

## **BACHELOR OF MUSIC IN OBOE PERFORMANCE**

The **BACHELOR OF MUSIC IN OBOE PERFORMANCE** combines multiple facets of study and development into a dynamic whole. The curriculum contains the following categories of courses:

- Applied Courses in Oboe Concentration [25 credits]
- Ensembles [8 credits]
- Courses Unique to Oboe Concentration [10 credits]
- Courses Common to All Concentrations [36 credits]
- Courses Required for the General Education Core [30 credits]
- Unrestricted Elective Credits [11 credits]

The next page details the individual courses contained within each of the categories. These courses total 120 credits and represent the minimum to be completed to earn the BM degree. Of course, additional courses may be taken as interest, time, and schedule allow.

The final page suggests one way in which the required courses might appropriately flow into a four-year course of study. Note the Unrestricted Elective Credits toward the bottom. They are not incorporated into any particular year; rather, they can be used during any semester of undergraduate study in support of individual interests and goals.

The complete **UNCSA UNDERGRADUATE BULLETIN** is available [HERE](#).

The specific **SCHOOL OF MUSIC** section within the larger bulletin is available [HERE](#).

## WOODWINDS: OBOE [120 CREDITS]

### APPLIED COURSES IN MAJOR AREA OF CONCENTRATION [25 CREDITS]

<input type="checkbox"/> MUS 3010: Lessons (2) [F1]	<input type="checkbox"/> MUS 3011: Master Class (1) [F1]	<input type="checkbox"/> MUS 4080: Graduation Recital (1) [S4]
<input type="checkbox"/> MUS 3010: Lessons (2) [S1]	<input type="checkbox"/> MUS 3011: Master Class (1) [S1]	
<input type="checkbox"/> MUS 3010: Lessons (2) [F2]	<input type="checkbox"/> MUS 3011: Master Class (1) [F2]	
<input type="checkbox"/> MUS 3010: Lessons (2) [S2]	<input type="checkbox"/> MUS 3011: Master Class (1) [S2]	
<input type="checkbox"/> MUS 3010: Lessons (2) [F3]	<input type="checkbox"/> MUS 3011: Master Class (1) [F3]	
<input type="checkbox"/> MUS 3010: Lessons (2) [S3]	<input type="checkbox"/> MUS 3011: Master Class (1) [S3]	
<input type="checkbox"/> MUS 3010: Lessons (2) [F4]	<input type="checkbox"/> MUS 3011: Master Class (1) [F4]	
<input type="checkbox"/> MUS 3010: Lessons (2) [S4]	<input type="checkbox"/> MUS 3011: Master Class (1) [S4]	

### ENSEMBLES [8 CREDITS]

<input type="checkbox"/> MUS 51X0: Large Ensemble (1) [F/S]	<input type="checkbox"/> MUS 5180: Chamber Ensemble (1) [F/S]	<input type="checkbox"/> MUS 51X0: Large or Chamber Ensemble (1) [F/S]
<input type="checkbox"/> MUS 51X0: Large Ensemble (1) [F/S]	<input type="checkbox"/> MUS 5180: Chamber Ensemble (1) [F/S]	<input type="checkbox"/> MUS 51X0: Large or Chamber Ensemble (1) [F/S]
<input type="checkbox"/> MUS 51X0: Large Ensemble (1) [F/S]	<input type="checkbox"/> MUS 5180: Chamber Ensemble (1) [F/S]	

All music students must perform in ensembles as assigned, even beyond the minimum. Minimum requirement: 3 semesters of Large Ensemble (MUS 51X0); 3 semesters of Chamber Ensemble (MUS 5180); 2 semesters of either Large or Chamber Ensemble (MUS 51X0 or MUS 5180). Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

### COURSES UNIQUE TO MAJOR AREA OF CONCENTRATION [10 CREDITS]

<input type="checkbox"/> MUS 3310: Woodwind Repertoire & Pedagogy: Orchestral Winds (1) [F/S]	<input type="checkbox"/> MUS 3811: Orchestration I (2) [F]	<input type="checkbox"/> Music Electives – Total of 4 credits required; may be fulfilled using any course offered through the School of Music except for ensemble courses.
<input type="checkbox"/> MUS 3310: Woodwind Repertoire & Pedagogy: Orchestral Winds (1) [F/S]	<input type="checkbox"/> MUS 3812: Orchestration II (2) [S]	
	or	
	<input type="checkbox"/> MUS 3821: Counterpoint I (2) [F]	
	<input type="checkbox"/> MUS 3822: Counterpoint II (2) [S]	

