Academic Year 2019-2020

## BACHELOR OF MUSIC IN VIOLIN PERFORMANCE

The **Bachelor of Music in Violin Performance** combines multiple facets of study and development into a dynamic whole. The curriculum contains the following categories of courses:

- Applied Courses in Violin Concentration [25 credits]
- Ensembles [8 credits]
- Courses Unique to Violin Concentration [10 credits]
- Courses Common to All Concentrations [36 credits]
- Courses Required for the General Education Core [30 credits]
- Unrestricted Elective Credits [11 credits]

The next page details the individual courses contained within each of the categories. These courses total 120 credits and represent the minimum to be completed to earn the Bachelor of Music degree. Of course, additional courses may be taken as interest, time, and schedule allow.

The final page suggests one way in which the required courses might appropriately flow into a four-year course of study. Note the Unrestricted Elective Credits toward the bottom. They are not incorporated into any particular year; rather, they can be used during any semester of undergraduate study in support of individual interests and goals.

The complete **UNCSA UNDERGRADUATE BULLETIN** is available <u>HERE</u>. The specific **SCHOOL OF MUSIC** section within the larger bulletin is available <u>HERE</u>.

Academic Year 2019-2020

## STRINGS: VIOLIN [120 CREDITS]

| APPLIED COURSES IN MAJOR AREA   | OF CONCENTRATION [25 CREDITS]  |  |
|---|--|--|
| MUS 3010: Lessons (2) [F1]<br>MUS 3010: Lessons (2) [S1]  | MUS 3011: Master Class (1) [F1] MUS 3011: Master Class (1) [S1]  | MUS 4080: Graduation Recital (1) [S4]  |
| MUS 3010: Lessons (2) [F2]<br>MUS 3010: Lessons (2) [S2]  | MUS 3011: Master Class (1) [F2]<br>MUS 3011: Master Class (1) [S2]   |  |
| MUS 3010: Lessons (2) [F3]<br>MUS 3010: Lessons (2) [S3]  | MUS 3011: Master Class (1) [F3]<br>MUS 3011: Master Class (1) [S3]   |  |
| MUS 3010: Lessons (2) [F4]<br>MUS 3010: Lessons (2) [S4]  | MUS 3011: Master Class (1) [F4] MUS 3011: Master Class (1) [S4]  |  |
| ENSEMBLES [8 CREDITS]   |  |  |
| MUS 5110: Orchestra (1) [F/S] MUS 5110: Orchestra (1) [F/S] MUS 5110: Orchestra (1) [F/S]   | MUS 5110: Orchestra (1) [F/S] MUS 5110: Orchestra (1) [F/S] MUS 5110: Orchestra (1) [F/S]  | MUS 5180: Chamber Ensemble (1) [F/S] MUS 5180: Chamber Ensemble (1) [F/S]                                      |
| Orchestra (MUS 5110); 2 semesters of Chamb  | as assigned, even beyond the minimum. Minimu<br>er Ensemble (MUS 5180). Orchestra assignmen<br>er Ensemble assignments are approved by the m   | ts are made by the orchestra director  |
| Courses Unique to Major Area  | OF CONCENTRATION [10 CREDITS]  |  |
| MUS 3340: Symphonic Repertoire: Violin (1) [F/S] MUS 3340: Symphonic Repertoire: Violin (1) [F/S]   | Music Electives – Total of 8 credits requithrough the School of Music except for   | red; may be fulfilled using any course offered ensemble courses.   |
| Courses Common to All Conce   | NTRATIONS [36 CREDITS]   |  |
| MUS 1611: Theory I (2) [F1]<br>MUS 1612: Theory II (2) [S1]   | MUS 1621: Aural Skills I (2) [F1] MUS 1622: Aural Skills II (2) [S1]   | MUS 1631: Keyboard Skills I (2) [F1] MUS 1632: Keyboard Skills II (2) [S1]                                     |
| MUS 2611: Theory III (2) [F2]<br>MUS 2612: Theory IV (2) [S2]   | MUS 2621: Aural Skills III (1) [F2] MUS 2622: Aural Skills IV (1) [S2]   | MUS 2631: Keyboard Skills III (2) [F2] MUS 2632: Keyboard Skills IV (2) [S2]                                   |
| MUS 361X: Theory Analysis Elective (2) [F/S]  |  |  |
| MUS 2711: History of Musical Styles I (3) [F2]  | MUS 3301: Career Development Seminar I (1) [F3]  | MUS 1090: Performance Hour (0) [F1] MUS 1090: Performance Hour (0) [S1]  |
| MUS 2712: History of Musical Styles II (3) [S2]   | MUS 3302: Career Development Seminar II (1) [S3]   | MUS 1090: Performance Hour (0) [F2] MUS 1090: Performance Hour (0) [S2]  |
| MUS 371X: Music History / Literature Elective (2) [F/S] MUS 371X: Music History / Literature Elective (2) [F/S]   |  | MUS 1090: Performance Hour (0) [F3] MUS 1090: Performance Hour (0) [S3]  |
| COURSES REQUIRED FOR THE GEN  | ERAL EDUCATION CORE [30 CREDITS]   | 1  |
| FYS 1100: First Year Seminar (3) [F/S] ENG 1200: Writing About(3) [F/S] HUM 2101: Self, Society, and Cosmos (3) [F/S] HUM 2102-2112: Paths to the Present (3) [F/S] | MAT/SCI: Mathematics/Natural Science Elective (3) [F/S] LIT/WRI: Literature/Writing Elective (at 2000 or 3000 level) (3) [F/S] HIS/PSY/SOC: Social/Behavioral Science Elective (3) [F/S] | PHI/HUM/Fine Arts Elective (3) [F/S] General Education Elective (3) [F/S] General Education Elective (3) [F/S] |

