

UNCSA Piano Studios in Recital

Livestream from Watson Chamber Music Hall
Friday, November 20, 2020 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



uncsa.edu/performances

UNCSA Piano Studios in Recital

Suite No. 2, Op. 17, for Two Pianos Sergei Rachmaninov
Alla marcia (1873 - 1943)

John Breen and Ellie Taylor

Ballade No. 1 in G Minor, Op. 26 Frédéric Chopin
(1809 - 1848)

Shauna Bierly

Sonata in E-Flat Major, Hob. XVI/52 Franz Joseph Haydn
Allegro (1732 - 1809)

Etude in A Minor, Op. 25, No. 11 Frédéric Chopin

Vincent Li

Sonata in D Minor, Op. 31, No. 2 Ludwig van Beethoven
Allegretto (1770 - 1827)

Ashley May DePaola

Nocturne in B-Flat Minor, Op. 9, No. 1 Frédéric Chopin

Beatrice Serban

Sonata in F Minor, Op. 57 ("Appassionata") Ludwig van Beethoven
Allegro assai

Morgan Hunkele

Sonata in A Minor, D. 784 Franz Schubert
Allegro vivace (1797 - 1828)

Norris Blackburn

The Nightmare Fantasy Rag William Albright
(1944 - 1998)

Kelsey Carlisle

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

“The Nutcracker” Livestream and On-Demand Events

The production will open with “The Nutcracker” Opening Night Scholarship Benefit on December 12, a fundraiser for student scholarships at UNCSA.

Beginning December 17, “The Nutcracker” will be widely available for free to watch on demand throughout the holiday season.

The timeless tale of “The Nutcracker” steps into the present in the world premiere of the popular annual holiday tradition newly created for film. The schools of Dance, Design & Production, Filmmaking, and Music will collaborate for the first time to create a 30-minute version of the beloved classic adapted for the screen.

Directed by Interim Dean of Dance Jared Redick with all-new choreography by School of Dance faculty member Ilya Kozadayev, the production honors the memorable story while reflecting modern sensibilities. Rosemary Harris, award-winning actor and wife of the late UNCSA founder John Ehle, delivers a brand new narration written for the film, while Guest Conductor Karin Hendrickson leads the UNCSA Symphony Orchestra performing excerpts from the original orchestration of Tchaikovsky’s iconic score; the musicians will be featured on screen. Additional guest artists will be announced at a later date.

To achieve the illusion while remaining safe, the cast of student dancers will be filmed in the largest soundstage at UNCSA. Visual effects and CGI, designed and developed by Filmmaking students, will bring the story to life. Sound designers and editors from Filmmaking will work with Design & Production and Music students to record the soundtrack..

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