

New Music for Orchestra

Mark A. Norman, conductor

Crawford Recital Hall

Sunday, February 23, 2020 • 3 p.m.

Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Music

Tony Woodcock, Interim Dean



uncsa.edu/performances

New Music for Orchestra

Dances with Incandescence (2019).....K. C. Pyle
(b. 1998)

Hamlet - Mvt. 1, "Guards & Ghosts" (2019).....Gustav Edward Knudson
(b. 1999)

The Stars Above (2019)Andrew Harris
(b. 1995)

BIOGRAPHIES

ANDREW HARRIS is an up-and-coming composer from North Carolina. With a musical viewpoint of “epic programmaticism,” Harris seeks to combine the aesthetics of orchestral film music with more standard instrumental performance groups. From writing about the ferocity of nature to the journey of an inner peace, Harris uses his music to tell stories both concrete and abstract. Harris is currently pursuing a graduate degree in music composition at the UNC School of the Arts (UNCSA) and is in the studio of Lawrence Dillon. His “October Nights” was premiered by the UNCSA faculty ensemble Watson Brass in January 2020.

GUSTAV EDWARD KNUDSON is a third-year composition student in the UNCSA School of Music and studies with Kenneth Frazelle. He is originally from the Chicago, Illinois area, but currently lives in Gainesville, Florida. Knudson was drawn to music at an early age, being able to pick out and learn melodies on the piano. He began his musical career in middle school when he joined the band program and began composing in the winter of 2014. Knudson draws his musical inspiration from the works of Igor Stravinsky, Aaron Copland and Percy Aldridge Grainger, as well as from poetry and nature. This past year, Knudson was privileged to have his music recorded by the Akropolis Reed Quintet and the Verona String Quartet.

K. C. PYLE is a composer/multi-instrumentalist and is a Winston-Salem native. He draws inspiration from the folk music traditions and landscapes of the Appalachian foothills, and he is influenced by musical traditions from around the globe. He describes his music as post-minimalist, marked with rhythmic freedom and melodically informed by his study of world music. This season, Pyle has had recording sessions with Eighth Blackbird, the Akropolis Reed Quintet and the Verona String Quartet. He is an avid banjo player. He also performs with and composes for Gamelan Girl Murti, a Balinese gamelan ensemble at Wake Forest University. Pyle is a student of Lawrence Dillon.

MARK A. NORMAN is the director of wind ensembles and resident conductor at UNCSA. Norman teaches instrumental conducting and directs the Wind Ensemble and Chamber Winds as well as select performances with the Symphony Orchestra and the nu Ensemble. Outside of his duties at UNCSA, he is the music director for the American Music Ensemble, a professional consort comprised of UNCSA alumni and faculty specializing in the 19th- and 20th-century music of Scott Joplin, John Phillip Sousa and early jazz composers. Recently, he was named the conductor of the Winston-Salem Youth Symphony Orchestra. Norman is a former tuba instrumentalist with the U.S. Navy Band in Washington, D.C., and principal tuba of the Georgetown, McLean and Mt. Vernon symphonies. He has performed with the North Carolina, Charlotte, Richmond, Fairfax, Winston-Salem, Greensboro and Topeka symphony orchestras and is the winner of several solo and chamber music competitions. Previously, he served on the conducting faculty at UNC-Greensboro, University of Michigan, University of Wisconsin-Milwaukee, Washburn and Towson universities. Norman is the owner of the Charlotte Music School and serves as the board chair for the North Carolina Brass Band.

UNCSA Orchestra

Mark A. Norman, conductor

Violin

Julian Smart,
Concertmaster
Jose Olea Vico,
Associate Concertmaster
Luca Kevorkian,
Assistant Concertmaster
Ruth Kelley,
Principal Second
Anna Carolyn Berger
Laurence Brooke
Kennedy Graves
Elena Rang
Roni Shirit
Elena Schulmeister
Carlos Torres
Ada Walker
Bella Ward
Nicolas Williams
Yarou Zhou
Michele Zimmerman

Viola

Amanda Harrell,
Principal
Joshua Forbes
Brynn McKay
Dawson Yow

Cello

Josie Greenwald,
Principal
Noah Allemeier
Johanna Di Norcia
Davin Shim
Phoebe Turvaville
Sydney Urmston

