

Season Finale: Beethoven to Copland!

UNCSA Chamber Winds and Chamber Orchestra
Karen Ní Bhroin and Mark A. Norman, conductors
Jaron Deming, guest conductor

Livestream from Watson Chamber Music Hall
Saturday, May 15, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



uncsa.edu/performances

Season Finale: Beethoven to Copland!

from Octet-Partita in B-flat, Op. 67 (1808).....Franz Krommer
Allegro vivace (1759 - 1831)

UNCSA Chamber Winds
Jaron Deming, guest conductor

Kayla Bull and Evan LaVack, oboe
Ramiro Soto and Trent Smart, clarinet
Winfred Felton and Brianna Cantwell, bassoon
Logan Fischer and Gray Smiley, horn
Payton Baysinger, double bass

Appalachian Spring (1943-1944).....Aaron Copland
(1900 - 1990)

UNCSA Chamber Orchestra
Karen Ní Bhroin, conductor

Ricardo Gil, flute
Ramiro Soto, clarinet
Kayleigh Bagley, bassoon
Michael Drusdow, piano
Luca Kevorkian and Marta Đorović, violin 1
Sophie Anderson and Bella Ward, violin 2
Ulrich Eichenauer and Laurence Brooke, viola
Sam Mihavetz and Johanna Di Norcia, cello
Emery Wegh, double bass

Symphony No. 1, Op. 21 (1800/1817).....Ludwig van Beethoven
Adagio molto—Allegro con brio (1770 - 1827)

Andante cantabile con moto arr. Georg Schmitt

Menuetto—Allegro molto vivace

Adagio—Allegro molto e vivace

UNCSA Chamber Winds
Mark A. Norman, conductor

Jaron Deming and Emily Osborne, flute
Kayla Bull and Evan LaVack, oboe
Ramiro Soto and Trent Smart, clarinet
Winfred Felton and Brianna Cantwell, bassoon
Logan Fischer and Gray Smiley, horn
Payton Baysinger, double bass

BIOGRAPHIES

KAREN NÍ BHROIN is from Co. Wexford, Ireland, and is one of Ireland's leading young conductors. She holds the position of associate conductor/visiting professor at the University of North Carolina School of the Arts (UNCSA).

Ní Bhroin was announced as the new assistant conductor for the Winston-Salem Symphony Orchestra beginning with the 2020-2021 season. She is also the music director for the Winston-Salem Symphony's Youth Orchestra Program. In 2019, Ní Bhroin was appointed assistant director of the Akron Symphony Chorus (Ohio), and she made her debut with the Akron Symphony Orchestra in 2020.

Ní Bhroin was RTÉ Conductor in Training from 2016-2018 working with the RTÉ National Symphony Orchestra and RTÉ Philharmonic Choir in Dublin, Ireland. Here she worked with chorus master Mark Hindley and the RTÉ Philharmonic Choir as well as with RTÉ principal guest conductor Nathalie Stutzmann.

During the summer of 2019, Ní Bhroin served as assistant conductor at the National Music Festival USA with conductor Richard Rosenberg. That same year she attended the Dartington International Summer School to study advanced conducting, and during 2018, she was a Britten-Pears Young Artist under Marin Alsop at Snape Maltings, UK.

Ní Bhroin is a graduate of Ireland's Trinity College Dublin (2013) and Ohio's Kent State University (2020), where she held the position of graduate assistant orchestral conductor with Jungho Kim while pursuing her masters in orchestral conducting.

MARK A. NORMAN is the director of instrumental ensembles at UNCSA. He teaches instrumental conducting, directs the wind ensemble and chamber winds, conducts select performances with the symphony orchestra, and he is the co-director of nu Ensemble whose focus centers on new music. Previously, he has served on the conducting faculties at the University of Michigan, University of Wisconsin-Milwaukee, University

of North Carolina at Greensboro, Washburn and Towson universities. Ensembles under his direction have performed at international, national and state conferences and in some of the top performing concert halls in the United States. Norman maintains an active schedule as a guest artist, clinician and adjudicator for professional and academic ensembles, workshops and festivals. Recent guest conducting programs include those with the Western Piedmont Symphony, Winston-Salem Symphony, North Carolina Brass Band and the All-State District VII Honors Band in Raleigh, NC.

Norman is a former principal tuba of the Georgetown, McLean and Mt. Vernon symphonies and tuba instrumentalist with the United States Navy Band in Washington, DC. He has also performed with the North Carolina, Charlotte, Richmond, Fairfax, Winston-Salem, Greensboro and Topeka symphony orchestras and is the winner of several solo and chamber music competitions. Outside of his duties at UNCSA, he is the music director of the American Music Ensemble, a professional consort comprised of UNCSA alumni and faculty specializing in the 19th and 20th century music of Scott Joplin, John Phillip Sousa and early jazz composers.

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The Dean's Councils support each of UNCSEA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-3330 or whittingtonr@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSEA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Third-Year Films

Available On Demand

May 20 to May 23

Drive-In Screening by Marketplace Cinemas

Saturday, May 22, 2021 • 8 p.m.

The School of Filmmaking presents the premiere of a wide variety of exceptional work by third-year filmmaking students, including narrative, documentary and animated projects, screened for a limited time before their launch into the festival circuit.

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