Guitar Studios in Recital

UNCSA Guitar Students of Joseph Pecoraro and Luke Payne

Watson Chamber Music Hall Tuesday, December 7, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music Saxton Rose, Dean



uncsa.edu/performances

Guitar Studios in Recital

Autumn StreetsAndrew York (b. 1958)	
Candombe en miMáximo Diego Pujol (b. 1957)	
Billie Feather	
from Suite del Recuerdo	
Erick Esparza	
Cinq Nouvelles Estudines, Op.40Francis Kleynjans (b. 1951)	
Kyle Brooks	
Afro-Cuban LullabyLeo Brouwer (b. 1939)	
Miranda Holden	
Variations on a Theme of Handel, Op. 107Mauro Giuliani (1781 - 1829)	
Moe Reh	
INTERMISSION	
Ach Gott, vom Himmel sieh dareinJohann Sebastian Bach (1685 - 1750)	
Seventh Heaven	

Olivia Andersen, Luke Cunningham, Cole Larson and Ava Pendley

Das Fischermädchen (after	Schubert)Joseph Kaspar Mertz (1806 - 1856)
	Alexzander Cinelli
Capricho árabe	Francisco Tárrega (1852 - 1909)
	Alexis Ward
from Suite Castellana Fandanguillo Arada	Federico Moreno Torroba (1891 - 1982)
	Andrew Johnson
Theme, Variations and Fina	eManuel Ponce (1882 - 1948) <i>Harry Ng</i> ô
	rially rego

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittington@uncsa.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

"The Nutcracker"

December 10-19, 2021

December 10, 15, 16 and 17, 2021 • 7:30 p.m.

December 11 and 18, 2021 • 5:30 p.m.

December 11, 12, 18 and 19, 2021 • Noon

December 16, 2021 • 10 a.m.

Stevens Center for the Performing Arts

"The Nutcracker" returns to live performance at the Stevens Center, December 10-19, with tickets as low as \$25. Students from the schools of Dance, Music and Design & Production collaborate to produce this magical ballet. Join us to experience the lush score, vivid staging and extraordinary performances that have made our UNCSA production a beloved holiday tradition. Dance faculty member Ilya Kozadayev will choreograph the 2021 production. Guest Conductor Jiannan Cheng, who is on the faculty of Rowan University, will lead the UNCSA Nutcracker Orchestra. Proceeds from net ticket sales fund student scholarships at UNCSA.

UNCSA Cantata Singers Holiday Concert

Sunday, December 12, 2021 • 3 p.m. Home Moravian Church

Faculty-artist James Allbritten conducts the UNCSA Cantata Singers in their annual Holiday Concert.

Photona

Friday, December 17, 2021 • 7:30 p.m. Freedman Theatre

The School of Design and Production presents its wildly popular "Photona," a themed multimedia show of lighting, projection and sound. With help from a team of underclassmen and mentored by Lighting Program Director Eric Rimes, each senior lighting designer creates a dazzling projection using the latest lighting equipment on loan from industry partners. Audience members have the opportunity to ask the designers questions and offer critiques, and at the end of the night, the audience votes for its favorite piece.

