DEVIN KESSLER

Hair Color: Dark Brown Eye Color: Dark Brown Height: 5'2" Mobile: 240-676-8817 Email: devin.se.kessler@gmail.com

Voice: Mezzo-Soprano D3- F#5(Belt) Bb5(High)

REGIONAL THEATRE

The Unspoken 200 Halima The Strawberry One Act Festival/Jonathan Downey dir.

The Pirates of Penzance Kate Duke Energy Center for the Performing Arts/ Carl Forsman dir.

Four Little Girls Denise/CM #5 Kennedy Center/ Phylicia Rashad dir. Ragtime Sarah's Friend Theatre Lab/ Deb Gottesman dir.

Maizy & Sprout Sarah Peppercorn's Children's Theatre/ Hannah Wolf dir.

Servant of Two Masters Pantalone Peppercorn's Children's Theatre/ Harry Poster dir.

Ardeo Devin UNC Chapel Hill/ Kathryn Hunter-Williams dir.

The Legacy Project Devin Wolly Mammoth Theatre/NSangou Nijkam dir.

Take One Step Rat #2/ Hanes Brands Theatre/ Matt Cowart dir.

Parent#2

CONSERVATORY THEATRE

Company

Joanne

UNC School of the Arts/ Gus Kaikonnen dir.

The Last Days of Judas Iscariot

St. Monica

UNC School of the Arts/ Quin Gordon dir.

UNC School of the Arts/ Caroline Kava dir.

UNC School of the Arts/ Josh Foldy dir.

UNC School of the Arts/ Josh Foldy dir.

UNC School of the Arts/ Laura Braza dir.

FILM

The Kickback Claire Planned Parenthood App/PSA

Ardeo Devin UNC Chapel Hill

VOICE

Hurley's New Year's Eve Cabaret 2017 Badway on Broadway Productions

EDUCATION

University of North Carolina School of the Arts: Drama (BFA)EGY: 2018

• Instructors include: Krisha Marcano, Matt Loehr, Bob Francesconi, Mary Irwin, Dale Girard, Greg Walters, Janine Hawley, Caroline Kava, Quin Gordon, Carl Forsman, Kent Stevens, Jessie Berger

SKILLS

Dance: Jazz, African, Hip-Hop, Ballet, Modern(Horton) Accents: London, RP, Zulu South African, Anguillian, Spanish Combat: Recommended Pass in Unarmed, Knife, Sword & Shield and Broadsword (American Society of Fight Directors)