

# UNCSA Wind Ensemble in Concert: Of Our New Day Begun

UNCSA Wind Ensemble and Chamber Winds  
Mark A. Norman, music director and conductor  
with

Kenneth Amis, guest composer-in-residence and conductor  
Tim Heath, guest conductor

Stevens Center for the Performing Arts  
Thursday, April 7, 2022 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Dean



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# UNCSA Wind Ensemble in Concert: Of Our New Day Begun

A Mother of a Revolution (2019).....Omar Thomas  
(b. 1984)

*UNCSA Wind Ensemble*  
*Mark A. Norman, conductor*

Islero (2004)..... Kenneth Amis  
(b. 1970)

*UNCSA Chamber Winds*  
*Mark A. Norman, conductor*

from Ba Yin (The Eight Sounds) ..... Chen Yi  
for Saxophone Quartet and Chamber Winds (2001/2015) (b. 1953)  
Shifan Gong and Drum

*Dan Dauber, soprano saxophone*  
*Carter Doolittle, alto saxophone*  
*Tyree Nesbitt, tenor saxophone*  
*Gabe Lopez, baritone saxophone*

*UNCSA Chamber Winds*  
*Mark A. Norman, conductor*

Of a New Day Begun (2015) .....Omar Thomas

*UNCSA Wind Ensemble*  
*Tim Heath, guest conductor*

## INTERMISSION

Bell Tone's Ring (2003) ..... Kenneth Amis

*UNCSA Wind Ensemble*  
*Kenneth Amis, guest conductor*

Collection of New Cotillions (1818/2022) ..... Francis Johnson  
(world premiere, commissioned by UNCSA) (1792 - 1844)  
The Cymbals trans. Kenneth Amis  
Maria Caroline  
Augustus  
Caroline  
William  
Johnson's Jig Cotillion

*UNCSA Wind Ensemble*  
*Mark A. Norman, conductor*

Give Us This Day (2006).....David Maslanka  
Moderately Slow (1943 - 2017)  
Very Fast

*UNCSA Chamber Winds*  
*Mark A. Norman, conductor*

## BIOGRAPHIES

**KENNETH AMIS** was born and raised in Bermuda. He began playing the piano at a young age and upon entering high school took up the tuba and developed an interest in performing and writing music. “A Suite for Bass Tuba,” composed when he was only fourteen, marked his first published work. A year later, at age sixteen, he enrolled in Boston University where he majored in composition. After graduating from Boston University, he attended the New England Conservatory of Music where he received his Master of Music degree in composition.

An active composer, Amis has been commissioned to write for the annual Cohen Wing opening at Symphony Hall in Boston, the New England Conservatory Wind Ensemble, the University of Scranton, the College Band Directors National Association and a consortium of twenty universities and music organizations. He has also undertaken commissions and residencies with Carlisle Middle School (MA), Belmont High School (MA), Massachusetts Institute of Technology, the New England Conservatory of Music and the Massachusetts Instrumental and Choral Conductors Association.

Audiences around the world have enjoyed Amis's music through performances by such groups as the Shanghai Symphony Orchestra, the Indianapolis Symphony Orchestra, the Royal Academy of Music Symphonic Winds, the Detroit Symphony Orchestra, the National Arts Center Orchestra of Ottawa and the Greensboro Symphony Orchestra.

As a tuba player, Amis has performed as a soloist with the English Chamber Orchestra and has been a member of the Tanglewood Festival Orchestra and the New World Symphony Orchestra. His performance skills are showcased on many commercial records distributed internationally. In 2003 Amis became the youngest recipient of New England Conservatory of Music's “Outstanding Alumni Award.”

Amis has served on the faculties of Boston University Tanglewood Institute and the Pacific Music Festival in Japan, and in 2007 he was composer-in-residence at the South Shore Conservatory in

Massachusetts. In 2017 Amis started producing a series of popular playing cards called Rep Decks™ to help classical instrumentalists, vocalist and music lovers become more familiar with classical music.

