

# UNCSA

# Emerging Choreographers

# 2021

November 16, 18 & 20 | 7:30 p.m.

Agnes de Mille Theatre

*Presented By*

**UNC School of the Arts**

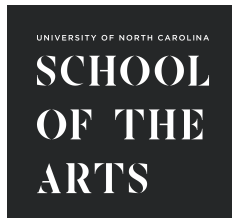
Brian Cole, Chancellor

**School of Dance**

Endalyn Taylor, Dean

**School of Design & Production**

Michael J. Kelley, Dean



# Addressing/Undressing

Choreography by Kendall Ramirez  
In collaboration with Faith Fidgeon as dramaturg  
Music: "Teimo" by Thomas Koner; "Fear" by SAULT  
Edited by Alejandro Ramirez  
Lighting Design by Maggie Turoff  
Costume Design by Kendall Ramirez and Faith Fidgeon

## DANCERS

Olivia Boutin, Elijah Davis, Faith Fidgeon, Mason Gaddis  
Terra Hernandez, Kayla Jackson, Raea Moorehead

# Lost Disposition

Choreography by Elizabeth Iwasko  
In collaboration with the Dancers  
Music: "Hijazain" by Avi Avital, Omer Avital, Yonathan Avishai and Itamar Doari  
Lighting Design by Schuyler Bento  
Costume design by Elizabeth Iwasko

## DANCERS

Hope Dalbec, Chandler Davidson, Caroline Felkins, Anna Horton  
Isabel McGill, Abigail Pontius, Tianyu Wang, Traci Angel Woodard

# Unknowing

Choreography by Joshua Ponton  
Music: "Lorelei" by Jeffrey Zeigler and Juan Andres Vergara  
Lighting Design by Schuyler Bento  
Costume Design by Joshua Ponton, the Dancers and Schuyler Bento

## DANCERS

Kenzie Longley, Meleysha Wooten, Jack Cerminaro  
Jeannie Ware, Emma Kate Monroe, Trisha Mohta, Aida Stone

# **Closed Promotion**

Choreography by Rebecca Armbruster

Music: "Monster" by Kanye West

Clean version edited by Anthony Lee; Instrumental version edited by YeezusOexc

Lighting Design by Lauren Lee

Costume Design by Rebecca Armbruster

## **DANCERS**

Nyah Banks, Alea YunCai Brown, Naya González

Olivia Tarlton, Margaret Wilsch

Special thanks to my cast, Sydney Truitt, Marlon Felix, Darian Zetterquist-Martinez and Abby Yager

# **A Fistful of Sand**

Choreography by Jordan Hooks

Music: "Sensitive Skin" and "Anemone" by Kimmo Pohjonen

Lighting Design by Schuyler Bento

## **DANCERS**

Claire Schiffer, Elizabeth Russell, Bri Bojorquez

Will Meeks, Lexie Campbell

Special Thanks to Rebecca Armbruster, Elizabeth Iwasko, Abby Yager, Kira-Blazek and Marissa McCullough.

A very special thank you to my dancers for being so invested in the creation of this process along with me.

I appreciate your work ethic and dedication very much.

# **Echo**

Choreography by Cladia Thrasher

In collaboration with the Dancers

Music: "One Night Only" Disco Version by Beyoncé, Sharon Leaf and Anika Noni Rose

"At the Mercy of the Waves" by Clem Leek

"Outside the Realm" by Big Giant Circles

Lighting Design by Lauren Lee

Costume Design by Cladia Thrasher

(continued)

## **DANCERS**

Destiny Anderson, Dearion Clyburn, Avery Davis  
Addy Harris, Quetzali Hart, Olivia Renegar

## **555**

Choreography by Sydney Truitt  
Music: “Fine Line” by Harry Styles  
“As Wide as Possible” by Alex Kozobolis and Ed Hamilton  
Lighting Design by Schuyler Bento

## **DANCERS**

Rose Castell, Peyton Dawes, Devon Drybread  
Charlee Kaye George, Helena Hoermann  
Madisyn Montgomery, Jessamina Piazza

## **Solis Umbra**

Choreography by Blake Bellanger  
Music: “Paint it Black” by The Rolling Stones; featuring Onyx Velez  
Lighting Design by Maggie Turoff  
Costume Design by Blake Bellanger  
Rehearsal Assistant: David Gouldin

