

Guitar Studios in Recital

UNCSA Guitar Students
of
Joseph Pecoraro and Luke Payne
Watson Chamber Music Hall
Tuesday, April 5, 2022 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

Guitar Studios in Recital

The Rose in the Garden..... Carlo Domeniconi
(b. 1947)

Justin Cho

Fandanguillo, Op. 36 Joaquín Turina
(1882 - 1949)

Ava Pendley

Minuet Johann Sebastian Bach
(1685 - 1750)

Josh Hebert

En la playa, Op. 71, No. 7 Isaac Albéniz
(1864 - 1909)

Cole Larson

Maxixe Agustín Barrios Mangoré
(1885 - 1944)

Olivia Andersen

La Rose, Op. 46, No. 9 Mauro Giuliani
(1781 - 1829)

Caprice, No. 7 Luigi Legnani
(1790 - 1877)

Luke Cunningham

Asturias Isaac Albéniz

Kyle Brooks

Now is the Month of Maying Thomas Morley
(1557 - 1602)

Rumba Štěpán Rak
(b. 1945)

Nhan Quy Mai, Owen Majcher, Abigail Fox and Andy Pedroza

INTERMISSION

Serenade.....Lou Harrison
(1917 - 2003)

Waltz for Evelyn HinrichsenLou Harrison

Billie Feather

Una limosna por el amor de Dios.....Agustín Barrios Mangoré

Moe Reh

Sounds of Bells.....João Guimarães
(1908 - 1967)

Miranda Holden

Samba em prelúdioBaden Powell
(1937 - 2000)
arr. Paulingo Nogueira

Alexzander Cinelli

Two Divertimenti, Op. 37, Nos. 3 & 5.....Mauro Giuliani

Andrew Johnson

Fugue, BWV 997Johann Sebastian Bach

Harry Ngo

Allegro, from Concerto for Two MandolinsAntonio Vivaldi
(1678 - 1741)

Olivia Andersen, Cole Larson, Luke Cunningham and Ava Pendley

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@unca.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

UNCSA Wind Ensemble in Concert: Of Our New Day Begun

Thursday, April 7, 2022 • 7:30 p.m.
Stevens Center for the Performing Arts

UNCSA presents the premieres of newly commissioned arrangements of marches and cotillions for concert band by Francis “Frank” Johnson, one of the most respected and sought-after bandleaders in New England in the early 19th century.

Johnson wrote over 200 works and was a pioneer for musicians in the young nation of his time. He was the first published African American composer in the U.S. and the first to integrate a music ensemble. In 1937, his band was the first to travel to Buckingham Palace via invitation from Queen Victoria, who presented him with a silver bugle in appreciation.

Artist-in-Residence Kenneth Amis was commissioned by UNCSA to write the new arrangements for the Wind Ensemble and Chamber Winds.

Chamber Commissions

Saturday, April 9, 2022 • 7:30 p.m.
Watson Chamber Music Hall

UNCSA faculty and students premiere works by composition students commissioned by an anonymous donor.

UNCSA Symphony Orchestra: Orchestral Premieres

Sunday, April 10, 2022 • 7:30 p.m.
Crawford Recital Hall

The UNCSA Symphony Orchestra will premiere inspiring works from the next generation: UNCSA composition students.

UNCSA Percussion Ensemble Concert

Tuesday, April 12, 2022 • 7:30 p.m.
Watson Chamber Music Hall

The UNCSA Percussion Ensemble presents its spring concert.

UNCSA

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