## Bachelor of Music in Voice Performance

The Bachelor of Music in Voice Performance combines multiple facets of study and development into a dynamic whole. The curriculum contains the following categories of courses:

- Applied Courses in Voice Concentration [25 credits]
- Cantata Singers (Ensembles) [8 credits]
- Courses Unique to Voice Concentration [7 credits]
- Courses Common to All Concentrations [36 credits]
- Courses Required for the General Education Core [30 credits]
- Additional Foreign Languages [12 credits]
- Unrestricted Elective Credits [2 credits]

The next page details the individual courses contained within each of the categories. These courses total 120 credits and represent the minimum to be completed to earn the BM degree. Of course, additional courses may be taken as interest, time, and schedule allow.

The final page suggests one way in which the required courses might appropriately flow into a four-year course of study. Note the Unrestricted Elective Credits toward the bottom. They are not incorporated into any particular year; rather, they can be used during any semester of undergraduate study in support of individual interests and goals.

The complete UNCSA Undergraduate Bulletin is available Here.
The specific School of Music section within the larger bulletin is available HERE.

## VoIce [120 CREDITS]

## Applied Courses in Major Area of Concentration [25 credits]

___ MUS 3010: Lessons (2) [F1]
MUS 3010: Lessons (2) [S1]
MUS 3010: Lessons (2) [F2]
MUS 3010: Lessons (2) [S2]
MUS 3010: Lessons (2) [F3]
MUS 3010: Lessons (2) [S3]
MUS 3010: Lessons (2) [F4]
MUS 3010: Lessons (2) [S4]
$\qquad$ MUS 3011: Master Class (1) [F1] MUS 3011: Master Class (1) [S1]

MUS 3011: Master Class (1) [F2]MUS 3011: Master Class (1) [S2]

MUS 3011: Master Class (1) [F3] MUS 3011: Master Class (1) [S3]

MUS 3011: Master Class (1) [F4]
$\qquad$ MUS 3011: Master Class (1) [S4]

## CANTATA SINGERS [8 CREDITS]

MUS 5260: Cantata Singers (1) [F1]
MUS 5260: Cantata Singers (1) [S1]
MUS 5260: Cantata Singers (1) [F2]
$\qquad$ MUS 5260: Cantata Singers (1) [S2]

MUS 5260: Cantata Singers (1) [F3]
MUS 5260: Cantata Singers (1) [S3]
MUS 5260: Cantata Singers (1) [F4]
MUS 5260: Cantata Singers (1) [S4]

## Courses Unique to Major Area of Concentration [7 Credits]

$\qquad$ MUS 1461: Introduction to Vocal Diction (2) [F1]
MUS 3462: Vocal Diction (2) [S3]

MUS 1463: Dance/Movement for Singers I (1) [S1]
$\qquad$ MUS 2461: Acting for Singers I
(1) [F2]

MUS 2462: Acting for Singers II
(1) [S2]

## Courses Common to All Concentrations [36 Credits]


*Vocal Literature I \& II fulfill the two required Music History / Literature Electives.

## Courses Required for the General Education Core \& Foreign Languages [30 \& 12 Credits]

FYS 1100: First Year Seminar (3) [F/S]
ENG 1200: Writing About...(3) [F/S]
HUM 2101: Self, Society, and Cosmos (3) [F/S]
$\qquad$ HUM 2102-2112: Paths to the Present (3) [F/S]
$\qquad$ MAT/SCI: Mathematics/Natural Science Elective (3) [F/S]
$\qquad$ LIT/WRI: Literature/Writing Elective (at 2000 or 3000 level) (3) [F/S] HIS/PSY/SOC: Social/Behavioral Science Elective (3) [F/S] PHI/HUM/Fine Arts Elective (3) [F/S] ITA 1101: Elementary Italian I (3) $[F]{ }^{* *}$ ITA 1102: Elementary Italian II (3) $[\mathrm{S}]$ **

GER 1101: Elementary German I (3) $[\mathrm{F}]^{* *}$

GER 1102: Elementary German II (3) [S] *** FRE 1101: Elementary French I (3) $[\mathrm{F}]^{* * *}$ FRE 1102: Elementary French II (3) $[\mathrm{S}]^{* * *}$

FYS 1100: First Year Seminar may be taken during either the fall or spring semester. ENG 1200: Writing About... may be taken during either the fall or spring semester. PHI/HUM/Fine Arts Elective credits may be fulfilled using any course designated ARH, ARM, HUM, PHI, or THH, or any designated Arts course outside the student's major.
**Elementary Italian I \& II fulfill two required General Education courses and are therefore part of the General Education Core.
***Elementary German I \& II and Elementary French I \& II are required by Music and are beyond the General Education Core.

