

Katelyn Kelley

(818)665-6238 katelynkelly7@gmail.com

Hair: Brown Eyes: Hazel Height: 5'5"

Film and Television

Loser	Principle	UNCSA Film dir. Jeff Yabrow
Sodium Vapor Nights	Principle	UNCSA Film dir. Brian Ferenchik
Scarlett	Principle	Web series dir. Butch Hartman
Question Time	Principle	Web series dir. Butch Hartman

Professional Theatre

King Lear	Regan	Prague Shakes Co. dir. Kevin Hopkins
All's Well That Ends Well	Diana	Prague Shakes Co. dir. Kiara Pipino
Antigone (staged reading)	Antigone	WS Arts Council dir. Carlo Feliciani-Ojeda

Educational Theatre

Top Girls*	Isabella Bird/Joyce/Mrs.Kidd	UNCSA dir. Abigail Holland
Dry Land*	Reba	UNCSA dir. Carlo Feliciani-Ojeda
The Moors*	Emilie	UNCSA dir. Justine Marler
A Midsummer Nights Dream	Titania	UNCSA dir. Cameron Knight
Still Life with Rocket	Piper	UNCSA dir. Mollye Maxner
Balm in Gilead	Martha	UNCSA dir. Quin Gordon
Bernstein's MASS	Street Singer	UNCSA dir. Doug Webster
Burn This	Anna	UNCSA (workshop) dir. Quin Gordon
Othello	Desdemona	UNCSA (workshop) dir. Kent Stevens
Stage Door	Pat Devine	UNCSA dir. Laura Braza

(*upcoming)

Training

University of North Carolina School of the Arts (UNCSA) Class of 2020

On-Camera training: Bob Krakower

Scott Zigler, Krisha Marcano, Cameron Knight, Laura Braza, Andy Paris, Sara Becker, Tanya Belov, Dale Girard, Janine Hawley, Greg Walter, Quin Gordon

Prague Shakespeare Company: Lisa Wolpe, Guy Roberts

Special Skills

Fight Choreography, SAFD Certified in unarmed, quarterstaff, broad sword, knife, single sword, and rapier and dagger. Advanced dance training in Musical Theatre, Jazz, Hip-Hop, African, Contemporary, and Ballet. Proficient in Tae Kwon Do and Boxing, Accent work: IPA, RP, London, Appalachian. Passport, Drivers license.