Amis is the tuba player of the Empire Brass and presently the principal tuba player of the Palm Beach Opera Orchestra and a performing artist for Besson instruments. He is the assistant conductor for the Massachusetts Institute of Technology Wind Ensemble, the tuba professor at Boston University, The Boston Conservatory at Berklee, Longy School of Music and New England Conservatory Preparatory Division, and he is tuba professor and wind ensemble director at the Conservatory at Lynn University.

**MARK A. NORMAN** has enjoyed a career spanning over thirty years as a conductor and tuba performer. He is the music director of the Piedmont Wind Symphony and the Director of Instrumental Ensembles and a conducting faculty artist at the University of North Carolina School of the Arts (UNCSA).

Raised and currently residing in North Carolina, Norman has lived and worked throughout the United States and guest conducted internationally. He is the former music director of the American Wind Orchestra and the Riverside Wind Symphony, and he has been on the conducting faculties of the University of Michigan, UW-Milwaukee, UNC at Greensboro (UNCG), Washburn University and Towson University. He has recorded with the Fountain City Brass Band, American Wind Orchestra and UNCG Wind Ensemble. In a recent project he produced a three-part video series titled “Beethoven and the Winds” with the Piedmont Wind Symphony. He is the former tuba instrumentalist with the esteemed U.S. Navy Band in Washington, DC, and he was the principal tuba with the Georgetown Symphony, McLean Orchestra and the Mount Vernon Chamber Symphony, receiving critical acclaim with all of them as a featured soloist.

Ensembles under Norman’s direction have performed at the World Association of Symphonic Bands and Ensembles (WASBE) conference,

Southwestern Regional College Band Director National Association conferences and the state music educators' conferences in North Carolina, Virginia, Maryland and Kansas. He is a frequent guest conductor with professional and academic ensembles, most recently with the Winston-Salem Symphony, Western Piedmont Symphony and the NC Brass Band.

**TIM HEATH** is a graduate student at UNCSA pursuing a Professional Artist Certificate in conducting. He is also director of athletic bands and assistant teaching professor of music at Wake Forest University (WFU) in Winston-Salem, N.C. At WFU he oversees all aspects of the athletic band program and serves as a member of the conducting faculty assisting the concert bands. Previously, he was the director of athletic bands and assistant professor of music education at Samford University in Birmingham, Alabama, where he also served as a member of the conducting faculty. As a clinician, he has presented at the collegiate and high school levels across the United States. As a music educator, Heath has presented sessions and research at both the state and national levels and is published in *The Instrumentalist*, *The National Band Association Journal* and *Percussive Notes*.

# UNCSA Wind Ensemble

Mark A. Norman, music director

Seating rotates within each section

## **Piccolo**

Phoebe Pylant  
Emily Osborne  
Tori Thomas

## **Flute**

Mary Poole  
Phoebe Pylant  
Emily Osborne  
Madelyn Sealey  
Tori Thomas

## **Oboe**

Robbie Burleson  
Evan LaVack  
Kaylin McClafferty

## **English Horn**

Kaylin McClafferty

## **Bassoon**

Brianna Cantwell  
CJ Claggett  
Stephanie Tripp

## **Clarinet**

Mya Gibson  
Casey McGuire  
Manuela Miranda Puerta  
Mallarie Nix  
Grace Park  
Trent Smart

## **Bass Clarinet**

Clara Ruiz Medina

## **Alto Saxophone**

Liam Franco  
Lucas Ingle  
Gabe Lopez

## **Tenor Saxophone**

Tyree Nesbitt

## **Baritone Saxophone**

Peter Noll

## **Horn**

Drew Banzhoff  
Elijah Barclift  
Myles Moore  
Cameron Pollard

## **Trumpet**

Celeste Driscoll  
Desmond Harrell  
Robert Krause  
Emily Mudra  
Anabel Rattray

