

UNCSA Cantata Singers Holiday Concert

James Allbritten, conductor

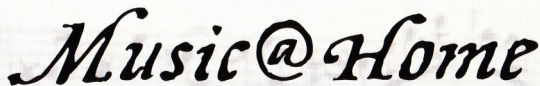
Home Moravian Church
Sunday, December 12, 2021 • 3 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor
School of Music
Saxton Rose, Dean

and

Home Moravian Church
Music@Home Concert Series



Music@Home



uncsa.edu/performances

UNCSA Cantata Singers Holiday Concert

Uns ist ein Kind geboren.....Friedrich Wilhelm Zachow
Duett und Choral: Uns ist ein Kind geboren (1663 - 1712)

Bentley Dorics, soprano
William Brickhouse, baritone

Rezitativ: Ich liege da, in Windeln eingehüllt

Carson Weddle, tenor

Choral: Des ewgen Vaters einigs Kind

Aria und Choral: Das ewge Wort ward Fleisch

Jillian Griffey, soprano

Aria und Choral: Das ewge Wort ward Gast

Olivia Grocott, mezzo-soprano

Aria und Choral: Das ewge Wort ward Licht

Carson Weddle, tenor

Aria und Choral: Das ewge Wort ward arm

Evan Smith, baritone

Rezitativ und Choral: O Jesu, dir sei Preis und Dank gesagt

Spencer DesChenes, mezzo-soprano

Coro: O Patris caritas

Gloria in Excelsis Deo, BWV 191.....Johann Sebastian Bach
Coro: Gloria in excelsis Deo (1685 - 1750)

Duetto: Gloria Patri et Filio et Spiritui sancto

Angelina Bassi, soprano
Jackson Ray, tenor

Coro: Sicut erat in principio

INTERMISSION

Of Carols and Poems

Carol: All This Time..... William Walton
(1902 - 1983)

Carol of the Field Mice..... Kenneth Grahame
from “Wind in the Willows” (1859 - 1932)

Carol: While Shepherds Watched Their Flocks..... William Billings
from “The Singing Master’s Assistant” (1746 - 1800)

O Simplicitas Madeline L’Engle
(1918 - 2007)

Carol: Bogoroditse Devo Sergei Rachmaninoff
from All-Night Vigil, Op. 37 (1873 - 1943)

Bogoróditse Dyévo, ráduisya,
Blagodátnaya Mariye,
Gospód s tobóyu.

Blagoslovyéna ty v zhenákh,
i blagoslovyén plod chryéva
tvoyevó,
yáko Spása rodilá yesí
dush náshikh.

Rejoice, virgin mother of God,
Mary, full of grace,
the Lord is with you.

Blessed are you among women,
and blessed is the fruit
of your womb,
for you have borne the Saviour
of our souls.

Ring Out, Wild Bells..... Alfred, Lord Tennyson
(1809 - 1892)

Carol: Carol of the Bells..... Mykola Leontovich
(1877 - 1921)
arr. Peter J. Wilhousky

Christmas Trees (A Christmas Circular Letter)..... Robert Frost
(1874 - 1963)

Carol: Count Your Blessings Instead of Sheep..... Irving Berlin
(1888 - 1989)
arr. Kirby Shaw

Ashae McCarroll, soprano

Carol of the Brown King Langston Hughes
(1901 - 1967)

Carol: Oh, Sing of the King Who Was Tall and Brown..... Margaret Bonds
from "Ballad of the Brown King" (1913 - 1972)

Mary Ann Bills, piano

Dear Virginia The New York Sun

Carol: We Wish You a Merry Christmas..... Traditional Welsh
arr. Arthur Warrell

Today's concert is sponsored by the Music@Home Concert Series and
the congregation of Home Moravian Church.

The Music@Home Concert Series reaches out to invite
the community in by presenting free musical concerts of the highest
quality, designed to uplift souls, inform minds and inspire hearts.

BIOGRAPHY

Originally from Louisville, Kentucky, **JAMES ALLBRITTEN** returns to the University of North Carolina School of the Arts (UNCSA) as the music director of the A.J. Fletcher Opera Institute and conductor of the Cantata Singers.

In his 20 years at UNCSA, Allbritten was the conductor of the Cantata Singers, founding artistic director of the A.J. Fletcher Opera Institute and served as the musical director of the UNCSA Symphony Orchestra. He led over 300 performances for the school across North Carolina and Europe.