## **DANCERS**

Jordan Daniels, Madi Bianco, Sara Goldfarb  
Abi Gooch, Sidni Kennedy, Isabella Campbell

## **Copy Cat**

Choreography by Josie Moore  
In collaboration with the Dancers  
Music: “Whipped Cream” by Herb Albert & the Tijuana Brass  
“The Great Love” by Walter Wanderley  
Lighting Design by Malcolm Foster

## **DANCERS**

Liam Hutt, Skylar Tuttle, Meghan Lensmeyer  
Anna Heinemann, Giovanni Castellon, Zoë Rubenstein

# PRODUCTION STAFF

Production Stage Manager ..... Michael Diaz  
Assistant Stage Managers ..... Sydney Knowland, Isabella Tapia  
Lighting Designers ..... Schuyler Bento, Malcolm Foster  
..... Lauren Lee, Maggie Turoff  
Assistant Lighting Designer ..... Stephen Smart  
Programmer ..... Camryn Banks  
Sound Designer ..... Grayson Moreno  
Assistant Sound Designer ..... Kai Machuca  
Sound Engineer ..... Matthew Kupferer  
Technical Director ..... Brent LaFever

Costumes courtesy of Marissa McCullough and  
the UNCSA Dance Costume Shop.

## SPECIAL ACKNOWLEDGMENTS

The University of North Carolina School of the Arts would like to acknowledge the physicians at Atrium Health Wake Forest Baptist Medical Center and Wake Forest Family & Community Medicine for the generous, long-standing medical support our students receive during dance performances. We would also like to thank the UNCSA Performing Arts Medicine Team for keeping our dancers healthy and dancing throughout each year.

## **THE SCHOOL OF DANCE**

As one of the world's premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

## **THE SCHOOL OF DESIGN & PRODUCTION**

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

## **DEAN'S COUNCILS FOR UNCSA**

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or [whittingtonr@uncsa.edu](mailto:whittingtonr@uncsa.edu).

## DEAN'S COUNCILS FOR THE SCHOOL OF DANCE

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Mr. Skip. Dunn and Ms. Mia Celano

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Mrs. Ashley Edwards

## DEAN'S COUNCILS FOR THE SCHOOL OF DESIGN & PRODUCTION

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Mr. Michael S. Meskill, '96 and

Mrs. Laurel H. Meskill, '96

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Mr. and Mrs. Michael Pulitzer, Jr.

Mr. and Mrs. Robert Slade

Mr. and Mrs. William R. Watson

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.



# UPCOMING PERFORMANCES

## **"Heathers: The Musical" by Kevin Murphy and Laurence O'Keefe**

November 11-13 & 18-20, 2021 • 7:30 p.m.

November 14 • 2 p.m.

Freedman Theatre

Based on the 1988 film that became a cult hit, the rock musical "Heathers" is a dark comedy following the social politics of late '80s teens. Dean Scott Zigler, Assistant Dean Krisha Marcano and stage combat instructor Kelly Martin Mann co-direct.

## **UNCSA Symphony Orchestra with Thomas Wilkins: Mahler 5!**

Saturday, November 20, 2021 • 7:30 p.m.

Stevens Center

Guest Conductor and Artist-in-Residence Thomas Wilkins([opens in new tab](#)), principal conductor of the Hollywood Bowl Orchestra, leads the UNCSA Symphony Orchestra in the triumphant and moving Fifth Symphony of Gustav Mahler.

## **The Reynolda Quartet: Farewells and Swan Songs**

Sunday, November 21, 2021 • 7:30 p.m.

Stevens Center

The North Carolina Symphony's principal cellist Bonnie Thron will join the Reynolda Quartet for a rousing performance of Schubert's C major String Quartet. Founded in 2019 to illustrate a progressive partnership between two of Winston-Salem's premier cultural organizations, Reynolda Quartet features renowned faculty-artists Ida Bieler and Janet Orenstein, violins; Ulrich Eichenauer, viola; and Brooks Whitehouse, cello.

# UNCSA

[uncsa.edu/performances](https://uncsa.edu/performances)