

Liz Steinmetz

liz@lizsteinmetz.com (919) 622-8308
Height: 5'5" Eyes: Blue Hair: Dark Blonde

Theatre

A Midsummer Night's Dream	Puck	UNCSA/Cameron Knight
The Odyssey	Circe	UNCSA/Lo Feliciani Ojeda
A Funny Thing Happened...	Marcie	UNCSA/Ticket Knowlton
Spring Awakening	Anna	UNCSA/ Gary Griffin
Scenes from an Execution*	The Sketchbook	UNCSA/Carl Forsman
Balm in Gilead	Terry	UNCSA/Quin Gordon
All's Well that Ends Well	Helena	UNCSA/Quin Gordon- workshop
God of Carnage	Annette	UNCSA/Josh Foldy-workshop
A Midsummer Night's Dream	Titania	NCT Conservatory
As You Like It	Rosalind	Left Field Theatre Company
Romeo and Juliet	Mercutio	Left Field Theatre Company

*denotes Fight Captain

Film

C.L.L.L. Alicia (principal) dir. Kayana Waller

Audiobook

Return to Charlock Written by Leah Moyes

Training

University of North Carolina School of the Arts BFA Acting 2020, HS 2016
Bob Krakower, Scott Zigler, Cameron Knight, Quin Gordon, Carl Forsman, Josh Foldy, Kent Stephens, Tanya Belov, Caroline Kava, Sara Becker, Robin Christian-McNair, Geordie MacMinn, Ann Louise Wolf, Janine Hawley, Greg Walter, Bob Francesconi, Krisha Marcano, Dale Girard, Matt Loehr, Andy Paris

Special Skills

200-hour Yoga Teacher. Figure Modeling. Dance: Jazz, musical theatre, hip hop, modern, ballet, ballroom. Accents: RP, London, Coastal Southern. Singing (Alto), sight-reading music, proficient piano, mask training, IPA fluent, juggling, valid driver's license and US passport. SAFD Recommended Pass in Unarmed, Knife, Broadsword, and Rapier & Dagger.