

La clemenza di Tito

Opera seria in due atti
(Serious Opera in two acts)

Music by Wolfgang Amadeus Mozart

Libretto by Caterino Tommaso Mazzolà

After the libretto by Pietro Metastasio

Performed in Italian with English Supertitles

Stevens Center

February 7, 9, & 11, 2020

Presented By

UNC School of the Arts

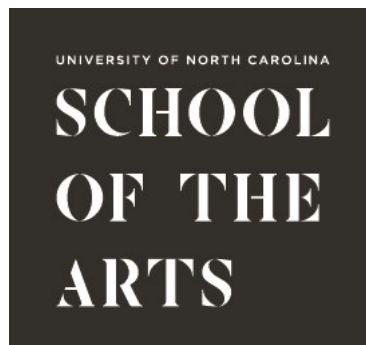
Brian Cole, Interim Chancellor

School of Music

Anthony Woodcock, Interim Dean

School of Design & Production

Michael J. Kelley, Dean



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La clemenza di Tito, KV 621

Opera seria in due atti
(Serious Opera in two acts)

Music by Wolfgang Amadeus Mozart
Libretto by Caterino Tommaso Mazzolà
After the libretto by Pietro Metastasio
Based on the Urtext of the New Mozart Edition by Eugen Eplée
First Performance September 6, 1791
at the Gräflich Nostitzches Nationaltheater in Prague

Steven White*, Guest Conductor
Steven LaCosse, Stage Director
Angela Vanstory Ward, Caroline Barclift Hayes, Musical Preparation
Carson Roxanne Gantt, Production Stage Manager
Nadir Bey, Scenic Designer
Bee Gable, Costume Designer
Ethan Saiewitz, Lighting Designer
Jill Sawyer, Wig and Makeup Designer
Supertitles by Nancy E. Goldsmith
**James Allbritten Distinguished Guest Artist in Opera*

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of the
University of North Carolina School of the Arts

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Tony Woodcock, *Interim Executive Director*
James Allbritten, *Music Director*
Angela Vanstory Ward, ** Principal Vocal Coach*
Steven LaCosse, *Managing Director*
Mary Ann Bills, *Education and Outreach*
Marion Pratinicki, *Mezzo-soprano*
Glenn Siebert, *Tenor*
Marilyn Taylor, *** Soprano, Chair of the Voice/Opera Department*

*Malcolm and Patricia Brown Distinguished Endowed Professorship for Vocal Coaching

**Witherspoon and Wilder Endowed Professorship in Opera

CAST

(in order of vocal appearance)

Vitellia, daughter of the deposed emperor Vitellius.....Virginia Sheffield

Sesto, friend of Titus, Vitellia's lover.....Mason Taylor

Annio, friend of Sesto, Servillia's lover.....Brennan Martinez

Publio, commander of the Praetorian guards.....Lawrence Hall, February 9
André Peele, February 7 & 11

Tito Vespasiano, Roman Emperor.....Logan Webber

Servilia, sister of Sesto, Annio's lover.....Margaret Ann Zentner

CHORUS

Senators, Members of the Praetorian Guard, and Citizens of Rome

Sopranos

Bonnie Blackwell

Morgan Elise Brady

Dottie Gallagher-Smith

Grace Manning

Natalie Pendás

Chelsea Smith

Savannah Strange

Tenors

Quinn Albinus

Evan King

David Maize

Carson Weddle

Micah White

Altos

Angelina Bassi

Kaity Culbreth

Spencer DesChenes

Katherine Ledbetter

Grace Pflieger

Pate Young

Basses

William Brickhouse

Jacob Kepley

Jalen Hicks

Keegan Welford Small

Evan Smith

Scott Lee

TIME: The Year 79 AD

PLACE: ROME

UNCSA Symphony Orchestra

Steven White, guest conductor

Violin

Bela Ward,
Concertmaster
Delphine Skene,
Associate Concertmaster
Marta Đorović,
Assistant Concertmaster
Joohyun Lee,
Principal Second
Ashley Abraham
Heather Blake
Kennedy Graves
Luca Kevorkian
Rosemarie Nelson
Jose Olea Vico
Roni Shitrit
Ruth Shumway
Nicolas Williams
Michele Zimmerman

