

UNCSA

Fall Dance in de Mille

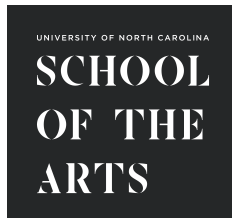
Tuesday, September 28, 2021 - Saturday, October 2, 2021 • 7:30 p.m.
Saturday, October 2, 2021 • 2 p.m.

Presented By

University of North Carolina School of the Arts
Brian Cole, Chancellor

School of Dance
Endalyn Taylor, Dean

School of Design & Production
Michael J. Kelley, Dean



Secrets Fall

Choreography by Yoshito Sakuraba

Music: "Ave Maria" by Anton Bruckner

"Lets Make Our Movies" & "You Sleep On" by AGF

"Tunnel Music" & "Drywall" by Johann Johannsson

"Lux Aeterna: V Agnus Dei" Composed by Morten Lauridsen,
Performed by Polyphony, Britten Sinfonia and Stephen Layton

Costume Design by Marissa McCullough

DANCERS

Rebecca Armbruster, Blake Bellanger, Shelby Coon, Ethan Digby-New,
Sive Egan-Djurovic, Jordan Hooks, Elizabeth Iwasko, Jaala McCall,
Josie Moore, Taylor Pinney, Joshua Ponton, Kendall Ramirez,
Kerry Sheehan, Julia Shoffner, Cladia Thrasher, Sydney Truitt

Understudy

Darian Zetterquist-Martinez

Brief Pause

Signs of Life

Choreography by Andrew Harper

Music: "Typewrite Lesson" by Cornelius

"Don'ts" & "Questions" by David Shrigley,

and live DJ set by Nicolas Jaar at the Boiler Room in 2013

Sound editing by Andrew Harper and Lance Perl

Costume design by Marissa McCullough

Rehearsal Assistant: Brenda Daniels

DANCERS

Tuesday and Saturday · 7:30 p.m.

Karley Childress and Elijah Davis

Destiney Anderson, Ashtyn Babb, Fiona Carlone, Dearion Clyburn,
Chandler Davidson, Mason Gaddis, David Gouldin, Terra Hernandez,
Meghan Lensmeyer, Isabel McGill, Camille Pettiford, Elyse Scalia,
Sofia Strobl, Margaret Wilsch

(continued)

Wednesday and Friday · 7:30 p.m.

Saturday · 2 p.m.

Camille Pettiford and Mack Longley

Grace Bethune, Bri Bojorquez, Isabella Campbell, Lily Chan,
Sara Goldfarb, Jarrod Harrell, Anna Heinemann, Courtney Hodges,
Will Meeks, Kate Player, Elizabeth Russell, Sofia Strobl,
Skyler Tuttle, Aida Stone

Thursday · 7:30 p.m.

David Gouldin and Chandler Davidson

Destiney Anderson, Ashtyn Babb, Fiona Carlone, Karley Childress,
Dearion Clyburn, Elijah Davis, Mason Gaddis, Terra Hernandez,
Meghan Lensmeyer, Isabel McGill, Camille Pettiford, Elyse Scalia,
Sofia Strobl, Margaret Wilsch

Understudy

Aaliyah Williams

15 Minute Intermission

Somewhere in a Dream, We Got Lost

Choreography by Ashley Lindsey

Music: "Delta Capricorni" by Between Interval

"The Origin of Structures" & "Imminent Transformation" by Tangent

"Instinct" by Dedekind Cut

"Regalia" by Iglew

"Uni Mic B" by Alva Noto

"Intro" by Rhye

"Mysterium" by Hammock

Costume Design by Marissa McCullough

DANCERS

Tuesday, Friday and Saturday · 7:30 p.m.

Zac Snyder, Giovanni Castellon, Nik Darrough, Claire Schiffer,
Laney Castelloe, Courtney Holbrooks, Hikaru Smith, Adianna Valentine,
Madisyn Montgomery, Nyah Banks, Hope Dalbec, Macy Alday,
Ainsley McDonald, Caroline Felkins

(continued)

Wednesday and Thursday · 7:30 p.m.

Saturday · 2 p.m.

Zac Snyder, Giovanni Castellon, Nik Darrough, Claire Schiffer,
Laney Castelloe, Courtney Holbrooks, Amaya Lashaye, Quetzali Hart
Kate Moorhouse, Bella Schott, Skyler Herrick, Rachel Mooney,
Sophia Piolet, Charlee Kaye George

BIOGRAPHIES

Yoshito Sakuraba is founding artistic director of Abarukas and an award-winning choreographer. His work has seen in Germany, Poland, Italy, Spain, Israel, Mexico, and the U.S including Jacob's Pillow Inside/Out, McCallum Theater, Jazz at Lincoln Center and Kaatsbaan. He's the winner of the International Choreographic Competition at NW Dance Project and the Choreographic Shindig at Whim W'Him in the U.S. He received Best Choreography Award at FINI Dance Festival in Italy and Audience Award at Masdanza International Contemporary Dance Festival in Spain. Sakuraba has been commissioned to create works for NW Dance Project, Whim W'Him, Bayerisches Staatsballett in Munich, DAF Rome, Lamon Dance Vancouver, Louisville Ballet, Ballet Arkansas, Ballet Des Moines II, Graham II, Nimbus Dance, Litvak Dance, Levy Dance, Dance Lab NY, MOVEINYC, Modas Dance, Kit Modus, Pony Box Dance Theater, Peridance Contemporary Dance Company, Steps on Broadway Conservatory, Columbia Ballet Collaborative, Alvin Ailey/Fordham BFA, Peabody at Johns Hopkins University, Marymount Manhattan College, Reed College, Jamaica Performing Arts Center and Rozsa Center for the Performing Arts.

