

# Le Inglese

**The English Women: A Salon Opera in One Act**

Music by Manuel García

Libretto by Pietro Metastasio

Edited by James Radomski

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Sung in Italian with English Subtitles

Livestreamed from the Stevens Center

February 26 and 28, 2021

*Presented By*

**UNC School of the Arts**

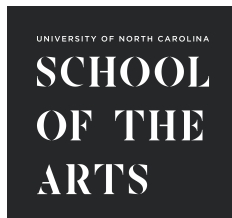
Brian Cole, Chancellor

**School of Music**

Saxton Rose, Interim Dean

**School of Design and Production**

Michael Kelley, Dean



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James Allbritton, Conductor

Steven LaCosse, Stage Director

Angela Vanstory Ward, Music Preparation

Angela Vanstory Ward, Piano



A.J. FLETCHER OPERA INSTITUTE  
*of the*  
University of North Carolina School of the Arts

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Mary Ann Bills, Education and Outreach

Phyllis Pancella, Mezzo-Soprano

Glenn Sierbert, Tenor

Marilyn Taylor, \*\*\* Soprano, Chair of the Voice/Opera Department

\*Malcolm and Patricia Brown Distinguished Endowed Professorship for Vocal Coaching

\*\*A.J. Fletcher Distinguished Endowed Professorship in Opera

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# CAST LIST

(in order of vocal appearance)

Vittoria, a maiden of nobility ..... Virginia Sheffield  
Ottile, her friend ..... Natalie Pendás  
Adelia, another friend ..... Brennan Martinez\*  
Eduardo, Vittoria's brother and Ottile's lover ..... Kameron Alston

\*Guest Alumna

## PRODUCTION STAFF

Scenic Designer  
**Kevin Lee McBee**

Lighting Designer  
**Max Wurtz**

Costume Designer  
**Lizzie Lovett**

Wig and Makeup  
Designer  
**Dylan Silver**

Technical Director  
**Sam Santoianni**

Scenic Charge  
**Rachel Williams**

Properties Director  
**Katie Gallegos**

Production Stage  
Manager  
**Sarah Grover**

Production Manager  
**Joel Magill**

Supertitles  
**Nancy E. Goldsmith**

Assistant Production Manager.....Cas Bowles  
Stage Manager.....Amanda Wingo  
Assistant Stage Manager.....Evan Hausthor  
Production Assistant.....Omar Sosa  
Scenic Design Assistants.....Leo Murphy, McKenna Farlow  
Assistant Lighting Designer.....Eli Thomas  
Costume Design Assistant.....Em Chesney  
Assistant Wig and Makeup Designer.....Madison Skinner  
Assistant Technical Director.....Vinnie Gartland

# PRODUCTION STAFF

(continued)

Assistant Properties Director.....Anna Bowdish  
2nd Assistant Properties Director.....Tyler Offner  
Sound Engineer.....Elizabeth Copenhaver  
Deck Sound Engineer.....Courtney Jones  
Sound Assistant.....Sandra Garcia  
Costume Shop Manager.....Rebecca Eckes  
Drapers.....Jocelyn Dubose, Marie Lupia  
Jennifer Smith, Jenna Travis  
First Hand.....Nicole Angell, Emily Harris  
Molly Klemm, Lillian Murphy  
Stitchers.....Liv Alicandri, Anna Burgess, Adriaen Hobgood  
Kira Miller, Madi Pattillo, Jen Somers  
Mara Trefzger, Will Wharton  
Crafts Head.....Willow Kearns Stanley  
Craft Assistant.....Maya Patrick  
Craft Artisan.....Brayden Pilson  
Wardrobe Supervisor.....Em Chesney  
Wardrobe.....Adriaen Hobgood, Ella Moffly  
Maureen Wynne  
Wig and Makeup Shop Manager.....Abby Eubanks  
Wig and Makeup Shop Manager.....Izzy Cosen  
Wig and Makeup Build Crew.....Amelia Brown, Davis Campbell  
Whitney Cline, Faith Gilbert, Cheyenne Hart  
Heather Hardin, Camyryn Maiorana, Hallie Moore  
Eliza Perez-Stroud, Dylan Silver, Madison Skinner  
Wig and Makeup Run Crew.....Davis Campbell, Whitney Cline  
Cheyenne Hart, Hallie Moore  
Lead Carpenters.....Ana Aguilera Perez, Vinnie Gartland  
Brandon Wallace  
Scenic Crew Chiefs.....Emmy Babyak, Cris George  
Patrick Hearn, Felix Thompson

# PRODUCTION STAFF

(continued)

Carpenters..... Kai Aguirre, Chase Dietrich, Chai Freedman  
Colleen Goropeushek, Jamie Martinsen  
James Rice, Graham Savage Kris Spersrud  
Charles Starnes, Kylie Wagner, Jake Wales

CNC Lead.....Jack Giampolo

Flyman.....Daniel Pooley

Scenic and Properties Run Crew.....Nathan Bowden, Tierney Brennan  
Gwendolen Landrum, Nikoilas Serrano  
Maya Batshoun, Lucas Becker

Scenic Technicians.....Nathan Bowden, Tierney Brennan  
Gwendolen Landrum, Nikoilas Serrano  
Maya Batshoun, Lucas Becker