Double Bass

David Wintermute,
Principal
Zane Hollomon
Aaron Lawton
Amir Webb

Flute/Piccolo

**seating rotates*
Erika Bradley
Grant Develle
Will O'Donoghue
Madelyn Sealy

Oboe

**seating rotates*
Rebecca Chadwick
Kaylin McClafferty
Annie Winkelman (*English horn*)

Clarinet

**seating rotates*
Montgomerie Belk
Grace Park
Karina Joaquin-Torres
Trenton Smart
Ramiro Soto (*bass clarinet*)

Bassoon

Aaron Nelson,
Principal
Stephanie Tripp
Baron Young (*contra*)

Saxophone

Liam Franco (*alto*)
Hunter Hellard (*baritone*)
Tyree Nesbitt (*tenor*)
John Pfeiffer (*soprano*)

Horn

**seating rotates*
Liliana Carreiro
Monet Jowers
Blayne Owens
Graves Smiley

Trumpet

**seating rotates*
Jimmy Jackson-Cabaniss
Zoe Mark
Jonathan McClay
Ariel Mejia
Eli Wright

Trombone

**seating rotates*

Justin Carrothers (*bass*)

Thomas Holladay-Muñoz

Jonah McKee

Tuba

Harrison Wells

Harp

Connor May Kelly

Percussion

**seating rotates*

Michael Cornwell

Connor McElroy

Lina Sinsheimer

Jacobi Williams

Major Ensembles Staff

Ken Wilmot, *Director of Artistic
Operations*

Elena Rang, *Production
Graduate Assistant*

Delphine Skene, *Production
Graduate Assistant*

Emma Broberg, *Library
Graduate Assistant*

Monica Muñoz, *Library Graduate
Assistant*

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

Mr. and Mrs. Lawrence Averill	Dr. and Mrs. Frederic R. Kahl
Dr. and Mrs. Malcolm M. Brown	Mr. Thomas S. Kenan III
Mr. and Mrs. Glenn Buttermann	Mr. Joseph P. Logan
Mr. and Mrs. F. Hudnall Christopher, Jr.	Dr. Jane Pfefferkorn and
Ms. Jean C. Davis	Mr. William G. Pfefferkorn
Mr. and Mrs. Frank E. Driscoll	Mr. Joseph Sinsheimer and
Mr. and Mrs. Barry A. Eisenberg	Dr. Toddi A. Steelman
Mr. and Mrs. Thomas M. Fort, Jr.	Mrs. Adrian R. Tiemann
Mr. and Mrs. John E. Gehring	Mr. and Mrs. William R. Watson
Mr. and Mrs. Leon M. Holt	Mr. and Mrs. John D. Wigodsky
Mrs. Katherine B. Hoyt	The Robert and Mercedes Eichholz Foundation

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Winter Dance

Thursday, February 27, 2020 • 7:30 p.m.

Friday, February 28, 2020 • 7:30 p.m.

Saturday, February 29, 2020 • 7:30 p.m.

Sunday, March 1, 2020 • 2 p.m.

Stevens Center for the Performing Arts

With a program spanning the traditional to cutting edge, this year's riveting Winter Dance is an abundance of riches. Enjoy the elegance of the classic "The Sleeping Beauty, Act III" from the well-loved Petipa/Tchaikovsky ballet including variations for Bluebird, Puss in Boots and the Lilac Fairy. Be the first to see a new contemporary ballet by award-winning Chicago-based guest artist Stephanie Martinez, a new contemporary work staged by Dutch choreographer and CounterTechnique founder Anouk Van Dijk, and experience the enthralling modern dance classic "Battlefield" by Robert Battle, current director of Alvin Ailey American Dance Theater.

NextNow 2020

Saturday, April 25, 2020 • 7:30 p.m.

Experience a one-of-a-kind evening benefitting scholarships for UNCSA's emerging artists! **Join us on April 25 for UNCSA's NextNow scholarship fundraiser** and help power the creativity of outstanding students from North Carolina and beyond. The night begins at the Stevens Center where the Schools of Dance, Music and Design and Production come together to create a blockbuster Spring Dance performance unlike any produced before. Then, join UNCSA students from all five arts schools for an exciting cocktail soiree and immersive arts experiences. Tickets on sale now at uncsa.edu/NextNow.

UNCSA

uncsa.edu/performances