

Reynolda Quartet: Intimate Letters

Ida Bieler and Janet Orenstein, violins
Ulrich Eichenauer, viola
Brooks Whitehouse, cello

Reynolda House Auditorium
Saturday, February 1, 2020 • 7:30 p.m.
Sunday, February 2, 2020 • 3 p.m.

Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Music

Tony Woodcock, Interim Dean



uncsa.edu/performances

Reynolda Quartet: Intimate Letters

Last Spring String Quartet (2019) Lawrence Dillon
Andante pastoral, pleasantly warm - (b. 1959)
Piu mosso, exuberant and brutal -
Tempo I

String Quartet No. 2 (“Intimate Letters”) (1928)..... Leoš Janáček
Andante (1854 - 1928)
Adagio
Moderato
Allegro

INTERMISSION

String Quartet in A Minor, Op. 51, No. 2 (1873) Johannes Brahms
Allegro non troppo (1833 - 1897)
Andante moderato
Quasi Minuetto, moderato
Finale: Allegro non assai

BIOGRAPHIES

The musicians of the **REYNOLDA QUARTET** bring a wealth of chamber music experience to this new ensemble and have hit the ground running with a deep well of experience, a unified musical vision and a shared love of the great string quartet repertoire. They look forward to sharing joyous music-making in the inspiring setting of the Reynolda House Museum of Art.

IDA BIELER has set a standard in the course of her unusual career as a musician of extraordinary scope. Winning major competitions on three continents, she has enjoyed an exceptional international solo and chamber music career, performing and recording in all major music capitals and festivals throughout the world. Critical acclaim and awards have included the Cannes Classical Award, Echo Klassik Preis, Resonanz, Fono Forum, the Strad Selection, and as one of Europe's first women concertmasters, she led the Gürzenich Symphony and Opera Orchester of Cologne. Bieler was a member of Germany's legendary Melos Quartet and the Heine Quartet, and she is a founding member of the Reynolda Quartet in its new affiliation with Winston-Salem's Reynolda House. Bieler is currently artistic director of the Chrysalis Chamber Music Institute at UNC School of the Arts (UNCSA).

Violinist **JANET ORENSTEIN** has enjoyed an active performing career as soloist, chamber musician and advocate of contemporary music. A two-time winner of the USIA Artistic Ambassador Competition and founding member of the Guild Trio, with whom she played for over ten years, Orenstein has toured throughout the United States, Canada, Europe, Africa and Australia. She has recorded for the CRI, Centaur and Innova labels, and she has taught at major universities including University of Virginia, Wake Forest University and UNCSA.

Upon returning from a long solo tour at age 32, Orenstein contracted focal dystonia, which made it nearly impossible for her to coordinate left-hand finger patterns. Orenstein worked ceaselessly to regain coordinated movement, and after 17 years, she held her first solo recital since her

recovery in 2013. Today she collaborates with colleagues Ida Bieler, Ulrich Eichenauer and husband Brooks Whitehouse as a founding member of the Reynolda Quartet.

ULRICH EICHENAUER grew up in Germany where he studied viola with Nobuko Imai. He is currently associate professor of viola at UNCSA and has previously taught at arts universities in Germany and Switzerland. Eichenauer has given masterclasses in the United States, Europe and Asia, and he is also on the faculty of the Guildhall School in London. As a member of the Mendelssohn String Quartet and the Waldstein Quartet, he has toured extensively in the United States, Europe and South America and has released numerous recordings of romantic and contemporary repertoire. Eichenauer regularly appears at renowned chamber music festivals and concert series in the United States and abroad. Early in his career, he served for several seasons as principal violist of the Dresden Philharmonic. He has recorded CDs with solo works by Max Reger and Paul Hindemith as well as lesser known chamber music repertoire of Heinrich Kaminski, Ludwig Thuille, Adolf Busch and others.

UNCSA cello professor **BROOKS WHITEHOUSE** has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower, and he has appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, the Apple Hill Chamber Players, the New Zealand String Quartet, and the Garth Newell Piano Quartet as part of their fortieth anniversary celebration at Carnegie Hall.

Grammy-nominated composer **LAWRENCE DILLON** has earned numerous awards for his work, including honors from London's Masterprize, the Ravinia Festival, the International Horn Society, the Berlin Prize, ASCAP and the American Music Center. He has been a guest composer at St. Petersburg Rimsky-Korsakov Conservatory, Seisen

International School in Tokyo, the Curtis Institute of Music, the Colburn School of Music and SUNY Stony Brook. His music has been performed at Disney Concert Hall in Los Angeles, Carnegie Hall and Lincoln Center in New York, the Kennedy Center in Washington, the Kölner Philharmonie and numerous other venues throughout the world.

A former faculty member of The Juilliard School, Dillon is currently professor of composition at UNCSA. He is a two-time winner of the Artist Fellowship of North Carolina, the highest honor accorded to artists in the state. His works have been commissioned and premiered by the Emerson String Quartet, The Seattle Chamber Music Society, the Louisville Orchestra, Le Train Bleu, the Prism Quartet, the Kavafian-Jolley-Vonsattel Trio, the Tallinna Filharmonia and many other ensembles. Upcoming events this season include a performance by Houston's Kinetic Ensemble and a guest residency at the Curtis Institute of Music.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Winter Best Of 2018-2019 Screening

Friday, February 7, 2020 • 7 p.m.
ACE Main Theatre

The nationally-ranked School of Filmmaking presents the second of two screenings of student films from the 2018-19 school year. This 90-minute screening offers a sampling of the high caliber films produced by UNCSA student filmmakers. Free, no ticket required

Fletcher Opera: La Clemenza di Tito

Friday, February 7, 2020 • 7:30 p.m.
Sunday, February 9, 2020 • 2 p.m.
Tuesday, February 11, 2020 • 7:30 p.m.
Stevens Center for the Performing Arts

Love, passion, jealousy, deception, revenge and forgiveness reveal themselves in Mozart's final opera. Emperor Tito wants Servilia to be his bride, but when she tells him that she's in love with another, he chooses to wed Vitellia. But Vitellia, daughter of the former emperor, plots to avenge her father's death by killing Tito. A riot ensues, Rome is engulfed in flames, and the Emperor is believed to be lost. But is he? And what will happen to the conspirators? Conducted by guest Steven White and directed by UNCSA faculty member Steven LaCosse, "La Clemenza di Tito" is Mozart's take on an opera seria in two acts with an Italian libretto by Caterino Mazzolà, after Pietro Metastasio.

Horn Studio in Recital

Friday, February 14, 2020 • 7:30 p.m.
Watson Chamber Music Hall

UNCSA offers many opportunities each year for students to strengthen their skill in music performance, including events such as the Horn Studio Recital. These concerts allow students to demonstrate their knowledge of the repertoire and become confident and comfortable in front of audiences.

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