

# Lance Smith

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## THEATRE

Balm in Gilead	Dopey	UNCSA dir. Quin Gordon
Still Life with Rocket	Nathan Fisk	UNCSA dir. Mollye Maxner
A Midsummer Night's Dream	Demetrius	UNCSA dir. Cameron Knight
Hamlet	Laertes	UNCSA dir. Josh Foldy
Stick Fly	Kent (Spoon)	UNCSA dir. Avery Glymph
The Odyssey	Laertes/Demodocus	UNCSA dir. Carlo Feliciani
Burn This	Pale	UNCSA dir. Quin Gordon
The Pavilion	Peter Mollberg	UNCSA dir. Kent Stephens
Black Magic	Ensemble	UNCSA dir. Tony Jenkins
Bernstein's Mass	Street Chorus	UNCSA dir. Douglas Webster

## TRAINING

### The University of North Carolina School of the Arts-BFA Acting Candidate

Acting/Film	Scott Zigler, Bob Krakower, Cameron Knight, Sara Becker, Quin Gordon, Mollye Maxner, Tanya Belov, Carl Forsman, Kent Stevens, Josh Foldy
Dance	Krishna Marcano, Matt Loehr, Mollie Murray
Mask/Movement	Bob Francesconi
Singing	Greg Walter, Janine Hawley
Speech Dialect	Robin Christian-McNair, Ann-Louise Wolf
Stage Combat	Dale Girard

## SPECIAL SKILLS

Electronic music production; Singing (Tenor); Tap dancing; Juggling; Red Nose/Clowing; SAFD pass/recommended pass in unarmed, knife, Broadsword and Katana; Trained in IPA; Accents and dialects (RP, London, South/West African);