## Unrestricted Elective Credits [2 credits]

Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.

| Music Course Total |
| :--- |
| General Education Course Total |
| Additional Foreign Language Credits |
| Unrestricted Elective Credit |

76 credits 30 credits 12 credits 2 credit

| FALL <br> Year One | SPRING |  | Credits per Semester |  | Total Credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MUS 3010 | MUS 3010 | Lessons ${ }^{1}$ | 2 | 2 | 4 |
| MUS 3011 | MUS 3011 | Master Class | 1 | 1 | 2 |
| MUS 5260 | MUS 5260 | Cantata Singers | 1 | 1 | 2 |
| MUS 1461 |  | Introduction to Vocal Diction | 2 | - | 2 |
|  | MUS 1463 | Dance/Movement for Singers I | - | 1 | 1 |
| MUS 1611 | MUS 1612 | Foundations of Music: Theory I \& II | 2 | 2 | 4 |
| MUS 1621 | MUS 1622 | Foundations of Music: Aural Skills I \& II | 2 | 2 | 4 |
| MUS 1631 | MUS 1632 | Foundations of Music: Keyboard Skills I \& II | 2 | 2 | 4 |
| MUS 1090 | MUS 1090 | Performance Hour | 0 | 0 | 0 |
| FYS 1100 |  | First Year Seminar ${ }^{2}$ | 3 | - | 3 |
|  | ENG 1200 | Writing About... ${ }^{3}$ | - | 3 | 3 |
| ITA 1101 | ITA 1102 | Elementary Italian I \& II ${ }^{4}$ | 3 | 3 | 6 |
| Year One |  |  | 18 | 17 | 35 |


| Year Two |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUS 3010 | MUS 3010 | Lessons ${ }^{1}$ | 2 | 2 | 4 |
| MUS 3011 | MUS 3011 | Master Class | 1 | 1 | 2 |
| MUS 5260 | MUS 5260 | Cantata Singers | 1 | 1 | 2 |
| MUS 2461 | MUS 2462 | Acting for Singers I \& II | 1 | 1 | 2 |
| MUS 2611 | MUS 2612 | Foundations of Music: Theory III \& IV | 2 | 2 | 4 |
| MUS 2621 | MUS 2622 | Foundations of Music: Aural Skills III \& IV | 1 | 1 | 4 |
| MUS 2661 | MUS 2662 | Foundations of Music: Keyboard Skills III \& IV for Singers | 2 | 2 | 2 |
| MUS 1090 | MUS 1090 | Performance Hour | 0 | 0 | 4 |
| HUM 2101 |  | Self, Society, and Cosmos | 3 | - | 0 |
|  | HUM 21XX | Paths to the Present (choose one course) | - | 3 | 3 |
| GER 1101 | GER 1102 | Elementary German I \& II | $\mathbf{3}$ | 3 | $\mathbf{3}$ |
| Year Two Total |  |  | $\mathbf{1 6}$ | $\mathbf{1 6}$ | $\mathbf{3 2}$ |


| Year Three |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUS 3010 | MUS 3010 | Lessons $^{1}$ | 2 | 2 | 4 |
| MUS 3011 | MUS 3011 | Master Class | 1 | 1 | 2 |
| MUS 5260 | MUS 5260 | Cantata Singers | 1 | 1 | 2 |
|  | MUS 3462 | Vocal Diction | - | 2 | 2 |
| MUS 2711 | MUS 2712 | History of Musical Styles I \& II | 3 | 3 | 6 |
| MUS 361X |  | Theory Analysis Elective | 2 | - | 2 |
| MUS 3301 | MUS 3302 | Career Development Seminar I \& II | 1 | 1 | $\mathbf{2}$ |
| MUS 1090 | MUS 1090 | Performance Hour | 0 | 0 | $\mathbf{2}$ |
| FRE 1101 | FRE 1102 | Elementary French I \& II | $\mathbf{3}$ | $\mathbf{3}$ | $\mathbf{6}$ |
| Year Three Total |  |  | $\mathbf{1 3}$ | $\mathbf{1 3}$ | $\mathbf{2 6}$ |


| Year Four |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUS 3010 | MUS 3010 | Lessons ${ }^{1}$ | 2 | 2 | 4 |
| MUS 3011 | MUS 3011 | Master Class | 1 | 1 | 2 |
|  | MUS 4080 | Graduation Recital | - | 1 | 1 |
| MUS 5260 | MUS 5260 | Cantata Singers | 1 | 2 | 2 |
| MUS 3463 | MUS 3464 | Vocal Literature I \& II | 2 | 4 |  |
|  |  | General Education Requirements (2 courses) | 3 | 3 | 6 |
| Year Four Total |  | General Education Requirements (2 courses) | 3 | 3 | 6 |

## Unrestricted Elective Credit ${ }^{5}$

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[^0]:    ${ }^{1}$ Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).
    ${ }^{2}$ FYS 1100: First Year Seminar may be taken during either the fall or spring semester.
    ${ }^{3}$ ENG 1200: Writing About... may be taken during either the fall or spring semester.
    ${ }^{4}$ Elementary Italian I \& II fulfill two required General Education courses.
    ${ }^{5}$ Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.