FYS 1100: First Year Seminar may be taken during either the fall or spring semester. ENG 1200: Writing About... may be taken during either the fall or spring semester. PHI/HUM/Fine Arts Elective credits may be fulfilled using any course designated ARH, ARM, HUM, PHI, or THH, or any designated Arts course outside the student's major. General Education Elective credits may be fulfilled using any course offered through the Division of Liberal Arts or any designated Arts course outside the student's major.

UNRESTRICTED ELECTIVE CREDITS [11 CREDITS]
Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.

## STRINGS: Violin

BM Degree Total 120 credits

Music Course Total 79 credits

General Education Course Total 30 credits
Unrestricted Elective Credits<sup>6</sup> 11 credits

| FALL<br>Year One                                   | SPRING                                 |  | Credits per<br>Semester |             | Total<br>Credits |
|--|--|--|-------------------------|-------------|------------------|
| MUS 3010   | MUS 3010                               | Lessons <sup>1</sup>   | 2                       | 2           | 4                |
| MUS 3011   | MUS 3011                               | Master Class   | 1                       | 1           | 2                |
| MUS 5110   | MUS 5110                               |  |                         |             |                  |
| or   | or                                     | Orchestra or Chamber Ensemble <sup>2</sup>   | 1                       | 1           | 2                |
| MUS 5180   | MUS 5180                               |  |                         |             |                  |
| MUS 1611   | MUS 1612                               | Foundations of Music: Theory I & II  | 2                       | 2           | 4                |
| MUS 1621   | MUS 1622                               | Foundations of Music: Aural Skills I & II  | 2                       | 2           | 4                |
| MUS 1631   | MUS 1632                               | Foundations of Music: Keyboard Skills I & II   | 2                       | 2           | 4                |
| MUS 1090   | MUS 1090                               | Performance Hour   | 0                       | 0           | 0                |
| FYS 1100<br>ENG 1200                               |  | First Year Seminar <sup>4</sup>  | 3                       | -           | 3                |
|  | Writing About <sup>5</sup>             | -  | 3                       | 3           |                  |
|  | General Education Requirement          | -  | 3                       | 3           |                  |
| Year One Total                                     |  |  | 13                      | 16          | 29               |
| Year Two   |  |  |                         |             |                  |
| MUS 3010   | MUS 3010                               | Lessons <sup>1</sup>   | 2                       | 2           | 4                |
| MUS 3011   | MUS 3011                               | Master Class   | 1                       | 1           | 2                |
| MUS 5110   | MUS 5110                               |  |                         |             |                  |
| or   | or                                     | Orchestra or Chamber Ensemble <sup>2</sup>   | 1                       | 1           | 2                |
| MUS 5180   | MUS 5180                               |  |                         |             |                  |
| MUS 2611   | MUS 2612                               | Foundations of Music: Theory III & IV  | 2                       | 2           | 4                |
| MUS 2621   | MUS 2622                               | Foundations of Music: Aural Skills III & IV  | 1                       | 1           | 2                |
| MUS 2631   | MUS 2632                               | Foundations of Music: Keyboard Skills III & IV   | 2                       | 2           | 4                |
| MUS 2711   | MUS 2712                               | History of Musical Styles I & II   | 3                       | 3           | 6                |
| MUS 1090   | MUS 1090                               | Performance Hour   | 0                       | 0           | 0                |
| HUM 2101   |  | Self, Society, and Cosmos  | 3                       | -           | 3                |
|  | HUM 21XX                               | Paths to the Present (choose one course)   | -                       | 3           | 3                |
| Year Two Total                                     |  |  | 15                      | 15          | 30               |