Viola

Julian Smart,
Principal
Jessie Burdette
David Schmitz
Dawson Yow

Cello

Christina Kim,
Principal
Jake Anderson
Helen Campbell
Sam Mihavetz

Double Bass

Solomon Caldwell,
Principal
Payton Baysinger

Flute

Ricardo Gil,
Principal
Jack King

Oboe

Rebecca Chadwick,
Principal
Kaylin McClafferty

Clarinet

Ramiro Soto,
Principal
Corinne Olivier

Bassoon

Aaron Nelson,
Principal
Brianna Cantwell

Horn

Bruce Brewster,
Principal
Sarah Smith

Trumpet

Jonathan McClay,
Principal
Zoe Mark

Timpani

Benjamin Burson

Continuo

Angela Vanstory Ward

Rehearsal Pianists

Angela Vanstory Ward
Caroline Barclift-Hayes

Director of Artistic Operations

Ken Wilmot

Major Ensembles Production

Graduate Assistants

Greg Freeman
Lisa Lutgen
Elena Rang
Delphine Skene

Major Ensembles Library

Graduate Assistants

Emma Broberg
Monica Muñoz

PRODUCTION STAFF

Production Manager.....Morgan Ochs
Assistant Production Manager.....Joel Magill
Assistant Stage Managers.....Lindsey Cope, Cartwright Ayres
Technical Director.....James Scotland IV
Assistant Technical Director.....Jonah Hargett
Production AssistantEvan Hausthor
Assistant Lighting Designer.....Kelsey Forero
Costume Design Assistants/Wardrobe Heads.....Johnna Presby, Clark Yang
Assistant Wig and Makeup Designer.....Hallie Moore
Paint Charge.....Electra Georgiades
Lead PainterRachel Williams
Painters.....Melissa Smith, Anah Galinski, Izzie Miller,
Shannon Hacker, Sierra Anderson, Olivia Hill, Pablo Gonzalez,
Lizbeth Ramirez, Valerie Bashford, Claire Persons, Nadir Bey,
Dustin Kirby, Lauren Eckard, Kayli Kemerer
Automation Designer.....Andrew Palstring
Automation Operator.....Dylan Lackey
Automation Crew.....Bradlee Hager, Emily Sarich
Welders.....Amanda Grad, Gretchen Beaumier
Draftsperson.....Vinnie Gartland
Lead Carpenter.....Branigan Duguay
Carpentry Crew.....Kendall Brumley, Alex Drake, Jacob Grebber,
Jasmine Hernandez, Joseph Mohler, Gabby Nuñez, Amanda Wils
Production Electrician.....Kaitlin Davis
Master Electrician.....Ethan Hill
Assistant Master Electrician.....Mac McClary
Special Systems Electrician.....Jack Lewis
Console Operator and Programmer.....Eric Hill
Follow Spot Operators.....Mac McClary, Greyson Nicolson, Harrison Marcus
Supertitle Operator.....Mary Ann Bills
Electricians.....Stephanie Brown, Ale Campos, Kat Denning,
Audrey Harms, Emily Harris, Jade Soto, Chloe Walters,
Camryn Banks, Haley Burdette, Malcom Foster,
Taylor Gordan, Lauren Lee, Harrison Marcus, Greyson Nicholson,
Petko Novosad, Kristina Perroni Lutteroth, Frankie Stiehl-Guerra,
Eli Thomas, George Meltzer
Costume Shop Manager.....Matthew Campbell
Drapers.....Olivia Dilworth, Jocelyn DuBose, Rebecca T. Eckes,
Karen Milla, Taylor Newell, Maya Marie Patrick,
Miranda Poskin, Hunter Stansell, Jenna Travis
First Hands.....Jenna Anderson, Emily Davis, Erin Justice,
Marie Lupia, Lily Mateus, Maggie Neal, Andrew Senn,
Jennifer Smith, Melissa Thurn
Craft Head.....Trey Gray
Craft Assistant.....Will Kerns Stanley
Stitchers.....Hannah Andrews, Whitney Fabre, Hannah Ferkol,
Zoe Gilreath, Jemima Firestone Greville, Emily Harris,
Damarius Kennedy, Molly Klemm, Johnna Presby, Cassie Sisson,

