

Fletcher Opera Scenes: An Evening at the Opera

featuring

Members of the Fletcher Opera Institute Workshop

with faculty

James Allbritten, music and stage director

Steven LaCosse, stage director

Angela Vanstory Ward, music preparation and piano

Livestream from Stevens Center for the Performing Arts

Monday, November 9, 2020 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Interim Dean

School of Design and Production

Michael Kelley, Dean



uncsa.edu/performances

Fletcher Opera Institute: An Evening at the Opera

James Allbritten, music and stage director
Steven LaCosse, stage director
Angela Vanstory Ward, music preparation and piano
Caroline Barclift Hayes, piano
Erin Justice, costume designer
Wheeler Moon, lighting designer
Johnathan Schirillo, sound designer
Cartwright Ayres, production stage manager

FAUST

Music by Charles François Gounod
Libretto by Michel Carré and Jules Barbier
after the poem by Goethe
Premiered March 19, 1859 at the Théâtre Lyrique, Paris
Angela Vanstory Ward, piano

Act I, Scene 1

Faust.....Logan Webber
Méphistophélès.....André Peele

LE NOZZE DI FIGARO, KV 492

Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte
based on “Le mariage de Figaro” by Beaumarchais
Premiered May 1, 1786 at the Burgtheater, Vienna
Caroline Barclift Hayes, piano

Act III, Scene 1

Count Almaviva.....Scott Lee
Susanna.....Margaret Ann Zentner

OTELLO

Music by Gioachino Rossini
Libretto by Francesco Maria Berio di Salsa
based on the French adaptation of the story “Otello,
ou le More de Venise” by Jean-François Ducis
Premiered December 4, 1816 at the Teatro del Fondo, Naples
Angela Vanstory Ward, piano

Act II, Scene 2

Otello.....Kameron Alston
Iago.....Logan Webber

ARABELLA

Music by Richard Strauss

Libretto by Hugo von Hofmannsthal

Premiered July 1, 1933 at the Sächsisches Staatstheater, Dresden

Caroline Barclift Hayes, piano

Act III, Final Scene

MandrykaLawrence Hall

ArabellaVirginia Sheffield

INTERMISSION

DON PASQUALE

Music by Gaetano Donizetti

Libretto by Giovanni Ruffini

based on a libretto by Angelo Anelli for the opera “Ser Marcantonio”

Premiered January 3, 1843 at the Théâtre Italien, Paris

Caroline Barclift Hayes, piano

Act I, Scene 1

Don PasqualeAndré Peele

Dr. Malatesta.....Scott Lee

MANON

Music by Jules Massenet

Libretto by Louis Gallet

based on the novel by Abbé Prévost

Premiered January 19, 1884 at the Opéra-Comique, Paris

Angela Vanstory Ward, piano

Act I, Scene 3

Manon.....Margaret Ann Zentner

Chevalier Des GrieuxKameron Alston

FALSTAFF

Music by Giuseppe Verdi

Libretto by Arrigo Boito

based on Shakespeare’s “The Merry Wives of Windsor”

and scenes from “Henry IV,” parts 1 and 2

Premiered February 9, 1893 at La Scala, Milan

Angela Vanstory Ward, piano

Act II, Scene 1

Ford.....Lawrence Hall

Falstaff.....Scott Lee

ERNANI

Music by Giuseppe Verdi

Libretto by Francesa Maria Piave

Sung in Italian

Premiered March 9, 1844 at Teatro La Fenice, Venice

Angela Vanstory Ward, piano

Act III, Finale

ErnaniLogan Webber
Elvira.....Virginia Sheffield
SilvioAndré Peele

PRODUCTION STAFF

Assistant Stage Managers.....Victoria Coulter, Kayli Kimerer
Assistant Lighting DesignerHarrison Marcus
Costume Design Assistant Cassandra Sisson
Assistant Sound DesignerMatthew Kupferer
Production Electrician.....Eric Hill
Head Electrician..... Kyle Munden
Electricians.....Andrew Beauregard, Garrettt Deutsch, Izzy Flores,
Malcolm Foster, Sara Green, Abigail Hall,
Trevor Kirschenheiter, Jillian McDaniel, Grey Nicholson,
Jacob Rodgers, Justin Seithel, Stephen Smart, Ashley Spear
Costume Shop Manager.....Rebecca Eckes
Drapers.....Maria Lupia, Jennifer Smith, Jenna Travis
First Hands.....Nicole Angell, Lillian Murphy
Snitchers.....Anna Burgess, Olivia Hobgood, Molly Klemm,
Kira Miller, Madi Pattillo, Johnna Presby,
Mara Trefzger, Chole Waters, Will Wharton
Wardrobe Supervisor..... Cassandra Sisson
WardrobeMaki Niikura, Madi Patillo, KC Paulson
Head Sound Engineer Wes Felker
Assistant Sound Engineer Kai Machuca
Live Stream Engineer.....Frank Martin, Media Production Associates



Where students become professionals
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Saxton Rose.....Interim Executive Director
James Allbritten.....Music Director
Angela Vanstory Ward*.....Principal Vocal Coach
Steven LaCosse**Artistic Director
Mary Ann BillsEducation and Outreach
Phyllis Pancella.....Mezzo-Soprano
Glenn Siebert.....Tenor
Marilyn Taylor***Soprano, Chair of the Voice/
Opera Department

* Malcolm and Patricia Brown Distinguished Endowed
Professorship for Vocal Coaching

** A. J. Fletcher Distinguished Endowed Professorship in Opera

*** Witherspoon and Wilder Endowed Professorship in Opera

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike others schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 80,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

UNCSA Chamber Winds in Concert

Tuesday, November 10, 2020 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

The Igor Stravinsky's virtuosity is brilliantly displayed in his Octet for Winds, the opening work of his neoclassical period, performed on this concert by the UNCSA Chamber Winds.

The concert continues with Henri Tomasi's wind quintet, which adds alto saxophone and exploits the diverse sounds, articulations and range of the ensemble to provide the imagery of birds in springtime who awaken and move into a frenzied dance in his energetic Printemps.

Henry V by William Shakespeare — On-Demand

Thursday, November 12, 2020 • 7:30 p.m.

School of Drama faculty member Sara Becker directs William Shakespeare's most famous war play – about England's victory over France at the Battle of Agincourt – as a radio play. While third- and fourth-year actors get a workout with voice and text curriculum of the School of Drama, students in the School of Design & Production flex their design muscles by creating an original soundtrack to provide context for the story of a young king leading his outnumbered band of brothers into battle during the Hundred Years War. The performance will be recorded in UNCSA studios by actors working individually.

After its premiere on Nov. 12, "Henry V" will continue to be available and on-demand as a podcast.

UNCSA Ensembles: Student Woodwind and Brass Ensembles

Friday, November 13, 2020 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

UNCSA students perform Afro-Cuban Concerto by Valerie Coleman, named the 2020 Classical Woman of the Year by "Performance Today" and one of the top female composers in classical music.

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