Reagan Alexander

SAG-AFTRA, EMC

reaganelizabeth101@gmail.com 281.203.1568 Height: 5'6 Hair: Blonde Eyes: Brown

FILM

You're the Worst Guest Star FXX

The Tragedy of Thomas Bellman Lead UNC School of the Arts

THEATRE

Jenny Gus Kaikonen (UNCSA) Company There Are Crimes and Crimes Henriette Kent Stephens (UNCSA) Othello Desdemona Quin Gordon (UNCSA) Jen Waldman (Hangar Theatre) Spring Awakening Ilse (u/s) The Crazy Locomotive Julia Tomalsik Dan Rogers (Hangar Theatre) Romeo And Juliet (workshop) Juliet Capulet Kholoud Sawaf (Hangar Theatre) A Salute Featured Soloist Bill T. Jones (Kennedy Center) A Christmas Carol James Black (The Alley Theatre) Fan Measure for Measure Isabella Josh Turner (RADA)

TRAINING

University of North Carolina School of the Arts

Acting: Quin Gordon, Kent Stephens, Tanya Belov, Matt Bulluck, Caroline Kava

Singing: Greg Walter, Janine Hawley

Dance: Krisha Marcano, Matt Loehr, Mollie Murray **Mask/Movement:** Bob Francesconi, Dale Girard

Voice/Dialects: Mary Irwin, Geordie MacMinn, Robin Christian-McNair

U.S. Presidential Scholar in the Arts (Theatre)

Mentors: Tarell McCraney, Tony Yazbeck, Andrew Rannells, Michael McElroy, Jen Waldman

RADA Shakespeare Intensive ('12),

Yale School of Drama Summer Conservatory ('13)

Internships:

Wendy O'Brien Casting (Summer 2017) Stephanie Klapper Casting (Summer 2016)

SKILLS

Ukulele, SAFD Recommended Certified (Rapier & Dagger, Broadsword, Knife, and Unarmed Combat), Advanced Dance Technique (Contemporary, Jazz, Tap, Ballet), Various Accents and Dialects (British, London, Marked RP, French, Southern) IPA Fluent, Quick Study, Takes Direction Well, Horseback Riding, Juggling