Academic Year 2019-2020

## BACHELOR OF MUSIC IN VOICE PERFORMANCE

The **Bachelor of Music in Voice Performance** combines multiple facets of study and development into a dynamic whole. The curriculum contains the following categories of courses:

- Applied Courses in Voice Concentration [25 credits]
- Cantata Singers (Ensembles) [8 credits]
- Courses Unique to Voice Concentration [7 credits]
- Courses Common to All Concentrations [36 credits]
- Courses Required for the General Education Core [30 credits]
- Additional Foreign Languages [12 credits]
- Unrestricted Elective Credits [2 credits]

The next page details the individual courses contained within each of the categories. These courses total 120 credits and represent the minimum to be completed to earn the BM degree. Of course, additional courses may be taken as interest, time, and schedule allow.

The final page suggests one way in which the required courses might appropriately flow into a four-year course of study. Note the Unrestricted Elective Credits toward the bottom. They are not incorporated into any particular year; rather, they can be used during any semester of undergraduate study in support of individual interests and goals.

The complete **UNCSA UNDERGRADUATE BULLETIN** is available **HERE**. The specific **SCHOOL OF MUSIC** section within the larger bulletin is available **HERE**.

Academic Year 2019-2020

## VOICE [120 CREDITS]

APPLIED COURSES IN MAJOR AREA	OF CONCENTRATION [25 CREDITS]							
MUS 3010: Lessons (2) [F1] MUS 3010: Lessons (2) [S1]	MUS 3011: Master Class (1) [F1] MUS 3011: Master Class (1) [S1]	MUS 4080: Graduation Recital (1) [S4]						
MUS 3010: Lessons (2) [F2] MUS 3010: Lessons (2) [S2]	MUS 3011: Master Class (1) [F2] MUS 3011: Master Class (1) [S2]							
MUS 3010: Lessons (2) [F3] MUS 3010: Lessons (2) [S3]	MUS 3011: Master Class (1) [F3] MUS 3011: Master Class (1) [S3]							
MUS 3010: Lessons (2) [F4] MUS 3010: Lessons (2) [S4]	MUS 3011: Master Class (1) [F4] MUS 3011: Master Class (1) [S4]							
CANTATA SINGERS [8 CREDITS]								
MUS 5260: Cantata Singers (1) [F1] MUS 5260: Cantata Singers (1) [S1]		ata Singers (1) [F3] ata Singers (1) [S3]						
MUS 5260: Cantata Singers (1) [F2] MUS 5260: Cantata Singers (1) [S2]		ata Singers (1) [F4] ata Singers (1) [S4]						
Courses Unique to Major Area of Concentration [7 credits]								
MUS 1461: Introduction to Vocal Diction (2) [F1] MUS 3462: Vocal Diction (2) [S3]	MUS 1463: Dance/Movement for Singers I (1) [S1]	MUS 2461: Acting for Singers I MUS 2462: Acting for Singers II (1) [S2]						
COURSES COMMON TO ALL CONCE  MUS 1611: Theory I (2) [F1]  MUS 1612: Theory II (2) [S1]  MUS 2611: Theory III (2) [F2]  MUS 2612: Theory IV (2) [S2]  MUS 361X: Theory Analysis Elective (2) [F/S]	MUS 1621: Aural Skills I (2) [F1]  MUS 1622: Aural Skills II (2) [S1]  MUS 2621: Aural Skills III (1) [F2]  MUS 2622: Aural Skills IV (1) [S2]	MUS 1631: Keyboard Skills I (2) [F1] MUS 1632: Keyboard Skills II (2) [S1] MUS 2661: Keyboard Skills III for Singers (2) [F2] MUS 2662: Keyboard Skills IV for Singers (2) [S2]						
MUS 2711: History of Musical Styles I	MUS 3301: Career Development Seminar I (1) [F3] MUS 3302: Career Development Seminar II (1) [S3]	MUS 1090: Performance Hour (0) [F1] MUS 1090: Performance Hour (0) [S1] MUS 1090: Performance Hour (0) [F2] MUS 1090: Performance Hour (0) [S2] MUS 1090: Performance Hour (0) [F3] MUS 1090: Performance Hour (0) [S3]						
*Vocal Literature I & II fulfill the two required M	usic History / Literature Electives.							
COURSES REQUIRED FOR THE GENI  FYS 1100: First Year Seminar (3) [F/S]  ENG 1200: Writing About(3) [F/S]  HUM 2101: Self, Society, and Cosmos (3) [F/S]  HUM 2102-2112: Paths to the Present (3) [F/S]  MAT/SCI: Mathematics/Natural Science Elective (3) [F/S]	ERAL EDUCATION CORE & FOREIGN L  LIT/WRI: Literature/Writing Elective (at 2000 or 3000 level) (3) [F/S] HIS/PSY/SOC: Social/Behavioral Science Elective (3) [F/S] PHI/HUM/Fine Arts Elective (3) [F/S] ITA 1101: Elementary Italian I (3) [F] **  ITA 1102: Elementary Italian II (3) [S] **	ANGUAGES [30 & 12 CREDITS]  GER 1101: Elementary German I GER 1102: Elementary German II (3) [S] *** FRE 1101: Elementary French I (3) [F] *** FRE 1102: Elementary French II (3) [S] ***						

