

Pavel Nersessian: Music of the exiles: from Chopin to Stravinsky

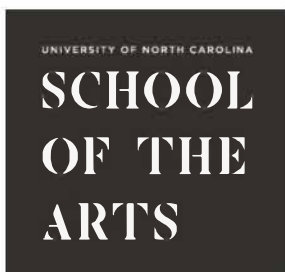
Pavel Nersessian, piano

Watson Chamber Music Hall
Saturday, October 2, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



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Pavel Nersessian: Music of the exiles: from Chopin to Stravinsky

Nocturne in F Minor “La Séparation” (1839)Mikhail Glinka
“Souvenir d’une Mazurka” (1847) (1804 - 1857)

Four Mazurkas, Op. 67 (1835 and 1846).....Frédéric Chopin
(1810 - 1849)

Polonaise “Farewell to the Homeland” (1794).....Michał Ogiński
(1765 - 1833)

Two Waltzes.....Alexander Griboyedov
(1795 - 1829)

Three Waltzes, Op. 64 (1846-7).....Frédéric Chopin
Waltz, Op. 34, No. 2 (1838)

Waltz, Op. 10, No. 2 (1893-4)Sergei Rachmaninoff
(1873 - 1943)

INTERMISSION

Four Fairy Tales, Op. 34 (1916).....Nikolai Medtner
The Magic Violin (1880 - 1951)
What We Once Called Ours Is Gone Forever
Forest Spirit
There Lived Once a Poor Knight

Tango (1940)Igor Stravinsky
(1882 - 1971)

Variations on a Theme of Corelli, Op. 42 (1931).....Sergei Rachmaninoff

BIOGRAPHY

“His performance brought a veritable roar of approval from the audience,” wrote the Irish Times, after **PAVEL NERSESSIAN** received the first prize in the GPA Dublin International Piano Competition in 1991. He has also won prizes in the Beethoven Competition in Vienna in 1985, the Paloma O’Shea Competition in Santander and the Tokyo Competition. Being one of the most remarkable pianists of his generation in Russia, Nersessian is known for his ability to play equally convincingly in the whole palette of the piano repertoire.

Nersessian studied at the renowned Central Music School of the Moscow Conservatory where his teacher was Yury Levin. He later continued his training at the Conservatory under Sergei Dorensky. Upon graduating with the highest grades in 1987 he was invited to join the faculty. For more than 25 years he assisted his former teacher Dorensky, working with a wide array of highly talented pupils.

He has toured in Russia and abroad from the age of eight, giving performances worldwide including London, New York, Los Angeles, Paris, Vienna, Budapest, Madrid, Tokyo, Dublin, Rio de Janeiro, Cairo, Kiev and Beijing. By special invitation from the Kirov and the Perm ballet, he performed the solo part in Balanchine’s “Ballet Imperial,” which uses music based on Tchaikovsky’s second piano concert, appearing in performances in the Kirov, Bolshoi, Chatelet and Covent Garden venues. He also played the solo part in Jerome Robbins’ ballet “The Concert, or The Perils of Everybody,” which draws upon the music of Chopin.

Nersessian is known for his collaboration with chamber music groups and other musicians, such as the Borodin and Glinka quartets, the National Symphony Orchestra in Russia, Thomas Sanderling, Tugan Sokhiev, Alexandr Chernushenko, Valeriy Polyansky, Mikhail Agrest, Pascal Moragues, Julius Milkis, Evgeny Petrov, Pavel Kogan, Abel Perreira, Benjamin Schmid, Stepan Yakovich and Ani Kavafian. He has recorded numerous disks with compositions of Chopin, Schumann, Schubert, Brahms, Tchaikovsky, Beethoven and Shostakovich.

He has given masterclasses in the United States, Russia, Estonia, Kazakhstan, Ireland, Germany, Spain, Italy, Korea, Brazil and Japan. He has served as a jury member in many international piano competitions, including Dublin, Hamamatsu, Sendai, Maria Canals in Barcelona, Hilton Head, Almaty and Valencia. In 2005 he became a Merited Artist of the Russian Federation, and in 2013 he joined the piano faculty at Boston University.

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Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Sphinx Virtuosi: Tracing Visions

Tuesday, October 5, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Sphinx Virtuosi return with a program that sets out to challenge and evolve the classical canon by illuminating a new pathway for listening, sharing and expression. A bit of a musical archeology project, the program offers elements of uncovered literature by Samuel Coleridge Taylor and Florence Price; Ginastera's epic work for strings; and a visit to Cuba for a glimpse into the sounds from afar that have influenced much of what we listen to today. The program seeks to tell a more complete story of America through the voice of Xavier Foley and his vision of the Black National Anthem. Jessie Montgomery's "Banner" unleashes the vibrancy of the many voices comprising our country and its very fabric.

Sphinx Virtuosi are one of America's most dynamic professional chamber orchestras. Composed of some of the nation's top Black and Latinx classical soloists, these alumni of the renowned Sphinx Competition come together each fall to reach new audiences

Paul Hanson Solo Recital: Bassoon with Electronics

Thursday, October 21, 2021 • 7:30 p.m.
Watson Chamber Music Hall

One of the world's best-known jazz bassoonists, Paul Hanson has managed to create his own path while playing an instrument more often associated with classical music, building a well-rounded musical career as a recording and touring musician. His innovative use of electronics, his looping effects and his rhythmic approach have brought him to a unique place on the world stage. Currently bassoonist with the legendary Billy Cobham and his "Crosswinds" project, Hanson also performs solo shows and with the likes of Bela Fleck and Cirque du Soleil.

Paul Hanson and Jazz Combo

Friday, October 22, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Jazz bassoonist Paul Hanson performs standard jazz compositions accompanied by a jazz combo of UNCSA faculty-artists and alumni.

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