### COURSES COMMON TO ALL CONCENTRATIONS [36 CREDITS]

<input type="checkbox"/> MUS 1611: Theory I (2) [F1]	<input type="checkbox"/> MUS 1621: Aural Skills I (2) [F1]	<input type="checkbox"/> MUS 1631: Keyboard Skills I (2) [F1]
<input type="checkbox"/> MUS 1612: Theory II (2) [S1]	<input type="checkbox"/> MUS 1622: Aural Skills II (2) [S1]	<input type="checkbox"/> MUS 1632: Keyboard Skills II (2) [S1]
<input type="checkbox"/> MUS 2611: Theory III (2) [F2]	<input type="checkbox"/> MUS 2621: Aural Skills III (1) [F2]	<input type="checkbox"/> MUS 2631: Keyboard Skills III (2) [F2]
<input type="checkbox"/> MUS 2612: Theory IV (2) [S2]	<input type="checkbox"/> MUS 2622: Aural Skills IV (1) [S2]	<input type="checkbox"/> MUS 2632: Keyboard Skills IV (2) [S2]
<input type="checkbox"/> MUS 361X: Theory Analysis Elective (2) [F/S]		

<input type="checkbox"/> MUS 2711: History of Musical Styles I (3) [F2]	<input type="checkbox"/> MUS 3301: Career Development Seminar I (1) [F3]	<input type="checkbox"/> MUS 1090: Performance Hour (0) [F1]
<input type="checkbox"/> MUS 2712: History of Musical Styles II (3) [S2]	<input type="checkbox"/> MUS 3302: Career Development Seminar II (1) [S3]	<input type="checkbox"/> MUS 1090: Performance Hour (0) [S1]
<input type="checkbox"/> MUS 371X: Music History / Literature Elective (2) [F/S]		<input type="checkbox"/> MUS 1090: Performance Hour (0) [F2]
<input type="checkbox"/> MUS 371X: Music History / Literature Elective (2) [F/S]		<input type="checkbox"/> MUS 1090: Performance Hour (0) [S2]
		<input type="checkbox"/> MUS 1090: Performance Hour (0) [F3]
		<input type="checkbox"/> MUS 1090: Performance Hour (0) [S3]

### COURSES REQUIRED FOR THE GENERAL EDUCATION CORE [30 CREDITS]

<input type="checkbox"/> FYS 1100: First Year Seminar (3) [F/S]	<input type="checkbox"/> MAT/SCI: Mathematics/Natural Science Elective (3) [F/S]	<input type="checkbox"/> PHI/HUM/Fine Arts Elective (3) [F/S]
<input type="checkbox"/> ENG 1200: Writing About... (3) [F/S]	<input type="checkbox"/> LIT/WRI: Literature/Writing Elective (at 2000 or 3000 level) (3) [F/S]	<input type="checkbox"/> General Education Elective (3) [F/S]
<input type="checkbox"/> HUM 2101: Self, Society, and Cosmos (3) [F/S]	<input type="checkbox"/> HIS/PSY/SOC: Social/Behavioral Science Elective (3) [F/S]	<input type="checkbox"/> General Education Elective (3) [F/S]
<input type="checkbox"/> HUM 2102-2112: Paths to the Present (3) [F/S]		

**FYS 1100: First Year Seminar** may be taken during either the fall or spring semester. **ENG 1200: Writing About...** may be taken during either the fall or spring semester. **PHI/HUM/Fine Arts Elective** credits may be fulfilled using any course designated ARH, ARM, HUM, PHI, or THH, or any designated Arts course outside the student's major. **General Education Elective** credits may be fulfilled using any course offered through the Division of Liberal Arts or any designated Arts course outside the student's major.

