

# UNCSA Organ Studio Recital

Students of Timothy Olsen

Crawford Hall

Friday, January 28, 2022 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**

Brian Cole, Chancellor

**School of Music**

Saxton Rose, Dean



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# UNCSA Organ Studio Recital

Prelude and Fugue in D Major, BWV 532..... Johann Sebastian Bach  
(1685 - 1750)

*Julianne Zhu*

Ballo del granduca, SwWV 319 ..... Jan Pieterszoon Sweelinck  
(1562 - 1621)

*Carson Hayes*

Soliloquy (1996).....David Conte  
(b. 1955)

*Adam Waldo*

Prière, Op. 20 (1860-62) ..... César Franck  
(1822 - 1890)

*Mathew Cates*

Prélude, Fugue et Variation, Op. 18 (1860-1862)..... César Franck

*Jenna Waters*

Pièce Héroïque, M. 37 (1878)..... César Franck

*Joshua Sobel*

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The Dean's Councils support each of UNCSEA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or [garrisonl@uncsa.edu](mailto:garrisonl@uncsa.edu).

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UNCSEA MANIFESTO

### We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

**Integrative arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

**Rigorous artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## UPCOMING PERFORMANCES

### Winter Opera: “Linda di Chamounix” (1842)

Friday, February 4, 2022 • 7:30 p.m.

Sunday, February 6, 2022 • 2 p.m.

Tuesday, February 8, 2022 • 7:30 p.m.

Stevens Center for the Performing Arts

A.J. Fletcher Opera Institute celebrates its 20th anniversary with a return to its roots. Known for its innovative programming, the institute began with a performance of Bellini’s rarely performed bel canto opera from 1833, “Beatrice di Tenda.”

The institute honors its first year with another rarely performed opera from the same era: Donizetti’s “Linda di Chamounix,” the story of a young girl and the sacrifices she makes for her family as political and economic forces plot against her.

“Linda di Chamounix” is sung in Italian with supertitles, with music by Gaetano Donizetti and libretto by Gaetano Rossi.

### UNCSA Symphony Orchestra: Orchestral Premieres

Saturday, February 5, 2022 • 7:30 p.m.

Crawford Hall

The UNCSA Symphony Orchestra will premiere inspiring works from the next generation: UNCSA composition students.

### yMusic

Saturday, February 19, 2022 • 7:30 p.m.

Watson Chamber Music Hall

UNCSA presents yMusic, “six contemporary classical polymaths who playfully overstep the boundaries of musical genres” (The New Yorker), in a concert featuring a range of contemporary and genre-bending works. Founded in New York City in 2008, yMusic believes in presenting excellent, emotionally communicative music, regardless of style or idiom. Their virtuosic execution and unique configuration (string trio, flute, clarinet and trumpet) has attracted the attention of high-profile collaborators — from Paul Simon to Bill T. Jones to Ben Folds — and has inspired original works by some of today’s foremost composers, including Nico Muhly, Missy Mazzoli and Andrew Norman.

# UNCSA

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