

Double Reeds in Song

Elizabeth Pacheco Rose, soprano
Jaren Atherholt, oboe
Saxton Rose, bassoon
Dmitri Vorobiev, piano

Watson Chamber Music Hall
Saturday, December 7, 2019 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Music

Tony Woodcock, Interim Dean



uncsa.edu/performances

Double Reeds in Song

Weichet nur, betrübte Schatten, BWV 202..... Johann Sebastian Bach
Arie: Weichet nur, betrübte Schatten (1685 - 1750)
Rezitativ: Die Welt wird wieder neu
Arie: Phoebus eilt mit schnellen Pferden

Elizabeth Pacheco Rose, soprano
Jaren Atherholt, oboe
Saxton Rose, bassoon
Dmitri Vorobiev, piano

Fantaisie Concertante on Rossini's *l'Italiana in Algeri* Eugène Jancourt
(1815 - 1901)
Charles Triébert
(1810 - 1867)
arr. Caldini

Jaren Atherholt, oboe
Saxton Rose, bassoon
Dmitri Vorobiev, piano

Three Odes (2018) (*world premiere*) Kirk O'Riordan
(b. 1968)

Elizabeth Pacheco Rose, soprano
Saxton Rose, bassoon

Witnesses (2019) (*world premiere*) Lawrence Dillon
(b. 1959)

Elizabeth Pacheco Rose, soprano
Jaren Atherholt, oboe
Saxton Rose, bassoon
Dmitri Vorobiev, piano

Trio Toccata for Oboe, Bassoon and Piano (2014) Valerie Coleman
(b. 1970)

Jaren Atherholt, oboe
Saxton Rose, bassoon
Dmitri Vorobiev, piano

BIOGRAPHIES

JAREN ATHERHOLT is currently the assistant professor of oboe at the University of North Carolina School of the Arts. She served as principal oboist of the Louisiana Philharmonic Orchestra from 2007-2018. A native of Alaska, Atherholt has performed to stellar reviews as guest principal oboist with the Saint Paul Chamber Orchestra and Detroit Symphony as well as guest associate principal oboist with the Pittsburgh Symphony. She spent four summers at the Marlboro Music Festival and currently performs each summer with the Grand Teton Music Festival. She has served on the faculty of the John Mack Oboe Camp, Interlochen Oboe Institute, the Wintergreen Music Academy and the Vianden International Music School. Atherholt is the founder of Lyrica Baroque, a chamber ensemble and non-profit organization based in New Orleans.

Lyric soprano **ELIZABETH PACHECO ROSE** possesses an alluring stage presence with dramatic flexibility; whether singing Mimi, Pamina or Mélisande, she captures the essence of each role. Her repertoire encompasses a wide range of works from baroque to contemporary music. Among some of her operatic appearances are performances as Blanche in “Dialogues des Carmélites,” Roseline in “Die Fledermaus,” Mimì in “La Bohème,” Pamina in “Die Zauberflöte,” Mélisande in “Pelléas et Mélisande” and Abigail in “The Crucible.” Her many concert appearances have included works such as Handel’s “Messiah,” Fauré’s Requiem, Mozart’s Missa Brevis, Beethoven’s Ninth Symphony and Donnacha Dennehy’s “That the Night Come.” A notable recent performance was Samuel Barber’s “Knoxville: Summer of 1915” with the Orquesta Sinfónica de Puerto Rico and conductor Guillermo Figueroa. Recent engagements include Francesca in “Bridges to Madison County,” Donna Anna in Piedmont Opera’s “Don Giovanni,” Micæla in “Carmen,” along with performances of Villa-Lobos’ “Bachianas Brasileiras No. 5” with the Winston-Salem Symphony and performances at the Pablo Casals Festival. A northern Virginia native, she studied at the Cincinnati College-Conservatory of Music for her doctoral work. She was awarded a master’s degree in music from the University of Illinois, Urbana, and a bachelor’s degree in music from the University of Colorado, Boulder. She resides in Winston-Salem with her husband, Saxton Rose, and their two children. She teaches voice at Wake Forest University.

SAXTON ROSE is associate professor of bassoon and director of the contemporary music ensemble at the University of North Carolina School of the Arts. He is a member of the acclaimed New York-based wind quintet Zéphyros Winds and the principal bassoonist of the Winston-Salem Symphony. He was principal bassoonist of the Puerto Rico Symphony from 2003 to 2008 and has performed in the same role with The Mahler Chamber Orchestra and Orchestra of St. Luke's. Rose performs frequently as a soloist, including recent concerto engagements with the National Symphony of Colombia in Bogotá, National Symphony of Panamá, Puerto Rico Symphony Orchestra, Philharmonic Orchestra of Boca del Río and the West Point Band. He studied with Stefano Canuti at the Conservatorio "Agostino Steffani" in Castelfranco-Veneto, Italy, and he is the only American-sponsored artist of the German bassoon manufacturer J. Püchner.

DMITRI VOROBIEV first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa. One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios for the Naxos label.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@unca.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

Mr. and Mrs. Lawrence Averill

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. Glenn Buttermann

Mr. and Mrs. F. Hudnall Christopher, Jr.

Ms. Jean C. Davis

Mr. and Mrs. Frank E. Driscoll

Mr. and Mrs. Barry A. Eisenberg

Mr. and Mrs. Thomas M. Fort, Jr.

Mr. and Mrs. John E. Gehring

Mr. and Mrs. Leon M. Holt

Mr. and Mrs. William K. Hoyt, Jr.

Dr. and Mrs. Frederic R. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Dr. Jane Pfefferkorn and

Mr. William G. Pfefferkorn

Mrs. Adrian R. Tiemann

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

The Robert and Mercedes Eichholz
Foundation

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Piano Studio in Recital

Tuesday, December 10, 2019 • 7:30 p.m.
Watson Chamber Music Hall

UNCSA offers many opportunities each year for students to strengthen their skill in music performance, including events such as the Piano Studio Recital. These concerts allow students to demonstrate their knowledge of the repertoire and become confident and comfortable in front of audiences.

Trios Sublime

Saturday, December 14, 2019 • 7:30 p.m.
Watson Chamber Music Hall

The Black Mountain Trio is named to honor the vision of Black Mountain College, a vibrant artistic and educational institution that enriched the cultural history of North Carolina during the middle of the 20th century. Each trio member—violinist Kevin Lawrence, cellist Brooks Whitehouse and pianist Dmitri Vorobiev—has dedicated a significant part of his career to the musical life of North Carolina and the Southeastern region of the United States. The trio has performed in North Carolina, South Carolina, Vermont and Ohio, as well as Beijing and Shenzhen, China. This program offers two jewels of the piano trio repertoire—the magnificent C major trio of Brahms, and Ravel's resplendent trio in A minor.

Akropolis Reed Quintet in Concert

Tuesday, December 17, 2019 • 7:30 p.m.
Watson Chamber Music Hall

Hailed for their imagination, infallible musicality and huge vitality by *Fanfare Magazine*, the Akropolis Reed Quintet takes listeners on extraordinary musical adventures. This exciting program will feature "Rites for the Afterlife" by Stacy Garrop, "Homage to Paradise Valley" by Jeff Scott, "Sprocket" by Steven Snowden and "Seed to Snag" by Theo Chandler.

UNCSA

uncsa.edu/performances