PRODUCTION STAFF

(continued)

Stitchers (continued).....Chloe Walters, Natalie Carreiro, Tess Crabtree,
Praveer Gangwani, Audrey Harms, Emma Smith, Jade Soto,
Eli Thomas, David Wheeler, Felix Thompson, Scary Marcus,
DaMya Gurley, Ruby Westhoff, Nicolas Poler, Bailey James,
Ben Millspaugh, Chloe Ivey, Brandon Harris, Lizzie Lovett,
Rachel Nicole Anderson, Olivia Alicandri, Dale Jones,
Andrew Walsh, Brandon Rochester, Eileen Chaffer,
Melina Hernandez, Margaret Tennant

Wardrobe.....Stephanie Brown, Whitney Fabre,
Johanna Fleischer, Malcolm Foster

Wig and Makeup Build Crew.....Kelsey Millet, Gina Makarova, Nic See,
Saoirse Keegan, Anna Carleton, Courtney Kakac, Izzy Cosen,
Faith Gilbert, Madison Skinner, Amelia Brown, Cheyenne Hart,
Molly Stevens, Abby Eubanks, Heather Hardin, Cayla Mahome,
Camryn Maiorana, Dylan Silver, JoAnn Battat, Spencer DiBiase,
Brittan Furr, Natalie Garcia, Harley Haberman, Joan Paluska,
Benjamin Psimer, Davis Campbell, Nathaniel Jones,
Ying-Syuan Zeng, Ashley Wise

Wig and Makeup Run Crew.....Kelsey Millet, Gina Makarova, Ashley Wise,
Saoirse Keegan, Anna Carleton, Courtney Kakac

Properties Director.....Alex Jarus

Assistant Properties Director.....Kit-Kat

Lead Properties Artisan.....Hunter Booth

Properties Artisans.....Jack Covitz, Becca Morgan, Anna Baldwin,
Jessica Tandy Kammerud, Joshua Lawson, Matteson Haglund,
Mackenzie Potter, Alex Drake, Praveer Gangwani, Riley Lange,
Natalie Carreiro

Sound Engineer.....Ryan Anderson

Deck Sound Engineers.....Brennan Reilly, Alejandra Campos

SYNOPSIS

ACT I

Rome, first century AD. The Roman emperor Tito is in love with Berenice, daughter of the king of Judea. Vitellia, the former emperor's daughter, feels that she should hold the throne herself and asks her young admirer Sesto to assassinate Tito. Though he is a close friend of the emperor, Sesto will do anything to please Vitellia, so he agrees. When Sesto's friend Annio tells him that Tito, for reasons of state, will not marry Berenice, Vitellia becomes hopeful again and asks Sesto to put off the assassination plot. Annio reminds Sesto of his own wish to marry Sesto's sister Servilia. The two men affirm their friendship.

At the forum, the Romans praise Tito. The emperor tells Annio and Sesto that since he has to take a Roman wife he intends to marry Servilia.

Diplomatically, Annio assures Tito that he welcomes his decision. Tito declares that the only joy of power lies in the opportunity to help others. When Annio tells Servilia of the emperor's intentions, she assures him of her love.

Tito explains his philosophy of forgiveness to Publio, the captain of the guard. Servilia enters and confesses to the emperor that she has already agreed to marry Annio. Tito thanks her for her honesty and says he will not marry her against her wishes. Vitellia, unaware that Tito has changed his mind, furiously insults Servilia and asks Sesto to kill the emperor at once. He assures her that her wish is his command. After he has left, Publio and Annio tell Vitellia that Tito has decided to choose her as his wife. Vitellia desperately tries to stop Sesto but realizes it is too late.

Sesto has launched the conspiracy and set fire to the Capitol. Full of shame, he runs into Annio, evades his questions and rushes off. Servilia appears, then Publio, and finally Vitellia. They are all searching for Sesto and believe that Tito has died. Sesto returns, looking for a place to hide. He is about to confess his crime but is silenced by Vitellia.