FYS 1100: First Year Seminar may be taken during either the fall or spring semester. ENG 1200: Writing About... may be taken during either the fall or spring semester. PHI/HUM/Fine Arts Elective credits may be fulfilled using any course designated ARH, ARM, HUM, PHI, or THH, or any designated Arts course outside the student's major.

## **UNRESTRICTED ELECTIVE CREDITS [2 CREDITS]**

Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.

<sup>\*\*</sup>Elementary Italian I & II fulfill two required General Education courses and are therefore part of the General Education Core.
\*\*\*Elementary German I & II and Elementary French I & II are required by Music and are beyond the General Education Core.

76 credits

2

## **VOICE**

BM Degree Total 120 credits

			General Education Course Total		
		Additional Foreign Language	Cred	its	12 credits
		Unrestricted Elective Credit⁵			2 credi
FALL	SPRING		Credi	its per	Total
Year One			Sem	ester	Credits
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
MUS 5260	MUS 5260	Cantata Singers	1	1	2
MUS 1461		Introduction to Vocal Diction	2	-	2
	MUS 1463	Dance/Movement for Singers I	-	1	1
MUS 1611	MUS 1612	Foundations of Music: Theory I & II	2	2	4
MUS 1621	MUS 1622	Foundations of Music: Aural Skills I & II	2	2	4
MUS 1631	MUS 1632	Foundations of Music: Keyboard Skills I & II	2	2	4
MUS 1090	MUS 1090	Performance Hour	0	0	0
FYS 1100		First Year Seminar <sup>2</sup>	3	-	3
	ENG 1200	Writing About <sup>3</sup>	-	3	3
ITA 1101	ITA 1102	Elementary Italian I & II <sup>4</sup>	3	3	6
Year One Total			18	17	35
Year Two					
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
MUS 5260	MUS 5260	Cantata Singers	1	1	2
MUS 2461	MUS 2462	Acting for Singers I & II	1	1	2
MUS 2611	MUS 2612	Foundations of Music: Theory III & IV	2	2	4
MUS 2621	MUS 2622	Foundations of Music: Aural Skills III & IV	1	1	2
MUS 2661	MUS 2662	Foundations of Music: Keyboard Skills III & IV for Singers	2	2	4
MUS 1090	MUS 1090	Performance Hour	0	0	0
HUM 2101 HUM 21XX	Self, Society, and Cosmos	3	-	3	
	Paths to the Present (choose one course)	_	3	3	
GER 1101	GER 1102	Elementary German I & II	3	3	6
Year Two Total			16	16	32
Year Three					
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
MUS 5260	MUS 5260	Cantata Singers	1	1	2
MUS 34	MUS 3462	Vocal Diction	-	2	2
MUS 2711	MUS 2712	History of Musical Styles I & II	3	3	6
MUS 361X		Theory Analysis Elective	2	-	2
MUS 3301	MUS 3302	Career Development Seminar I & II	1	1	2
MUS 1090	MUS 1090	Performance Hour	0	0	0
FRE 1101	FRE 1102	Elementary French I & II	3	3	6
Year Three Tota	ıl		13	13	26
Year Four					
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
	MUS 4080	Graduation Recital	-	1	1
MUS 5260	MUS 5260	Cantata Singers	1	1	2
MUS 3463	MUS 3464	Vocal Literature I & II	2	2	4
		General Education Requirements (2 courses)	3	3	6
		General Education Requirements (2 courses)	3	3	6
Year Four Total			12	13	25
	_				

Music Course Total

Unrestricted Elective Credit<sup>5</sup>

<sup>1</sup>Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).

<sup>&</sup>lt;sup>2</sup>FYS 1100: First Year Seminar may be taken during either the fall or spring semester.

<sup>&</sup>lt;sup>3</sup>ENG 1200: Writing About... may be taken during either the fall or spring semester.

<sup>\*\*</sup>Elementary Italian I & II fulfill two required General Education courses.

\*\*Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.