North Carolina Brass Band, Palm Beach Chamber Music Festival, Palm Beach Opera, Naples Philharmonic Orchestra, Jacksonville Symphony Orchestra, Richmond Symphony Orchestra and the Virginia Sinfonietta. Her New York and Miami recording credits include work with The Public Theater's Shakespeare in the Park, Gloria Estefan and ESPN. Recent solo appearances include performances with the UNCSA Wind Ensemble and the Eastman Horn Choir.

An avid educator, Serkin has taught horn master classes extending from the Eastman School of Music and The Juilliard School to the Crescendo Summer Institute in Hungary. Her doctoral research established a progressive method of transposition, a first in the advancement of horn methodology.

Coming from a combined background as an accomplished freelancer in and around Philadelphia for 15 years and as a principal trombone of a major symphony orchestra since 2001, UNCSA trombone faculty **JOHN ILIKA** has much experience in both musical worlds. Drawing upon his diverse professional experience, including serving as a regular substitute with the Philadelphia Orchestra since 1989, Ilika guides his students to a variety of career opportunities, ranging from orchestral to commercial to free-lance.

Ilika has served as principal trombone with the North Carolina Symphony since January 2001. Other principal positions held include Pennsylvania Ballet, Delaware Symphony, Opera Delaware, Florida Music Festival, Maracaibo Symphony in Venezuela (assistant principal and bass trombone) and Philadelphia Brass (quintet). Joining the UNCSA faculty in 2010, previous teaching positions have included Eastern Music Festival, Lehigh University, Moravian College, Community College of Philadelphia, West Chester University (PA), University of Delaware and the Orquestra Juvenil in Caracas and Coro, Venezuela.

BRENT HARVEY teaches tuba and euphonium in the UNCSA School of Music and in the Community Music School. He has also served as associate professor of low brass at Winston-Salem State University since 2011. Harvey has performed with the Minnesota Orchestra, the National Wind Ensemble in Carnegie Hall, the Catania International Festival Orchestra in Italy, the Fountain City Brass Band in the United Kingdom and Western Europe, the Pine Mountain Music Festival Orchestra, the Charleston and Long Bay Symphony orchestras and in North Carolina with the Greensboro, Winston-Salem and Fayetteville Symphony orchestras.

He has appeared on National Public Radio and Minnesota Public Radio broadcasts with the Minnesota Orchestra. He actively performs with the Tubas In The Sun tuba quartet, Piedmont Polka Practitioners, Ardmore Brass Quintet, and he holds the principal B-flat bass chair in the North Carolina Brass Band, among others.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@unca.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Spring Opera: “Volpone”

Wednesday, April 20, 2022 • 7:30 p.m.

Friday, April 22, 2022 • 7:30 p.m.

Sunday, April 24, 2022 • 2 p.m.

Agnes de Mille Theatre

“Volpone” (“The Fox”), 2004, is a bright, biting comedy inspired by the classic Ben Jonson play of the same name.

The wealthy Volpone feigns mortal illness in order to con a group of his so-called “friends” into believing that each of them will inherit his fortune. The lengths to which they go in the name of greed make for an evening of high humor. Guest Conductor John McKeever, who earned a B.M. in double bass and an M.M. in orchestral conducting from UNCSCA, will lead the orchestra. Guest artist Eve Summer, whose productions have been called “ingenious” and “imaginative” by Opera News, will direct. “Volpone” is sung in English, with music by John Musto and libretto by Mark Campbell.

Spring Dance

April 21-23, 2022 • 7:30 p.m.

April 24, 2022 • 2 p.m.

Stevens Center for the Performing Arts

An exciting cross-pollination of classical ballet and contemporary dance, the varied program of Spring Dance will include five pieces highlighted by a brand-new reimagining of “The Seven Deadly Sins” by guest choreographer Gina Patterson.

UNCSCA Piano Students in Recital

Saturday, April 23, 2022 • 7:30 p.m.

Watson Chamber Music Hall

UNCSCA piano students perform in recital.

UNCSCA

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