

# Bach Reflections: Organist, Michael Unger in Concert

Livestream from Crawford Hall  
Tuesday, February 23, 2021 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Interim Dean



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# Bach Reflections: Organist, Michael Unger in Concert

Fantasy in G Minor, BWV 542/1.....Johann Sebastian Bach  
(1685 - 1750)

Adagio *from* Sonata in G Minor, Op. 5, No. 2..... Arcangelo Corelli  
(1653 - 1713)  
arr. Michael Unger

“Nun Komm, der Heiden Heiland,” BWV 659 .....Johann Sebastian Bach

Fugue in G Minor..... Johann Adam Reincken  
(1623 - 1722)

“Mit fried und freud ich fahr dahin,” BuxWV 76 .....Dieterich Buxtehude  
Contrapunctus I (1637 - 1707)  
Evolutio I  
Contrapunctus II  
Evolutio II

Improvisation: Lamento

Ciaccona in E Minor, BuxWV 160.....Dieterich Buxtehude

Improvisation: Interlude

Fugue in G Minor, BWV 542/2.....Johann Sebastian Bach

Petit canon.....Nadia Boulanger  
(1887 - 1979)

Canzona dans la tonalité Grégorienne, Op. 16, No. 10 .....Léon Boëllmann  
(1862 - 1897)

Jeux de rythmes.....Gaston Litaize  
(1909 - 1991)

Fugue No. 2 on B.A.C.H., Op. 60, No. 2 .....Robert Schumann  
(1810 - 1856)

## BIOGRAPHY

Originally from Toronto, Canada, **MICHAEL UNGER** is a multiple award-winning performer who appears as a soloist and chamber musician in North America, Europe, Japan and South Korea. Since 2013, he has been the associate professor of organ and harpsichord at the University of Cincinnati College-Conservatory of Music. He was a first prize and audience prize winner of the National Young Artists' Competition of the American Guild of Organists (NYACOP), a first prize winner of the International Organ Competition Musashino-Tokyo, and a second prize and audience award winner of the International Schnitger Organ Competition at the historic organs of Alkmaar, the Netherlands. Recent solo recitals include performances for national conventions of the American Guild of Organists, Organ Historical Society and Historical Keyboard Society of North America, 'Five Continents - Five Organists' Festival at Seoul's Sejong Center, Internationale Orgelwoche Nürnberg - Musica Sacra, and numerous other international and regional recital series. Recent harpsichord collaborations include the Cincinnati Symphony Orchestra, Cincinnati Opera, Cincinnati Chamber Orchestra, Collegium Cincinnati and Publick Musick. He received favorable international reviews for his debut solo organ recordings under the Naxos and Pro Organo labels, and his performances have been broadcast on North American and European radio, including syndicated programs "Pipedreams" and "With Heart and Voice."

Unger holds a Doctorate of Musical Arts with Performer's Certificate from the Eastman School of Music, where he was a student and teaching assistant of David Higgs and William Porter, and recipient of the school's Jerald C. Graue Musicology Fellowship. He is also a gold medal graduate of the University of Western Ontario, and he has pursued post-graduate coaching in Cincinnati with Roberta Gary. Formerly the director of music at the Lutheran Church of the Incarnate Word in Rochester, New York, he currently serves as organist of Cincinnati's historic Isaac M. Wise - Plum Street Temple.

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## UPCOMING PERFORMANCES

### **Winter Opera: Salon Opera Double Bill**

Friday, February 26, 2021 • 7:30 p.m.

Sunday, February 28, 2021 • 2 p.m.

Livestream from the Stephens Center for the Performing Arts

Join the A.J. Fletcher Opera Institute as they perform two one-act salon operas by Spanish opera singer and composer Manuel García, Sr.: “Un avvertimento ai gelosi” (“A Warning to Jealous Husbands”), a true comic opera in the tradition of Rossini, and “Le Inglesi” (“The English Woman”), a look at social portrayals of women in the Victorian era.

### **Prokofiev with Friends**

Saturday, February 27, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

This program brings the colors and characters of Prokofiev’s inspiration to the recital stage through duos for piano and strings featuring the talented faculty of the School of Music. The concert will include two of his sonatas and selections from “Romeo and Juliet” arranged for viola and piano, performed by faculty-artists Allison Gagnon, Janet Orenstein, Brooks Whitehouse and Ulrich Eichenauer.

### **Art Song Literature from Other Voices: Voice Students of Phyllis Pancella**

Sunday, March 7, 2021 • 2 p.m.

Livestream from Watson Chamber Music Hall

Explore the rich legacy and contemporary range of vocal music composed by prominent female composers such as Amy Beach and Florence Price in this recital of solos, duets and a trio presented by members of the Pancella Voice Studio.

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