

Cello Studio in Recital

Students from the studio of Brooks Whitehouse
Noah Allemeier, Jake Anderson, Helen Campbell, Johanna Di Norcia,
Josie Greenwald, Christina Kim, Blake Kitayama, Sam Mihavetz,
Davin Shim, Justin Taylor, Phoebe Turvaville,
and Sydney Urmston

with special guests
Maitreyi Muralidharan and Sarah Kissinger, violins
David Schmitz, viola
Aron Stornaiuolo, guitar
Payton Baysinger, double bass

Watson Chamber Music Hall
Friday, January 24, 2020 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Music

Tony Woodcock, Interim Dean



uncsa.edu/performances

Cello Studio in Recital

Fratres (1977) Arvo Pärt
(b. 1935)

Maitreyi Muralidharan and Sarah Kissinger, violins

David Schmitz, viola

Blake Kitayama, cello

Suite for Solo Cello, Op. 76 (1946).....Alexander Tcherepnin
(1899 - 1977)

Quasi cadenza

Tempo risoluto

Largo

Vivace

Blake Kitayama, cello

A Suite of Suite Movements (1717 - 1723)..... Johann Sebastian Bach
from Cello Suite No. 2 in D Minor, BWV 1008 (1685 - 1750)

and Cello Suite No. 3 in C Major, BWV 1009

Prelude in C Major

Allemande in C Major

Courante in D Minor

Sarabande in D minor

Bourée in C Major

Gigue in C Major

*Blake Kitayama, Jake Anderson, Sydney Urmston,
Josie Greenwald, Helen Campbell, and Sam Mihavetz, cello*

Saturday Night, 4 AM (2019)..... Aron Stornaiuolo
(b. 2003)

Phoebe Turvaville, cello

Aron Stornaiuolo, guitar

from 10 Preludes for Solo Cello (1974)..... Sofia Gubaidulina
(b. 1931)

Staccato—legato

Legato—staccato

Con sordino—senza sordino

Johanna Di Norcia, cello

from Enigma Variations, Op. 36 (1899) Edward Elgar
Nimrod (1867 - 1934)
arr. A. S. van Huuksloot

Cellos

*Johanna Di Norcia, Helen Campbell, Sam Mihavetz, Christina Kim
Sydney Urmston, Noah Allemeier, Blake Kitayama
Jake Anderson, Josie Greenwald, Davin Shim,
Justin Taylor, Phoebe Turvaville*

Double Bass

Payton Baysinger

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Mozart Birthday Concert

Sunday, January 26, 2020 • 3 p.m.
Watson Chamber Music Hall

UNCSA faculty artists come together in a program of chamber music by Wolfgang Amadeus Mozart in celebration of his 264th birthday. Since 1978, this annual celebration has been among the most popular and anticipated of UNCSA's offerings.

Jazz Ensemble: Latin Jazz Night

Tuesday, January 28, 2020 • 7:30 p.m.
The Ramkat

Our award-winning Jazz Ensemble, directed by Ron Rudkin, will perform a rousing repertoire showcasing the intersection of Latin American culture and jazz music.

The performance will feature the group's most talented jazz soloists and highlight several sections of the band. Guest artists Luis Marin (piano) and Jean Carlos Camuñas (percussion) will join the ensemble on Ray Santos' traditional Latin Big Band piece "Sunny Ray" and Jazz standard "Afro Blue," among others. "Seguire Mi Viaje," a romantic ballad composed by master Mexican composer Alvaro Carrillo, will feature Venezuelan vocalist Laura (Gonzqui) Gonzalez.

Organ Studio in Recital

Friday, January 31, 2020 • 7:30 p.m.
Crawford Recital Hall

UNCSA offers many opportunities each year for students to strengthen their skill in music performance, including events such as the Organ Studio Recital. These concerts allow students to demonstrate their knowledge of the repertoire and become confident and comfortable in front of audiences.

UNCSA

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