INTERMISSION — 15 MINUTES

ACT II

In the palace, Annio tells Sesto that the emperor is still alive. When Sesto confesses his assassination attempt but refuses to give any reason, Annio advises him to admit everything to Tito and hope for forgiveness. Vitellia rushes in, begging Sesto to flee, but she is too late: a fellow conspirator has betrayed him, and Publio enters with soldiers to arrest him. Sesto asks Vitellia to remember his love.

The Roman people are thankful that the emperor has survived. Tito struggles to understand the conspirators' motives and doubts Sesto's disloyalty. Publio warns him against being too trusting. When it is announced that Sesto has confessed and been sentenced to death by the Senate, Annio asks Tito to consider the case compassionately. The emperor will not sign the death decree until he himself has had the chance to question Sesto. Alone with Tito, Sesto assures him that he did not want the throne for himself, but he hesitates to implicate Vitellia.

Tito, not satisfied with this explanation, dismisses him. Sesto asks Tito to

SYNOPSIS

(continued)

remember their friendship and is led off. The emperor signs the decree, then tears it up: he cannot become a tyrant and execute a friend. He cries out to the gods, saying that if they want a cruel ruler, they have to take away his human heart. Servilia and Annio beg Vitellia to help save Sesto. She realizes that she must confess her crime rather than accept the throne at the price of Sesto's life.

In a public square, Tito is about to pronounce Sesto's sentence, when Vitellia appears and admits that she alone is responsible for the assassination attempt. The bewildered emperor explains that his intention was to forgive Sesto anyway. He finally decides to pardon all the conspirators. The Roman people praise Tito for his kindness and ask the gods to grant him a long life.

BIOGRAPHY

Steven White, guest conductor

Music critics are effusive in their praise of conductor Steven White's ability to elicit inspired music-making from orchestras. Of his 2016 performances with the Omaha Symphony, the Omaha World-Herald asserts that, "It would be hard to imagine a more complete performance of the 'Symphonie Fantastique.' Highly nuanced, tightly controlled and crisp, Steven White asked everything from orchestra members and they were flawless. He led them out of serene beauty into disturbing dissonance and even to the terrifying point of musical madness without ever losing control. It was insanely good." Opera News declares, "White is amazing: he consistently demands and gets the absolute best playing from the orchestra."

Among the many orchestras Maestro White has conducted are the Metropolitan Opera Orchestra, the Moscow Philharmonic, the Orchestre Métropolitain du Grand Montréal, the Mozarteum und Salzburg Kulturvereinigung Orchestra, the Baltimore Symphony Orchestra, the New World Symphony Orchestra, the Spoleto Festival Orchestra, the Colorado Symphony, the Nashville Symphony Orchestra, the Columbus Symphony Orchestra, the Charleston Symphony, the Florida Philharmonic, the Fort Worth Symphony and London's Philharmonia Orchestra for a CHANDOS recording of arias featuring his wife, soprano Elizabeth Futral. In 2019, he will make debuts with the San Diego Symphony, the Utah Symphony Orchestra and the Williamsburg Symphony Orchestra.

Praised by Opera News as a conductor who "squeezes every drop of excitement and pathos from the score," White is also one of North America's premiere conductors of opera, with a repertoire of over sixty titles. He made his acclaimed Metropolitan Opera debut in 2010, conducting performances of "La Traviata" starring Angela Gheorghiu. Since then he has conducted a number of Metropolitan Opera performances of "La Traviata," with such stars as Natalie Dessay, Hei-Kyung Hong, Plácido Domingo, Thomas Hampson, Dmitri Hvorostovsky and Matthew Polenzani. In the past several seasons he has returned to the Met to participate in critically fêted productions of "Don Carlo," "Billy Budd," "The Rake's Progress" and "Elektra." This season will be his eleventh as a member of the conducting

BIOGRAPHY

(continued)

staff of the world's largest performing-arts organization.

