

Jon Metzger in Concert- Jazz Originals and Standards

Jon Metzger, vibraphone

Federico Pivetta, piano

Steve Haines, bass

John R. Beck, drums

Ron Rudkin, alto saxophone and clarinet

Watson Chamber Music Hall

Wednesday, January 26, 2022 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Dean



uncsa.edu/performances

Jon Metzger in Concert- Jazz Originals and Standards

Upper Manhattan Medical Group (UMMG) Billy Strayhorn
(1915 - 1967)

Another Round Keith Waters
(b. 1958)

Chelsea Bridge Billy Strayhorn

Nobody Else but Me Jerome Kern
(1885 - 1959)

Bossa Linda Jon Metzger
(b. 1959)

Blue Roz Wes Montgomery
(1923 - 1968)

BIOGRAPHIES

Three-time Grammy nominee **JON METZGER** has performed throughout the world as a jazz ambassador for the U.S. Department of State and as a vibes clinician/recitalist for vibraphone manufacturer Musser. The author of “The Art and Language of Jazz Vibes,” he has appeared on more than 40 recordings for the VSOP, Soul Note, Jazz Karma, Summit and Elon Improvibes labels and has been named to numerous Jazztimes critics polls and the Downbeat magazine readers and critics polls. A recipient of the Miles Davis Jazz Education Service Award and 30 consecutive ASCAP Plus Awards for the use of his compositions, Metzger is now professor emeritus at Elon University where he served as artist-in-residence and received the Elon University Distinguished Scholar Award.

FEDERICO PIVETTA is a versatile pianist with a unique mastery of both classical and jazz styles. An active accompanist, chamber musician and teacher, he has made numerous recital appearances with his wife, flutist Debra Reuter-Pivetta, and their CD, “Passion and Romance,” has received numerous accolades. In 1999 they were winners of the Concert Artists Guild Competition, winning the Community Concerts Performance Prize. The year 2000 marked the beginning of an extensive concert tour across the United States. He has also accompanied renowned tenor saxophonist James Houlik in concerts throughout the United States, Caribbean and Europe. His collaborations with various jazz groups have resulted in several radio and television appearances and many recording projects. Other highlights include performances with jazz greats Ernie Watts, Reggie Workman, Al Jarreau and Arturo Sandoval. Pivetta is an active freelance musician and also maintains a private teaching studio. He studied at the University of North Carolina School of the Arts (UNCSA) and his teachers have included Eric Larsen, Anne Epperson and Barbara Lister-Sink.

Canadian-born **STEVE HAINES** has played with Chad Eby, Wycliffe Gordon, Jason Marsalis, Jimmy Cobb, Joel Frahm, Ralph Bowen, Fred Wesley and the Joey Calderazzo Trio and Quartet. His latest recording

endeavor is Thomas Heflin's "Morning Star" on Blue Canoe records, alongside Greg Tardy and Mavis Poole, released this month. Last year, he recorded with Joe Chambers on his latest Blue Note recording, "Samba De Maracatu." Haines has also written for Becca Stevens and full orchestra, heard on "Steve Haines and the Third Floor Orchestra" (2019, Justin Time Records), which Japan's Jazz Life Magazine calls "a masterpiece." He orchestrated and arranged the musical "Ella: The Life and Music of Ella Fitzgerald," was a finalist for the 2010 Jazz Knights Competition in New York and twice won the North Carolina Arts Fellowship. He is the interim director of the Miles Davis Jazz Studies Program at the University of North Carolina Greensboro where he has served for 23 years. Haine's bass teachers were Skip Beckwith and Lynn Seaton, who both studied with Ray Brown. Lately, he has been meddling with writing lyrics. He and his wife, Kim, an organic chemistry professor, are the proud parents of three vivacious children, Ben, Violet and Jimmy.

JOHN R. BECK has been a member of the faculty at UNCSA since 1998. He is the principal percussionist of the Winston-Salem Symphony and also performs with the Greensboro Symphony, Brass Band of Battle Creek, Philidor Percussion Group and the Blue Mountain Ensemble.

A former member and tour soloist with the United States Marine Band, while living in Washington, D.C., Beck also performed regularly with the National and Baltimore symphonies, Washington and Baltimore operas, and the Theater Chamber Players of the Kennedy Center. He has toured the United States as a xylophone soloist with the Jack Daniel's Silver Cornet Band, Brass Band of Battle Creek and the New Sousa Band.

Beck is a past president of the Percussive Arts Society and holds degrees from the Oberlin Conservatory and the Eastman School of Music.

RONALD RUDKIN is the director of the jazz program and professor of music theory at UNCSA. An active jazz performer, arranger and clinician, he also plays assistant principal/second clarinet with the Winston-Salem Symphony. Rudkin led his own jazz/dance bands for over 25 years and

has performed with a diverse mix of celebrities from the worlds of jazz and entertainment, including Bob Hope, Tony Bennett, Joe Williams, Johnny Mathis, Rosemary Clooney, Max Roach, North Carolina Jazz Repertory Orchestra, Camel City Jazz Orchestra and the Glen Miller and Peter Duchin orchestras.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@unca.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Mr. Henry W. Church

Ms. Jean C. Davis

Mr. and Mrs. Drew M. Dixon

Mr. and Mrs. Frank E. Driscoll

Mr. and Mrs. Barry A. Eisenberg

Mr. and Mrs. Thomas M. Fort, Jr.

Mr. and Mrs. John E. Gehring

Mrs. Katherine B. Hoyt

Dr. and Mrs. Frederic R. Kahl

Mr. Thomas S. Kenan, III

Mr. Joseph P. Logan

Mr. and Mrs. Elliott McBride

Mr. and Mrs. Thaddeus R. McBride

Mr. and Mrs. Robert G. McNair

Dr. Kathryn Mitchener

Dr. Jane Pfefferkorn and

Mr. William G. Pfefferkorn

Mr. Michael Tiemann and

Dr. Amy Tiemann

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

Ms. Patricia J. Wilmot

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Organ Studio Recital

Friday, January 28, 2022 • 7:30 p.m.
Crawford Hall

As part of the annual UNCSA High School Organ Festival & Competition, students of Kenan Professor of Organ Timothy Olsen will perform an eclectic program, including works by César Franck whose bicentennial will be celebrated in 2022.

Winter Opera: “Linda di Chamounix” (1842)

Friday, February 4, 2022 • 7:30 p.m.
Sunday, February 6, 2022 • 2 p.m.
Tuesday, February 8, 2022 • 7:30 p.m.
Stevens Center for the Performing Arts

A.J. Fletcher Opera Institute celebrates its 20th anniversary with a return to its roots. Known for its innovative programming, the institute began with a performance of Bellini’s rarely performed bel canto opera from 1833, “Beatrice di Tenda.”

The institute honors its first year with another rarely performed opera from the same era: Donizetti’s “Linda di Chamounix,” the story of a young girl and the sacrifices she makes for her family as political and economic forces plot against her.

“Linda di Chamounix” is sung in Italian with supertitles, with music by Gaetano Donizetti and libretto by Gaetano Rossi.

UNCSA Symphony Orchestra: Orchestral Premieres

Saturday, February 5, 2022 • 7:30 p.m.
Crawford Hall

The UNCSA Symphony Orchestra will premiere inspiring works from the next generation: UNCSA composition students.

UNCSA

unca.edu/performances