Production Electrician.....Eric Nelson

Master Electrician.....Camryn Banks

Console Operator and Programmer.....Darian Horvath

Lead Follow Spot Operator.....Eric Hill

Follow Spot Operators.....Petko Novosad, Sara Green

Electricians.....Andrew Beauregard, Ryan Cooper, Garrett Deutsch  
Izzy Flores, Malcolm Foster, Jacob Grebber  
Sara Green, Abi Hall, Eric Hill, Trevor Kirschenheiter  
Jack Koch, Lauren Lee, Harrison Marcus, Mac McClary  
Evie Nootenboom, Petko Novosad, Harrison Reid  
Dominick Riches, Justin Seithel, Liz Shekhterman-Baklar  
Steven Smart, Ashley Spear, Joey Todd

Lead Properties Artisan.....Anna Bowdish

Properties Artisans.....Mahalet Andargachew, Anna Baldwin, Val Bashford  
Natalie Carney, Nat Carreiro, Megan DeVolder  
Grace Dimaio, Brooke Downing, Alex Drake  
Tatum Eyre, Praveer Gangwani, Mak Jordan  
Amy Laliberty, Riley Lange, Josh Lawson  
Jennings Leonard, Adia Matousek, Olivia Miller  
Becca Morgan, Kendall Myers, Daniel Pooley

# PRODUCTION STAFF

(continued)

Properties Artisans (continued).....Mackenzie Potter, Katie Pulling  
Cayman Raff, Emma Smith  
Emma Thomas, Gabriel Weiss

Lead Painter.....Anah Galinski

Painters.....Tess Crabtree, Carson Davis, Lauren Eckard  
McKenna Farlow, Johanna Fleischer, Audrey Harms  
Abrianna Harmon, Sarah Hayes, Jasmine Hernandez  
Olivia Hill, Spencer Kilpatrick, Renae Losee  
Izzie Miller, Gabby Nunez, Clara Rimes  
Olivia Venable, Amanda Wils

Livestream.....Frank Martin, Media Production Associates

Supertitle Operator.....Mary Ann Bills

# SYNOPSIS

The English women of the title are Vittoria and her two friends, Ottile and Sivene. Eduardo, Vittoria's brother Silango, who has just returned from France and points out the women that their lives are restricted by stuffy Victorian attitudes and suggests that each of them take a turn at creating a story to help them pass the time.

Vittoria chooses a dramatic, as the character of Andromache. She is being pursued in marriage by Pyrrhus, who has threatened to kill her son if she does not marry him. Her choice, stay true to her dead husband Hector or watch her son be murdered, is central to her story.

Ottile and Eduardo sing a pastoral duet as the shepherdess Licori and the shepherd Tirsi. The two already share romantic feelings towards each other.

Adelia, who is envious of Eduardo's affection towards Ottile sings a comic aria that pokes fun at a young Parisian dandy standing before a mirror aimed at mocking Eduardo.

Vittoria declares that she prefers that comic scene, as Eduardo and Ottile object, but Vittoria being the oldest tells all others to listen to what she has to say. In the end, she is resolved that she can't please everyone in her choice.

Eduardo suggests that the evening end with a dance, because after all, who could object to that? The four dance as the opera ends.

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## THE SCHOOL OF MUSIC

On of the top-ranked music schools in the United States, the School of Music gives talented young students the opportunity to perfect their musical abilities and prepare for life as a professional musician. Students receive highly-personalized instruction from a major studio teacher who is an active performer, as well as distinguished guest artists. More than 200 recitals, concerts and operas are performed each year in state-of-the-art venues suitable for small ensembles to large orchestras. These performances – plus local gigs, tours, and career development opportunities – help students grow as artists.

## THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from sound design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.



# DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or [lewise@uncsa.edu](mailto:lewise@uncsa.edu).

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# UPCOMING PERFORMANCES

## **Photona: Pulse**

Friday, February 26, 2021 | 7:30 p.m.

Livestream

The School of Design & Production presents the return of its wildly popular themed multimedia show of lighting and sound. Mentored by industry leaders and UNCSA faculty members Eric Rimes, Josh Selander and Clifton Taylor, lighting designers showcase their creativity and proficiency working with the latest equipment on loan from industry partners. With original compositions by students in the sound design program, Pulse shares stories of both the challenges and accomplishments of the past year

## **Prokofiev with Friends**

Saturday, February 27, 2021 | 7:30 p.m.

Livestream

This program brings the colors and characters of Prokofiev's inspiration to the recital stage through duos for piano and strings featuring the talented faculty of the School of Music. The concert will include two of his sonatas and selections from "Romeo and Juliet" arranged for viola and piano, performed by faculty-artists Allison Gagnon, Janet Orenstein, Brooks Whitehouse and Ulrich Eichenauer.

## **Art Song Composers We Should Know Better:**

### **Voice Students of Phyllis Pancella**

Sunday March 7, 2021 | 2 p.m.

Livestream

Explore the rich legacy and contemporary range of vocal music composed by prominent female composers such as Amy Beach and Florence Price in this recital of solos, duets and a trio presented by members of the Pancella Voice Studio.

# UNCSA

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