In addition to his ongoing work with the Metropolitan Opera, Maestro White's extensive operatic engagements have included performances with New York City Opera, L'Opera de Montréal, Vancouver Opera, Opera Colorado, Pittsburgh Opera, Michigan Opera Theater, Baltimore Opera and New Orleans Opera. This season he will conduct "Rigoletto" with San Diego Opera, "Otello" with Austin Opera, and a world premiere staged production of a brand-new Bärenreiter edition of Gounod's "Faust" with Opera Omaha. In 2020, he will preside over his tenth production at Arizona Opera "Ariadne auf Naxos" before conducting the company premiere of André Previn's "A Streetcar Named Desire" at Opera Roanoke.

Maestro White is a passionate and dedicated educator. He has served multiple artistic residencies and led productions at such institutions as the Peabody Conservatory of Music, the College Conservatory of Music at the University of Cincinnati, the University of Miami Frost School of Music Program in Salzburg, Kennesaw State University and Virginia Tech University. In the summer of 2019, he will serve as an artist in residence at the Shanghai Conservatory in China. He is in constant demand as an adjudicator of the most prestigious music and vocal competitions, including numerous auditions for the Metropolitan Opera National Council and the Jensen Foundation.

White proudly makes his home in Virginia, where he serves as Artistic Director of Opera Roanoke, a company with which he has been associated for two decades. White has conducted dozens of productions in Roanoke, including performances of "Das Lied von der Erde," "Der fliegende Holländer," "Fidelio," "Falstaff," "Otello," "Macbeth," "Aida," "Hänsel und Gretel," and many others. In recognition of his contributions to the civic, cultural and artistic life of Southwest Virginia, Roanoke College conferred on White an Honorary Doctorate of Fine Arts in May 2013.

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We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

One of the top-ranked music schools in the United States, the School of Music gives talented young students the opportunity to perfect their musical abilities and prepare for life as a professional musician. Students receive highly-personalized instruction from a major studio teacher who is an active performer, as well as distinguished guest artists. More than 200 recitals, concerts and operas are performed each year in state-of-the-art venues suitable for small ensembles to large orchestras. These performances – plus local gigs, tours, and career development opportunities – help students grow as artists.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike others schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 80,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSA

Dean's Councils are core groups of advisors and friends who make annual leadership gifts to one or more of UNCSA's arts schools. Dean's Council gifts provide the arts schools with resources to increase scholarship awards, engage guest artists, and carry out strategic initiatives that create exceptional artistic and educational opportunities for students and faculty. Dean's Council members work closely with the dean to advance the school's mission and fundraising priorities and enjoy a deeper relationship with the dean and students of that school. If you are interested in joining one of these groups of committed individuals, please contact Associate Vice Chancellor for Advancement Meredith Carlone at 336-770-1372 or carlonem@uncsa.edu.

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UPCOMING PERFORMANCES

Stick Fly

by Lydia Diamond

February 13-15 & 20-22 at 7:30 p.m., February 15 at 2 p.m.

Patrons Theatre

Directed by Avery Glymph

The wealthy, African-American LeVay family is gathering at their Martha's Vineyard vacation home for a summer weekend. Brothers Kent (a.k.a. Spoon) and Harold (a.k.a. Flip) have each brought their respective partners home for the first time. Kent's fiancée, Taylor, struggles to fit into the family's affluent lifestyle, while Flip's girlfriend, Kimber, on the other hand, is a self-described WASP who fits in more easily.

Rounding out the family drama is the demanding patriarch, Joe, and Cheryl, the daughter of the family's longtime housekeeper. Issues of race, class and family are on centerstage in this contemporary comedy of manners.

Director's note: recommended for mature audiences.

Winter Dance

February 27-29 at 7:30 p.m., March 1 at 2 p.m.

Stevens Center

With a program spanning the traditional to cutting edge, this year's riveting Winter Dance is an abundance of riches. Enjoy the elegance of the classic "The Sleeping Beauty, Act III" from the well-loved Petipa/Tchaikovsky ballet including variations for Bluebird, Puss in Boots and the Lilac Fairy.

Be the first to see a new contemporary ballet by award-winning Chicago-based guest artist Stephanie Martinez, a new contemporary work staged by Dutch choreographer and Counter Technique founder Anouk Van Dijk, and experience the enthralling modern dance classic "Battlefield" by Robert Battle, current director of Alvin Ailey American Dance Theater.

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