### UNRESTRICTED ELECTIVE CREDITS [11 CREDITS]

Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.

# WOODWINDS: Oboe

**BM Degree Total 120 credits**

Music Course Total	79 credits
General Education Course Total	30 credits
Unrestricted Elective Credits <sup>6</sup>	11 credits

FALL	SPRING		Credits per Semester		Total Credits
<b>Year One</b>					
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
MUS 51X0	MUS 51X0	Large Ensemble or Chamber Ensemble <sup>2</sup>	1	1	2
MUS 1611	MUS 1612	Foundations of Music: Theory I & II	2	2	4
MUS 1621	MUS 1622	Foundations of Music: Aural Skills I & II	2	2	4
MUS 1631	MUS 1632	Foundations of Music: Keyboard Skills I & II	2	2	4
MUS 1090	MUS 1090	Performance Hour	0	0	0
FYS 1100		First Year Seminar <sup>4</sup>	3	-	3
	ENG 1200	Writing About... <sup>5</sup>	-	3	3
		General Education Requirement	-	3	3
<b>Year One Total</b>			<b>13</b>	<b>16</b>	<b>29</b>
<b>Year Two</b>					
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
MUS 51X0	MUS 51X0	Large Ensemble or Chamber Ensemble <sup>2</sup>	1	1	2
MUS 2611	MUS 2612	Foundations of Music: Theory III & IV	2	2	4
MUS 2621	MUS 2622	Foundations of Music: Aural Skills III & IV	1	1	2
MUS 2631	MUS 2632	Foundations of Music: Keyboard Skills III & IV	2	2	4
MUS 2711	MUS 2712	History of Musical Styles I & II	3	3	6
MUS 1090	MUS 1090	Performance Hour	0	0	0
HUM 2101		Self, Society, and Cosmos	3	-	3
	HUM 21XX	Paths to the Present (choose one course)	-	3	3
<b>Year Two Total</b>			<b>15</b>	<b>15</b>	<b>30</b>
<b>Year Three</b>					
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
MUS 51X0	MUS 51X0	Large Ensemble or Chamber Ensemble <sup>2</sup>	1	1	2
MUS 361X		Theory Analysis Elective	2	-	2
MUS 371X	MUS 371X	Music History/Literature Electives (choose 2 courses)	2	2	4
MUS 3301	MUS 3302	Career Development Seminar I & II	1	1	2
MUS 1090	MUS 1090	Performance Hour	0	0	0
		General Education Requirements (2 courses)	3	3	6
		General Education Requirement	-	3	3
<b>Year Three Total</b>			<b>12</b>	<b>13</b>	<b>25</b>
<b>Year Four</b>					
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011	MUS 3011	Master Class	1	1	2
	MUS 4080	Graduation Recital	-	1	1
MUS 51X0	MUS 51X0	Large Ensemble or Chamber Ensemble <sup>2</sup>	1	1	2
MUS 3310	MUS 3310	Woodwind Repertoire & Pedagogy: Orchestral Winds	1	1	2
MUS 3811	MUS 3812	Orchestration I & II			
or	or		2	2	4
MUS 3821	MUS 3822	Counterpoint I & II			
		Music Electives (total of 4 credits) <sup>3</sup>	2	2	4
		General Education Requirements (2 courses)	3	3	6
<b>Year Four Total</b>			<b>12</b>	<b>13</b>	<b>25</b>
<b>Unrestricted Elective Credits<sup>6</sup></b>					<b>11</b>

<sup>1</sup>Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).  
<sup>2</sup>All music students must perform in ensembles as assigned, even beyond the minimum. Minimum requirement: 3 semesters of Large Ensemble (MUS 51X0); 3 semesters of Chamber Ensemble (MUS 5180); 2 semesters of either Large or Chamber Ensemble (MUS 51X0 or MUS 5180). Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.  
<sup>3</sup>Music Elective Credits may be fulfilled using any course offered through the School of Music except for ensemble courses.  
<sup>4</sup>FYS 1100: First Year Seminar may be taken during either the fall or spring semester.  
<sup>5</sup>ENG 1200: Writing About... may be taken during either the fall or spring semester.  
<sup>6</sup>Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.