

A UNCSA Cello Homecoming with Samuel Magill

Samuel Magill, cello
Deborah Davis, cello
Eli Kaynor, cello
Dmitri Shteinberg, piano

Watson Chamber Music Hall
Tuesday, February 22, 2022 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

A UNCSA Cello Homecoming with Samuel Magill

Requiem for Three Cellos and Piano, Op. 66 (1892).....David Popper
(1843 - 1913)

*Samuel Magill, Deborah Davis and Eli Kaynor, cello
Dmitri Shteinberg, piano*

Sonata in G Minor (1925-26)Franco Alfano
Assai lento (1875 - 1954)
Allegretto con grazia
Presto, appassionato

*Samuel Magill, cello
Dmitri Shteinberg, piano*

INTERMISSION

Orphéus, for cello solo (pub. 1993).....Eugène Bozza
Cadenza (1905 - 1991)
Tranquillo
Allegro giocoso

Samuel Magill, cello

Sonata in G Minor (1923)John Ireland
Moderato e sostenuto (1879 - 1962)
Poco largamente
Con moto e marcato

*Samuel Magill, cello
Dmitri Shteinberg, piano*

BIOGRAPHIES

Cellist **SAMUEL MAGILL'S** first Naxos CD of Vernon Duke's Cello Concerto was hailed as "flat-out magnificent" by the American Record Guide. Since that 2007 release, he has recorded 17 additional CDs. In 2014 The Strad Magazine raved about Magill's "sumptuous tone" in his 2014 recital at New York's Bargemusic series, in which he and Beth Levin played the rarely heard Czerny arrangement of Beethoven's Kreutzer Violin Sonata. This led to their 2016 Navona CD which includes the Kreutzer and the Solo Cello Sonata by Artur Schnabel. Classics Today wrote of "Magill's superb technique, range of color, and intelligent pacing."

Magill has appeared as soloist throughout France, Belgium, Japan and the U.S., including performances of both the Schumann Concerto and the Brahms Double Concerto in Tokyo's famed Suntory Hall, and the Haydn D Major Concerto in Lincoln Center's Alice Tully Hall. Magill presented annual recitals from 1994 until 2019 at Lincoln Center's New York Public Library for the Performing Arts. He is a co-founder, with flutist Lucian Rinando and harpist Mélanie Genin, of the flute, cello and harp trio Sono Auros. They made their New York debut at Carnegie Hall's Weill Hall to critical acclaim. Strings Magazine declared them "masters of their instruments."

A pupil of the late Zara Nelsova, Magill is the former associate principal cello with the Metropolitan Opera Orchestra and a former member of both the Houston and Pittsburgh Symphony Orchestras. Educated at the Peabody Institute and Rice University, he attended the University of North Carolina School of the Arts (UNCSA) for high school and was a student of the late Irving Klein.

This is **DEBORAH DAVIS'** first concert at UNCSA since she graduated from the high school division in 1968, where she was a student of Irving Klein, the school's original cello teacher. Davis went on to the Paris Conservatory, Hartt School of Music and Indiana University in Bloomington, where she earned a Master of Music as well as a

Performer's Certificate. Her professional work included playing for two years in the Iceland Symphony Orchestra, teaching as the first faculty cellist at the University of Notre Dame, playing with the Houston Symphony Orchestra (where she was the stand partner of Sam Magill for five years) and serving for 25 years as principal cellist of the Pennsylvania Sinfonia Orchestra in Allentown, PA. Currently, Davis is general coordinator of the North Carolina Cello Society. She also enjoys daily life with her six year-old granddaughter in Chapel Hill.

ELI KAYNOR is immensely grateful to be back in Watson Hall, performing on the same stage on which he shared so many meaningful performances during his graduate studies. A native of Boston, MA, Kaynor has considered Winston-Salem to be his second home since the moment he moved here in the fall of 2014. After completing his graduate studies in 2017, he was named a William R. Kenan, Jr. Fellow and moved to New York City to begin a six-month teaching artist fellowship at Lincoln Center Education. He remained in New York at the conclusion of the fellowship, freelancing throughout the region and serving as a traveling teaching artist for the Chamber Music Society. Over the past five seasons, he has been periodically returning to his "second home" to perform on the rosters of the Winston-Salem Symphony and the Greensboro Symphony Orchestra. Kaynor holds a Professional Artist Certificate and Master of Music degree from UNCSA, and a Bachelor of Music degree from Chapman University in Orange, CA. He is also an avid runner, contradance musician and comic book aficionado.

DMITRI SHTEINBERG joined the UNCSA faculty in 2011. Outside his regular teaching responsibilities, he remains engaged in developing the curriculum at UNCSA's Community Music School, with a dual focus on professional training for young children as well as for future teachers. Shteinberg's personal areas of interest involve period instruments and eighteenth-century performance practice, viewed in a broad socio-cultural light. The other area of research is the emergence of "modern" music in the early twentieth century, a topic he has taught as a multidisciplinary course.

Students of Shteinberg's studio have performed with the UNCSA symphony, the Fayetteville Symphony and Winston-Salem Youth Orchestra, and have won numerous local and regional competitions. Furthermore, studio alumni hold teaching positions in the United States and China.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@unca.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Winter Dance

February 24 - 26, 2022 • 7:30 p.m.

February 27, 2022 • 2 p.m.

Stevens Center for the Performing Arts

With both ballet and contemporary repertoire, Winter Dance will delight all lovers of the discipline.

The production will include excerpts from “Napoli,” one of August Bournonville’s most beloved and enduring ballets; and George Balanchine’s “Symphonie Concertante,” in which two principal ballerina roles correspond to the solo instruments (violin and viola) of Mozart’s music of the same name.

Another work on the program, “Mass,” by Alvin Ailey American Dance Theater Artistic Director Robert Battle, features a score by John Mackey and 16 dancers showcasing Battle’s signature ritualistic choreography.

Finally, UNCSA faculty member Ming-Lung Yang will present a revised excerpt from his “Feng Yun,” set to Ting-Yui Liu’s “Ambushed from Ten Sides.” Yang’s work premiered at Tropentheater Amsterdam in the Netherlands and was a Best of 2011 Taishin Art Award finalist. According to the choreographer, the piece “negotiates new boundaries where traditional Eastern and modern Western forms meet.”

Evening with the Great Rs of the 20th Century and Art

Saturday, February 26, 2022 • 7:30 p.m.

Watson Chamber Music Hall

Faculty-artist Dmitri Vorobiev, piano, will present a solo recital featuring Ravel’s “Le Tombeau de Couperin” and Rachmaninoff’s Etudes-tableaux Op. 39. Music will be accompanied by a slideshow of paintings from the 19th and 20th centuries.

Voice Students of Phyllis Pancella in Recital

Tuesday, March 1, 2022 • 7:30 p.m.

Watson Chamber Music Hall

UNCSA voice students of Phyllis Pancella perform in recital.

UNCSA

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