

# Hassiem Muhammad

## Actor

(803) 603-9880

hassiemmuhammad.actor@gmail.com

Height: 5' 7" Hair: Black Eyes: Dark Brown

### Theater

EdZooCation	Ranger Rodger	Hershey Entertainment & Resorts
Arms and the Man	Sergius Saranoff	UNCSA, Kent Stephens
There are Crimes and Crimes	Inspector	UNCSA, Kent Stephens
The Last Days of Judas Iscariot	Yusef El-Fayoumy	UNCSA, Quin Gordon
Ardeo	Hassiem	UNCCH, Kathy Williams
Othello	Othello	UNCSA, Quin Gordon
Refuge	Sam	UNCSA, Caroline Kava
Fences	Cory	SCGSAH, Daniel Murray

### Film

The Money (short film)	Supporting	UNCSA, Adam Jumba
Germ (short film)	Lead	UNCSA, Nolan Morgenstern
Mirage (short film)	Supporting	Independent, Caleb Ennis
Ardeo	Lead	UNCCH, Kathy Williams & Jacqueline Lawton

### Training

The University of North Carolina School of the Arts BFA-2018

PUSH Physical Theatre

The Neighborhood Playhouse School of Theatre

The South Carolina Governor's School for the Arts and Humanities-2014

### Special Skills

Tumbling/Acrobatics, Acrobatic Partnering, Juggling (balls, rings, clubs), Clowning (mask, Red Nose), Dance (Hip Hop, Contemporary, African), Stage Combat (SAFD Certified in: Unarmed, Knife, Quarter Staff, Broadsword, Single Sword, Sword and Shield, Rapier-Dagger, Small Sword), Choreography (Dance, Combat, and Physical Theater), Trained in the International Phonetic Alphabet, Accents.

### Awards/Honors

Advanced Actor Combatant with the Society of American Fight Directors

NFAA YoungArts Winner (Theater 2014)