| Year Three   |  |  |                         |             |                  |
| MUS 3010   | MUS 3010                               | Lessons <sup>1</sup>   | 2                       | 2           | 4                |
| MUS 3011   | MUS 3011                               | Master Class   | 1                       | 1           | 2                |
| MUS 5110   | MUS 5110                               | 0 1 1 0 1 5 112  |                         |             | •                |
| or   | or                                     | Orchestra or Chamber Ensemble <sup>2</sup>   | 1                       | 1           | 2                |
| MUS 5180   | MUS 5180                               |  |                         |             |                  |
| MUS 361X   |  | Theory Analysis Elective   | 2                       | -           | 2                |
| MUS 371X   | MUS 371X                               | Music History/Literature Electives (choose 2 courses)  | 2                       | 2           | 4                |
| MUS 3301   | MUS 3302                               | Career Development Seminar I & II  | 1                       | 1           | 2                |
|  | MUS 1090                               | Performance Hour   | 0                       | 0           | 0                |
|  |  | General Education Requirements (2 courses)   | 3                       | 3           | 6                |
|  | General Education Requirement          | -  | 3                       | 3           |                  |
| Year Three Tota                                    | I                                      |  | 12                      | 13          | 25               |
| Year Four  |  |  |                         |             |                  |
|  | MUS 3010                               | Lessons <sup>1</sup>   | 2                       | 2           | 4                |
| MUS 3010   |  | Mantan Class   | 1                       | 1           | 2                |
| MUS 3010   | MUS 3011                               | Master Class   |                         |             | 1                |
| MUS 3010<br>MUS 3011                               | MUS 4080                               | Graduation Recital   | -                       | 1           | •                |
|  |  | Graduation Recital   | -                       |             |                  |
| MUS 3010<br>MUS 3011<br>MUS 5110<br>or             | MUS 4080<br>MUS 5110<br>or             |  | -<br>1                  | 1           | 2                |
| MUS 3010<br>MUS 3011<br>MUS 5110<br>or<br>MUS 5180 | MUS 4080<br>MUS 5110<br>or<br>MUS 5180 | Graduation Recital  Orchestra or Chamber Ensemble <sup>2</sup>   |                         | 1           | 2                |
| MUS 3010<br>MUS 3011<br>MUS 5110<br>or             | MUS 4080<br>MUS 5110<br>or             | Graduation Recital  Orchestra or Chamber Ensemble <sup>2</sup> Symphonic Repertoire: Violin  | -<br>1<br>1             |             |                  |
| MUS 3010<br>MUS 3011<br>MUS 5110<br>or<br>MUS 5180 | MUS 4080<br>MUS 5110<br>or<br>MUS 5180 | Graduation Recital  Orchestra or Chamber Ensemble <sup>2</sup> Symphonic Repertoire: Violin  Music Electives (total of 8 credits) <sup>4</sup> |                         | 1           | 2                |
| MUS 3010<br>MUS 3011<br>MUS 5110<br>or<br>MUS 5180 | MUS 4080<br>MUS 5110<br>or<br>MUS 5180 | Graduation Recital  Orchestra or Chamber Ensemble <sup>2</sup> Symphonic Repertoire: Violin  | 1                       | 1           | 2                |
| MUS 3010<br>MUS 3011<br>MUS 5110<br>or<br>MUS 5180 | MUS 4080<br>MUS 5110<br>or<br>MUS 5180 | Graduation Recital  Orchestra or Chamber Ensemble <sup>2</sup> Symphonic Repertoire: Violin  Music Electives (total of 8 credits) <sup>4</sup> | 1<br>4                  | 1<br>1<br>4 | 2<br>2<br>8      |

<sup>&</sup>lt;sup>1</sup>Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).

All music students must perform in ensembles as assigned, even beyond the minimum. Minimum requirement: 6 semesters of Orchestra (MUS 5110); 2 semesters of Chamber Ensemble (MUS 5180). Orchestra assignments are made by the orchestra director in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

<sup>&</sup>lt;sup>3</sup>Music Elective Credits may be fulfilled using any course offered through the School of Music except for ensemble courses.

<sup>&</sup>lt;sup>4</sup>FYS 1100: First Year Seminar may be taken during either the fall or spring semester.

<sup>&</sup>lt;sup>5</sup>ENG 1200: Writing About... may be taken during either the fall or spring semester.

<sup>&</sup>lt;sup>6</sup>Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.