

# UNCSA Student String Chamber Ensembles

Watson Chamber Music Hall  
Monday, April 26, 2021 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Interim Dean



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# UNCSA Student String Chamber Ensembles

Grand Duo Concertante (1880) .....Giovanni Bottesini  
(1821 - 1889)

*Roni Shitrit, violin*  
*David Wintermute, double bass*  
*Robert Rocco, piano*  
*Paul Sharpe, faculty coach*

Sonata for Violin and Cello (1772) .....Luigi Boccherini  
Allegro spiritoso (1743 - 1805)

Vivace  
Grave  
Allegro assai

*Ada Walker, violin*  
*Phoebe Turvaville, cello*  
*Janet Orenstein, faculty coach*

from 3 Pieces for 4 Basses (2009) .....Boguslaw Furtok  
Allegro (b. 1967)

*Sean Darney, bass 1*  
*Amir Webb, bass 2*  
*Lucas Caceres, bass 3*  
*Simon Vazquez-Carr, bass 4*  
*Paul Sharpe, faculty coach*

from Concertino No. 1 (2011) .....Simón García  
Andante (b. 1977)

Finale — Allegro energico

*Emery Wegh, solo bass and bass 1*  
*David Wintermute, bass 1*  
*Zane Hollomon, bass 2*  
*Aaron Lawton, solo bass and bass 3*  
*Payton Baysinger, bass 4*  
*Paul Sharpe, faculty coach*

*from* Quartet in C Minor, Op. 18, No. 4 (1800)..... Ludwig van Beethoven  
Allegro ma non tanto (1770 - 1827)  
Andante scherzoso quasi allegretto

*Christine Park, violin*  
*Ruth Shumway, violin*  
*Dawson Yow, viola*  
*Sydney Urmston, cello*

*Brooks Whitehouse, faculty coach*

*from* Quartet No. 19 in C Major, ..... Wolfgang Amadeus Mozart  
KV 465 (“Dissonance”) (1782-5) (1756 - 1791)  
Adagio – Allegro

*Luca Kevorkian, violin*  
*Marta Đorović, violin*  
*Marija Seseļgyte, viola*  
*Jake Anderson, cello*  
*Ida Bieler, faculty coach*

## BIOGRAPHIES

An alumna of the University of North Carolina School of the Arts (UNCSA) School of Music, **IDA BIELER** joined the faculty in 2013. She was subsequently named artistic director of the school's Chrysalis Chamber Music Institute when it was formed in 2015. She has won prestigious music competitions on three continents, has been a regular performer in major music capitals throughout the world, has recorded for radio and television on five continents, and has appeared with leading international orchestras. She is on the faculty of both the Robert Schumann Hochschule in Düsseldorf, Germany, and Kunstuniversität Graz, Austria. Bieler is the creator and director of the Vivaldi Project, a teacher training program in both the Robert Schumann Hochschule and UNCSA aimed at educating underprivileged youth.

Violinist **JANET ORENSTEIN** has enjoyed an active performing career as soloist, chamber musician and advocate of contemporary music. A two-time winner of the USIA Artistic Ambassador Competition and founding member of the Guild Trio, with whom she played for over ten years, Orenstein has toured throughout the United States, Canada, Europe, Africa and Australia. She has recorded for the CRI, Centaur and Innova labels, and she has taught at major universities including University of Virginia, Wake Forest University and UNCSA.

Upon returning from a long solo tour at age 32, Orenstein contracted focal dystonia, which made it nearly impossible for her to coordinate left-hand finger patterns. Orenstein worked ceaselessly to regain coordinated movement, and after 17 years, she held her first solo recital since her recovery in 2013. She has recently collaborated with colleagues Ida Bieler, Ulrich Eichenauer and husband Brooks Whitehouse as a founding member of the Reynolda Quartet.

**PAUL SHARPE** is professor of double bass and an assistant dean at UNCSA. He has performed in recital at prestigious music festivals and venues around the world, including Germany (Villa Musica), Italy (Orfeo), France (Bass2008), Poland (World Bass Festival), Brazil (Bass

Encounter), Virginia's Garth Newel Chamber Institute and Alaska (Anchorage Chamber Music Festival and Fairbanks Summer Arts Festival). As soloist he has performed with the orchestras of Winston-Salem, Boise, Teatro Sao Pedro (Porto Allegre, Brazil), Fairbanks Summer Arts Festival, Lubbock, Dallas Chamber and Aspen Young Artists. His work as a member of the unique cello-bass duo, Low and Lower ([www.getlowandlower.com](http://www.getlowandlower.com)), has pushed him from the traditional role of a classical double bassist into singing, acting, composing, arranging and more. Sharpe serves as principal bass of the Winston-Salem Symphony. In addition, he is a frequent guest principal and assistant principal bass of Charleston (South Carolina) Symphony and a bassist with Arizona MusicFest.

UNCSA cello professor **BROOKS WHITEHOUSE** has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is the co-creator with Paul Sharpe of the popular cello-bass duo Low & Lower, and he has appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, the Apple Hill Chamber Players, the New Zealand String Quartet, and the Garth Newell Piano Quartet as part of their fortieth anniversary celebration at Carnegie Hall. Whitehouse is cellist of the Reynolda Quartet and the Black Mountain Trio, and he serves as principal cellist of the Winston-Salem Symphony. He is also on the faculty of the Green Mountain Chamber Music Festival in Burlington, Vermont.

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or [lewise@uncsa.edu](mailto:lewise@uncsa.edu).

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### UNCSA Pianists in Concert

Tuesday, April 27, 2021 • 7:30 p.m.  
Livestream from Watson Chamber Music Hall

A concert featuring works from the repertoire for piano performed by students.

### Spring Dance

Friday, April 30, 2021 • 7:30 p.m.  
Saturday, May 1, 2021 • 2 p.m.  
Saturday, May 1, 2021 • 7:30 p.m.  
Friday, May 7, 2021 • 7:30 p.m.  
Saturday, May 8, 2021 • 2 p.m.  
Saturday, May 8, 2021 • 7:30 p.m.  
Livestream

A split program of classical ballet and contemporary dance features excerpts from the famous classical ballet “Don Quixote” along with a work patterned after “Locus,” by pure movement choreographer Trisha Brown (staged by Abigail Yager of the Dance faculty), and a new work by former Pilobolus dancer Gaspard Louis.

### UNCSA Concerto Competition

Sunday, May 2, 2021 • 2 p.m.  
Livestream from Watson Chamber Music Hall

Students from the School of Music compete in the final round of the annual Concerto Competition. The winner earns the opportunity to perform as a featured soloist with the UNCSA Symphony Orchestra or Wind Ensemble. This year UNCSA is proud to welcome renowned musicians Marin Alsop, Demarre McGill and Violaine Melançon as judges.

# UNCSA

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