

Maria Serkin and Dave Dash in Recital

Maria Serkin, horn
Dave Dash, trumpet
Allison Gagnon, piano

Livestream from Watson Chamber Music Hall
Tuesday, March 30, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



uncsa.edu/performances

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Three Browning Songs, Op. 44, No. 1 (1900).....Amy Beach
The Year's at the Spring (1867 - 1944)
Ah, Love, but a Day!
I Send My Heart up to Thee!

David Dash, trumpet

Maria Serkin, horn

Allison Gagnon, piano

from Framed (2009).....Cecilia McDowall
Ball at the moulin de la galette (b. 1951)
Nocturne in blue and gold
Winter landscape with skaters
Overcoming red
A choir of angels

David Dash, trumpet

Allison Gagnon, piano

Sonata for Horn and Piano (2000)Margaret Brouwer
Hymn (b. 1940)
Riding to Higher Clouds

Maria Serkin, horn

Allison Gagnon, piano

from Incantations (2018) Whitney George
With stillness and purpose (b. 1986)
Calm, yet expressive
Slow, with a steady hand

David Dash, trumpet

Allison Gagnon, piano

Imaginings (2017)Dorothy Gates
(b. 1966)

Maria Serkin, horn

Allison Gagnon, piano

Fantango (2019).....Kevin McKee
(b. 1980)

David Dash, trumpet

Maria Serkin, horn

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BIOGRAPHIES

DAVID DASH joined the University of North Carolina School of the Arts (UNCSA) music faculty in 2017 and is a member of the Grammy Award-winning Santa Fe Opera. Previous to his UNCSA appointment, he was assistant principal trumpet of the Naples (FL) Philharmonic and a member of “The President’s Own” United States Marine Band, where he performed as a soloist and toured much of the United States. He has also performed with the symphonies of Baltimore, Atlanta, Charlotte, San Francisco and the Los Angeles Philharmonic. Dash is a Yamaha performing artist and a graduate of Rice University and the Manhattan School of Music.

MARIA SERKIN is the assistant professor of horn at UNCSA. Previously, she taught at the University of Virginia and New World School of the Arts, held principal horn positions with the Florida Grand Opera, Palm Beach Symphony and the Sarasota Orchestra, and she was a fellow with the New World Symphony. Serkin earned undergraduate and graduate degrees from the Eastman School of Music and New England Conservatory, and a doctorate of musical arts from the Manhattan School of Music. Recent performance highlights include extensive work with the Hawaii Performing Arts Festival, Palm Beach Chamber Music Festival, Palm Beach Opera and the North Carolina Symphony.

Canadian pianist **ALLISON GAGNON** directs the Collaborative Piano program at UNCSA and has enjoyed a varied career as recitalist with both instrumental and vocal colleagues. Before joining the UNCSA faculty in 1998, she taught at Queen’s University in Kingston, Canada, and was staff pianist at McGill University in Montreal. For many years she was a piano staff member for the Meadowmount School of Music in New York. A dedicated educator, Gagnon has received the UNCSA Excellence in Teaching Award. She also serves on the Executive Board of the North Carolina Music Teachers Association (NCMTA). Graduates of the collaborative program that she created at UNCSA are professionally active across the United States and abroad. Her developing interest in the role of music in dementia care includes a pilot project that she mentors through UNCSA’s ArtistCorps community engagement initiative. Gagnon completed her Doctor of Musical Arts degree with Anne Epperson at the Cleveland Institute of Music. Her earlier teachers were Dale Bartlett (McGill), Michael Krist (Vienna Hochschule fur Musik), Pierre Jasmin and Margaret McLellan (Queen’s) and her mother, Marjorie Gagnon. Her creative interests include ceramics and wildlife photography.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Sweat

Friday, April 2, 2021 • 7:30 p.m.

Saturday, April 3, 2021 • 7:30 p.m.

Sunday, April 4, 2021 • 4 p.m.

Contemporary Voices: A Virtual Theater Festival — Part 1

Filled with warm humor and tremendous heart, Lynn Nottage's Pulitzer Prize-winning "Sweat" expertly weaves a tale that endures with themes of economic disadvantage, despair and reconciliation. Set in the Rust Belt town of Reading, Pennsylvania, in 2000 and 2008, "Sweat" follows a group of friends who have spent their lives sharing drinks, secrets and laughs while working together on the factory floor.

But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other, and racial tensions are heightened in a heart-wrenching fight to stay afloat. "Keenly observed and often surprisingly funny — but ultimately heartbreaking — the work traces the roots of a tragedy with both forensic psychological detail and embracing compassion," said The New York Times.

Known for writing about the lives of marginalized people, Nottage is a professor of playwriting at Columbia University. She is the only woman to have won the Pulitzer Prize for Drama twice.

Quin Gordon, director of recruitment for the School of Drama, directed actors from Studios III and IV in the production filmed live in Hanesbrands Theatre during the fall semester.

Liederabend: Kevin McMillan and Gabe Dobner in Recital

Tuesday, April 6, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Grammy Award-winning baritone Kevin McMillan and pianist Gabe Dobner perform a recital of lieder. Described as an "outstanding Schubertian whose voice of glowing freshness and beauty is at the service of an intelligent, lively and distinctive personality," McMillan is a renowned performer and vocal pedagogue.

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