

# UNCSA Baroque Ensemble in Concert

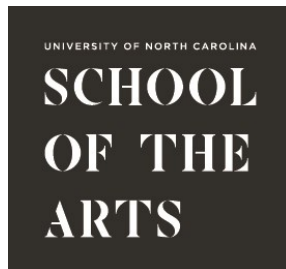
Students and Faculty  
of the  
UNCSA School of Music

Watson Chamber Music Hall  
Tuesday, March 23, 2021 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Interim Dean



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# UNCSA Baroque Ensemble in Concert

Sonata in G Major, Wq. 133.....Carl Philipp Emanuel Bach  
("Hamburger") (1786) (1714 - 1788)  
Allegretto  
Rondo: Presto

*Tadeu Coelho, flute\**  
*Dmitri Vorobiev, harpsichord\**

from Trio Sonata in G Major for Flute, Oboe ..... Johann Sebastian Bach  
and Continuo, BWV 1039 (1736-41) (1685 - 1750)  
Adagio  
Allegro ma non presto

*Jaron Deming, flute^*  
*Evan LaVack, oboe+*  
*Winfred Felton, bassoon+*  
*Andrew Jacob, harpsichord^*

"Nun mögt ihr stolzen Feinde schrecken" from ..... Johann Sebastian Bach  
Weihnachts-Oratorium, BWV 248 (1734)

Nun mögt ihr stolzen Feinde schrecken;  
Now, you arrogant enemies, may try to scare me;  
Was könnt ihr mir für Furcht erwecken?  
What sort of fear can you arouse in me?  
Mein Schatz, mein Hort ist hier bei mir.  
My treasure, my refuge, is here with me.  
Ihr mögt euch noch so grimmig stellen,  
Though you may appear ever so fierce,  
Droht nur, mich ganz und gar zu fällen,  
And threatened to cast me down once and for all,  
Doch seht! mein Heiland wohnt hier.  
Yet see! My saviour lives here.

*Glenn Siebert, tenor\**  
*Becca Chadwick, oboe d'amore+*  
*Kaylin McClafferty, oboe d'amore+*  
*Elijah White, cello+*  
*Timothy Olsen, harpsichord\**

from Sonata No. 5 in F Major (1715-16) .....Jan Dismas Zelenka  
Allegro (1679 - 1745)

*Evan LaVack, oboe+*  
*Kaylin McClafferty, oboe+*  
*Winfred Felton, bassoon+*  
*Sam Mihavetz, cello+*  
*Adam Waldo, harpsichord+*

Sonata in G Major, K. 427.....Domenico Scarlatti  
(1685 - 1757)

*Morgan Hunkele, harpsichord+*

6 Variations on “Mein junges Leben.....Jan Pieterszoon Sweelinck  
hat ein End,” SwWV 324 (1562 - 1621)

*Timothy Olsen, harpsichord\**

from Sonata No. 2 in A Major,.....Johann Sebastian Bach  
BWV 1015 (1720-23)

[Andante]

Allegro

*Kevin Lawrence, violin\**  
*Timothy Olsen, harpsichord\**

Brandenburg Concerto No. 3.....Johann Sebastian Bach  
in G Major (1719-20)

[Allegro]

Adagio

Allegro

*Ida Bieler, violin\**  
*Janet Orenstein, violin\**  
*Marta Đorović, violin+*  
*Ulrich Eichenauer, viola\**  
*Kevin Lawrence, viola\**  
*Marija Seselgyte, viola+*  
*Brooks Whitehouse, cello\**  
*Jake Anderson, cello+*  
*Johanna Di Norcia, cello+*  
*Paul Sharpe, double bass\**  
*Dmitri Shteinberg, harpsichord\**

*^ denotes a graduate student in the School of Music*  
*+ denotes an undergraduate student in the School of Music*  
*\* denotes a member of the artist-faculty in the School of Music*  
*(for faculty biographies please visit*  
*[www.uncsa.edu/music/faculty.aspx](http://www.uncsa.edu/music/faculty.aspx))*

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or [lewise@uncsa.edu](mailto:lewise@uncsa.edu).

### DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### **Down in the Face of God**

by Tim J. Lord

Friday, March 26, 2021 • 7:30 p.m.

Saturday, March 27, 2021 • 7:30 p.m.

Sunday, March 28, 2021 • 4 p.m.

Livestream from Hanesbrands Theatre

Directed by Cameron Knight

“Down in the face of God,” a post-apocalyptic mashup of Greek tragedies “The Bacchae” and “Antigone,” is the first play in a trilogy written by up-and-coming playwright Tim J. Lord that is a radical reimagining of the Oedipus story. Set in modern-day southern Illinois, “Down in the face of God” takes the audience to a dystopian version of the real-life city of Thebes. Lord calls into question identity, religion, familial obligation and what is home. Is our story already determined? Or can we really escape our fate? Perhaps, if only we are brave enough to follow the signs.

As a native of the Midwest and a member of the disability community, Lord tells stories of people and communities who are often overlooked on our stages and strives to illuminate ignored and underrepresented perspectives.

Director Cameron Knight and UNCSA Studio IV and Studio III drama students had the opportunity to work directly with the playwright as they developed the production. The performance was filmed live in Hanesbrands Theatre during the fall semester.

### **UNCSA Jazz Ensembles in Concert**

Saturday, March 27, 2021 • 7:30 p.m.

Livestream from the Stevens Center for the Performing Arts

Experience the award-winning UNCSA Jazz Ensemble directed by Ron Rudkin. The concert will feature small jazz groups, including two saxophones, trumpet, trombone and a rhythm section, performing arrangements from the American Songbook and standard tunes by American jazz musicians.

# UNCSA

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