## **Trombone**

Lawson Gardner  
Thomas Holladay-Muñoz

## **Bass Trombone**

William Penn

## **Euphonium**

Sydney Cherry  
Sara Kwak  
Chris Walker

## **Tuba**

Avery Greene

## **Double Bass**

Sean Darney  
Gavin Hardy

## **Percussion**

Benjamin Burson  
Michael Cornwell  
Sebastian De Waart  
Garrett Strauss  
Danté Thomas

## **Piano**

Clara Passmore

# UNCSA Chamber Winds

Mark A. Norman, music director

## Islero

Flute: Emily Osborne and Mary Poole  
Oboe: Robbie Burleson and Evan LaVack  
Bassoon: Brianna Cantwell and Thomas Austria  
Clarinet: Clara Ruiz Medina and Trent Smart  
Horn: Myles Moore and Elijah Barclift  
Trumpet: Robert Krause and Desmond Harrell  
Percussion: Michael Cornwell

## Ba Yin (The Eight Sounds)

Flute: Jaron Deming  
Oboe: Evan LaVack  
Bassoon: Brianna Cantwell  
Clarinet: Clara Ruiz Medina  
Horn: Elijah Barclift  
Trumpet: Robert Krause  
Trombone: Elijah Van Camp-Goh  
Percussion: Benjamin Burson and Danté Thomas

## Give Us This Day

Piccolo: Jaron Deming  
Flute: Emily Osborne and Jack King  
Oboe: Kaylin McClafferty and Robbie Burleson  
Bassoon: Brianna Cantwell  
Clarinet: Clara Ruiz Medina, Mya Gibson, Trent Smart,  
Manuela Miranda Puerta and Mallarie Nix  
Bass Clarinet: Grace Park  
Contralto Clarinet: Casey McGuire  
Alto Saxophone: Liam Franco and Gabe Lopez  
Tenor Saxophone: Tyree Nesbitt  
Baritone Saxophone: Peter Noll  
Horn: Elijah Barclift, Cameron Pollard, Myles Moore and Drew Banzhoff  
Trumpet: Robert Krause, Desmond Harrell,  
Celeste Driscoll and Anabel Rattray  
Trombone: Devin Cawley and Elijah Van Camp-Goh  
Bass Trombone: William Penn  
Euphonium: Chris Walker and Sydney Cherry  
Tuba: Nelson Pardo and Avery Greene  
Double Bass: Sean Darney and Gavin Hardy  
Percussion: Benjamin Burson, Michael Cornwell, Sebastiaan De Waart,  
Garrett Strauss and Danté Thomas  
Piano: Clara Passmore

## Major Ensembles Staff

Director of Artistic Operations: Ken Wilmot  
Music Library: Kaleigh Bagley and Kayla Bull  
Operations: Tristen Craven and Sam Natvig



## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or [garrisonl@uncsa.edu](mailto:garrisonl@uncsa.edu).

### DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UNCSA MANIFESTO

### We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

**Integrative arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

**Rigorous artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## **UPCOMING PERFORMANCES**

### **Chamber Commissions**

Saturday, April 9, 2022 • 7:30 p.m.  
Watson Chamber Music Hall

UNCSA faculty and students premiere works by composition students commissioned by an anonymous donor.

### **UNCSA Cantata Singers in Concert**

Sunday, April 10, 2022 • 2 p.m.  
Crawford Hall

The book of psalms may be considered the earliest poetry ever written with the specific intention to be sung. Cantata Singers will explore the psalms in settings from the baroque era to our current time. Composers from Purcell to Mozart to William Grant Still will be featured.

### **UNCSA Symphony Orchestra: Orchestral Premieres**

Sunday, April 10, 2022 • 7:30 p.m.  
Crawford Hall

The UNCSA Symphony Orchestra will premiere inspiring works from the next generation: UNCSA composition students.

### **UNCSA Percussion Ensemble Concert**

Tuesday, April 12, 2022 • 7:30 p.m.  
Watson Chamber Music Hall

The UNCSA Percussion Ensemble presents its spring concert.

# **UNCSA**

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