

# JAMES ALTON

828-994-1015 GAITHER.JR@ARTIST.UNCSA.EDU  
HEIGHT: 6'1 TOP NOTE: HIGH G TENOR

## THEATRE

There Are Crimes And Crimes	Abbe	UNCSA (Kent Stephens)
The Last Days of Judas Iscariot	Pontius Pilate/Uncle Plno	UNCSA (Dir. Quin Gordon)
Othello	Othello	UNCSA (Dir. Quin Gordon)
Refuge	Sam (Lead)	UNCSA (Dir. Caroline Kava)
This	Alan	UNCSA (Dir. Josh Foldy)
Measure For Measure	Mistress Overdone	UNCSA (Eleanor Coble)

## TV/Film

The Boomerang	Alan	UNCSA (Dir. Caitlyn Alyn)
An Evergreen Christmas	Funeral Attendee	Dir. Jeremy Culver

## Training

University Of North Carolina School Of The Arts: BFA Drama \*Dean. Carl Forsman \*Dean. Scott Ziggler Graduation: Class of 2018

Acting/Shakespeare: Tanya Belov, Caroline Kava, Robert Francesconi, Josh Foldy, Quin Gordon, Mary Irwin, Kent Stephens, Jesse Berger

Voice: Mary Irwin, Robin Christian-Mcnair, Geordie Macminn

Classical/Contemporary Vocal Training: Janine Hawley, Greg Walters

Ballet/Jazz/Tap: Matt Loehr, Krisha Marcano, Cynthia Penn-Halal, Mollie Murray

Stage Combat: Dale Girard

SKILLS: Phonetics - Improvisation - Accents (British, Southern US, New York, South African, RP London) - Juggling - Movement - Mask Work - Stage Combat (SAFD Recommended in Unarmed, Knife, Sword & Shield) Alto Saxophone (8 Years)