Andrew Harper is a freelance choreographer and filmmaker. Most recently, Harper was awarded a residency at the UNCSA Choreographic Institute and a Hicks Choreographic Fellowship at Jacob's Pillow. His latest film collaboration with director Katherine Henly in partnership with the Joffrey Ballet, "On Lost Time," is now streaming through Helio Arts.

Harper's choreography has appeared at Lincoln Center, Green Space, the USS Intrepid Air, Sea, and Space Museum with Exit 12 Dance Company, Austin Opera, the Glimmerglass Festival and Columbia Ballet Collaborative. His work has been featured in music videos for Daniel Emond and Violet Sands (a Vimeo Staff Pick) and his films have been screened at ADF Movies by Movers, 92Y's Mobile Dance Film Festival,

Portland Dance Film Fest and Kinetoscope International Screendance Festival. He has performed with Lyric Opera of Chicago, The Ashley Boudier Project, Ben Munisteri Dance Projects, Hawaii Opera Theatre, Opera Bordeaux, Theatre du Capitole and Washington National Opera. Harper was a Kenan Fellow at Lincoln Center Education and holds a B.F.A. in ballet performance from University of North Carolina School of the Arts (UNCSA).

Ashley Lindsey is an alumnus of the UNCSA Contemporary Dance Program and is the Director of UNCSA's Summer Dance program. In 2021, he joined the contemporary dance faculty at UNCSA as a visiting professor.

Lindsey's performing career began in 2007 when he joined the Limón Dance Company. He went on to perform with the Lar Lubovitch Dance Company, Helen Simoneau Danse, VIA Dance Collaborative and Zullo/Raw Movement, in addition to performing in countless commercial and film projects.

As a choreographer, he has presented work in the Reverb International Dance Festival, Pushing Progress Showcase, Capezio ACE Awards and White Wave International Dance Festival. His work has been commissioned by the Houston Met Too Dance Company, Elon University, the University of North Carolina at Greensboro and UNCSA. Additionally, he has choreographed, directed and produced four short films "Drilling Holes Into the Sun," "Pantsuit Power North Carolina," "Salvage What You Can" and "Triune."

PRODUCTION STAFF

Lighting Designer.....	Maggie Turoff
Sound Designer.....	Lance Perl
Technical Director.....	Brent LaFever
Director of Production.....	Sarah Penland
Production Manager.....	John Poindexter
Assistant Production Manager.....	Lauren Wieland
Production Stage Manager.....	Stephanie Brown
Assistant Stage Manager.....	Catelynn Adams
Production Assistant.....	Sarah Albritton
Assistant Lighting Designer.....	Malcolm Foster
Head Sound Engineer.....	Brennan Reilly
Assistant Sound Designer.....	Jesse Wilen
Deck Sound Engineer.....	Chris Mendell
Deck Run Crew.....	Cooper Reed, Noelle Longenberger Bill Nowlin, Jordan Rodriguez
Production Electrician.....	Mac McClary
Lighting Programmer.....	Hunter McCune
First Electrician/LBO.....	Harrison Reid
Lighting Faculty Advisor.....	Clifton Taylor
Production Management Faculty Advisor.....	Chad Leslie
Stage Management Faculty Advisor.....	Jamie Call Blankinship
Sound Faculty Advisor.....	Jason Romney
Director of Dance Costumes.....	Marissa McCullough
Costume Technicians.....	Kaitlin F. Smith, Kelsey Burns
Stitchers.....	Sarah G. Horvath, Maureen Wynne

SPECIAL ACKNOWLEDGMENTS

The University of North Carolina School of the Arts would like to acknowledge the physicians at Wake Forest Baptist Medical Center, and Wake Forest Family & Community Medicine for the generous, long-standing medical support our students receive during dance performances. We would also like to thank the UNCSCA Performing Arts Medicine Team for keeping our dancers healthy and dancing throughout each year.

THE SCHOOL OF DANCE

As one of the world's premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Associate Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or whittingtonr@uncsa.edu.

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UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.

UPCOMING PERFORMANCES

“Best of 2020-21” Film Screening

Friday, October 1, 2021 · 7 p.m.
ACE Main Theatre

A 90-minute program featuring some of the best short films created in the School of Filmmaking during the 2020-21 school year. This screening will also be offered on demand from Friday, Oct. 1, at 7 p.m. until Sunday, Oct. 3, at 11:59 p.m.

Ticket price: Free, no ticket required for in-person screening.

Sphinx Virtuosi: Tracing Visions

Tuesday, October 5, 2021 · 7:30 p.m.
Watson Chamber Music Hall

Sphinx Virtuosi return with a program that sets out to challenge and evolve the classical canon by illuminating a new pathway for listening, sharing and expression. A bit of a musical archeology project, the program offers elements of uncovered literature by Samuel Coleridge Taylor and Florence Price; Ginastera's epic work for strings; and a visit to Cuba for a glimpse into the sounds from afar that have influenced much of what we listen to today. The program seeks to tell a more complete story of America through the voice of Xavier Foley and his vision of the Black National Anthem. Jessie Montgomery's "Banner" unleashes the vibrancy of the many voices comprising our country and its very fabric.

UNCSA Jazz Ensemble with Guest Paul Hanson

Saturday, October 23, 2021 · 7:30 p.m.
Agnes de Mille Theatre

The award-winning UNCSA Jazz Ensemble kicks off the 2021-22 school year with a concert featuring legendary jazz bassoonist Paul Hanson (opens in new tab). The performance will include a mix of traditional and contemporary big band jazz, including originals by the special guest artist.

UNCSA

uncca.edu/performances