

Trios Sublime

Kevin Lawrence, violin
Brooks Whitehouse, cello
Dmitri Vorobiev, piano

Watson Chamber Music Hall
Saturday, December 14, 2019 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Music

Tony Woodcock, Interim Dean



uncsa.edu/performances

Trios Sublime

Piano Trio No. 2 in C Major, Op. 87 (1880-82).....Johannes Brahms
Allegro (1833 - 1897)
Andante con moto
Scherzo: Presto
Finale: Allegro giocoso

INTERMISSION

Piano Trio in A Minor, M. 67 (1914)Maurice Ravel
Modéré (1875 - 1937)
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

BIOGRAPHIES

THE BLACK MOUNTAIN TRIO is named to honor the vision of Black Mountain College, a vibrant artistic and educational institution that enriched the cultural history of North Carolina during the middle of the 20th century. Each member of the trio has dedicated a significant part of his career to the musical life of North Carolina. The trio has performed in North Carolina, South Carolina, Vermont and Ohio, as well as Beijing and Shenzhen, China.

KEVIN LAWRENCE has consistently elicited superlative responses for his performances in major musical centers of the United States and Europe. He has appeared in recital at the National Gallery of Art in Washington; Merkin Hall and Lincoln Center in New York; in Chicago, Houston, London, Amsterdam, Frankfurt, Rome, Prague, St. Petersburg and Moscow. Lawrence has premiered works by contemporary American compositional voices Laura Kaminsky, Judith Shatin, Lawrence Dillon, Michael Rothkopf and Evan Chambers. His recordings of American sonatas and chamber music on the New World and Bridge labels won significant critical recognition and were named as Critics Choice by American Record Guide.

Lawrence studied with Ivan Galamian and Felix Galimir at the Juilliard School and with Josef Gingold at the Meadowmount School in Westport, New York. In 1980, Galamian appointed Lawrence to the Meadowmount faculty, where he went on to teach for 14 years. Afterward, he became dean and then artistic director of the Killington Music Festival in Vermont. He is the founder and director of Green Mountain Chamber Music Festival, which will hold its sixteenth season on the campus of University of Vermont this summer. Lawrence has given master classes throughout the United States and in Germany, Austria, the Czech Republic, Bulgaria, Romania, Russia, Canada, Israel, Venezuela, Costa Rica, China, Thailand and Korea. Since 1990, he has served as a faculty member of UNC School of the Arts, where he was awarded an Excellence in Teaching Award in 2007.

UNCSA cello professor **BROOKS WHITEHOUSE** has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower, and he has appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, The Apple Hill Chamber Players and the New Zealand String Quartet. Recently, he performed in Carnegie Hall with the Garth Newell Piano Quartet as part of their fortieth anniversary celebration.

DMITRI VOROBIEV first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa. One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios for the Naxos label.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

Mr. and Mrs. Lawrence Averill

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. Glenn Buttermann

Mr. and Mrs. F. Hudnall Christopher, Jr.

Ms. Jean C. Davis

Mr. and Mrs. Frank E. Driscoll

Mr. and Mrs. Barry A. Eisenberg

Mr. and Mrs. Thomas M. Fort, Jr.

Mr. and Mrs. John E. Gehring

Mr. and Mrs. Leon M. Holt

Mr. and Mrs. William K. Hoyt, Jr.

Dr. and Mrs. Frederic R. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Dr. Jane Pfefferkorn and

Mr. William G. Pfefferkorn

Mrs. Adrian R. Tiemann

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

The Robert and Mercedes Eichholz
Foundation

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Cantata Singers Fall Concert

Sunday, December 15, 2019 • 3 p.m.
Home Moravian Church

The UNCOSA Cantata Singers continue their tradition of holiday concerts at the historic Home Moravian Church.

Akropolis Reed Quintet in Concert

Tuesday, December 17, 2019 • 7:30 p.m.
Watson Chamber Music Hall

The Hailed for their imagination, infallible musicality and huge vitality by Fanfare Magazine, the Akropolis Reed Quintet takes listeners on extraordinary musical adventures.

This exciting program will feature "Rites for the Afterlife" by Stacy Garrop, "Homage to Paradise Valley" by Jeff Scott, "Sprocket" by Steven Snowden and "Seed to Snag" by Theo Chandler.

Photona

Friday, December 20, 2019 • 7:30 p.m.
Freedman Theatre

This interactive showcase highlights the talent and imagination of UNCOSA's senior lighting students. With help from a team of underclassmen, each senior creates a dazzling multimedia light projection using the latest lighting equipment, provided by industry sponsors.

Audience members have the opportunity to ask the designers questions and offer critiques between presentations. At the end of the night, the audience votes for its favorite piece.

UNCOSA

uncosa.edu/performances