In 2013, Allbritten was the recipient of an Excellence in Teaching Award for the third time, and in the same year, he was honored by the Thomas S. Kenan Institute for the Arts at UNCSA as a “class act: one who employs best practices in arts education.” Upon his retirement from UNCSA, the school announced the establishment of a \$500,000 endowed professorship, the “James Allbritten Distinguished Visiting Artist Professorship” for the Fletcher Opera Institute, ensuring the artistic legacy of the Institute in perpetuity.

His conducting studies began at Indiana University under Jan Harrington, Robert Porco and Thomas Dunn. While there, he also worked with Glyndebourne Festival Opera conductor Bryan Balkwill and MET stage directors Hans Busch and James Lucas.

Allbritten is in his eighth season as general director for Piedmont Opera after serving 10 years as its artistic director. His work for the company has received considerable critical acclaim.

Of Piedmont Opera’s “Madama Butterfly,” Opera Lively said, “Jamie Allbritten does understand it, and his conducting, if we need to define it by one word, is elegant.”

The New York Wagner Society had this to say of his “Flying Dutchman”:
“The joy of the afternoon was Allbritten’s finely modulated conducting, which brought out the varying moods of the score.”

UNCSA Cantata Singers

James Allbritten, conductor

Mary Ann Bills, accompanist

Soprano I

Elleyna Alderman
Reagan Almond
Angelina Bassi
Alicia Bivona
Andi Creech
Bentley Dorics
Ashae McCarroll
Gabi Meinke
Ruby Moore
Claire Schuyler
Darmody Tausche
Sophie Young

Soprano II

Evie Afflerbach
Hailey Brett
Ahmara Dorsett
Ivey Dunham
Anne Marie Everhart
Abigail Fox
Jillian Griffey
Karen Mason
Laney Murdock
Hannah Richman
Emma Shobe

Alto

Lani Basich
Adeline Beavers
Sofia Darnall
Spencer DesChenes
Riley Dyson
Opal Garrett
Olivia Grocott
Atlas Lippard
Sarah McDowell
Aliyah Wendelbo
Melody Wheeler

Tenor

Caleb Horner
Tommy Johnston
Jackson Ray
Jack Patrick Sargeant
Carson Weddle
Onyx Velez

Bass

Barrett Bailey
William Brickhouse
Matthew Cates
Marcel Pietrus
Evan Smith
Adam Waldo
Ethan Wood
Christian Wray

Cantata Singers

Manager

Carson Weddle

Chamber Orchestra

James Allbritten, conductor

Violin I

Monika Wilmot
Fabrice Dharamraj
Charles Shafer
Brian Ford

Violin II

Gregorio Midero
Ewa Dharamraj
Alex Dashkevych

Viola

Louise Campbell
Matthew Troy
Julian Smart
Cathy Dudley

Cello

Jennifer Alexandra Johnston
Eli Kaynor

Double Bass

Paul Sharpe

Flute

Debra Pivetta
Lissie Shanahan

Oboe

Robin Driscoll
Amanda LaBrecque

Bassoon

Carol Bernstorf

Trumpet

Judith Saxton
Tony Sanders
Robert Krause

Timpani

Peter Zlotnick

Organ

Susan Orgain

Chamber Orchestra Manager

Ken Wilmot

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

“The Nutcracker”

December 15, 16 and 17, 2021 • 7:30 p.m.

December 18, 2021 • 5:30 p.m.

December 18 and 19, 2021 • Noon

December 16, 2021 • 10 a.m.

Stevens Center for the Performing Arts

“The Nutcracker” returns to live performance at the Stevens Center, December 10-19, with tickets as low as \$25. Students from the schools of Dance, Music and Design & Production collaborate to produce this magical ballet. Join us to experience the lush score, vivid staging and extraordinary performances that have made our UNCSEA production a beloved holiday tradition. Dance faculty member Ilya Kozadayev will choreograph the 2021 production. Guest Conductor Jiannan Cheng, who is on the faculty of Rowan University, will lead the UNCSEA Nutcracker Orchestra. Proceeds from net ticket sales fund student scholarships at UNCSEA.

Photona

Friday, December 17, 2021 • 7:30 p.m.

Freedman Theatre

The School of Design and Production presents its wildly popular “Photona,” a themed multimedia show of lighting, projection and sound. With help from a team of underclassmen and mentored by Lighting Program Director Eric Rimes, each senior lighting designer creates a dazzling projection using the latest lighting equipment on loan from industry partners. Audience members have the opportunity to ask the designers questions and offer critiques, and at the end of the night, the audience votes for its favorite piece.

UNCSEA

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