

Abigail Holland

hollandabby926@gmail.com

DIRECTING

Top Girls	Caryl Churchill	UNCSA
I Wanna Fucking Tear You Apart	Morgan Gould	UNCSA
Long Distance	Short story by Edna O'Brien Adapted by Abigail Holland	UNCSA
Does This Woman Have a Name?	Theresa Rebeck	UNCSA
This Flight Tonight	Wendy MacLeod	UNCSA

ORIGINAL WORK

Fat: Civil Disobedience	Made with Emma Davis	UNCSA
Abby's Presentation	Made with Sean Stack	UNCSA
The Way You Look Tonight	Made with Ensemble	UNCSA
Dear Dad	Made with Justine Marler	UNCSA

ASSISTANT DIRECTING

Romeo and Juliet	Shakespeare	North Carolina Symphony- dir. Carl Forsman
Luna Gale	Rebecca Gilman	UNCSA- dir. Scott Zigler
Still Life with Rocket	Devised	UNCSA- dir. Mollye Maxner
Balm in Gilead	Lanford Wilson	UNCSA- dir. Quin Gordon

PRODUCING

Yen	Anna Jordan	UNCSA- dir. Pat Monaghan
Story Theatre Festival	Various	UNCSA
UNCSA Intensive Arts	Various	UNCSA
One Act Play Festival	Various	UNCSA

FILM

Under the Weather	Writer	UNCSA Filmmaking
Laying Down the Law	Casting Assistant	UNCSA Filmmaking

TRAINING

University of North Carolina School of the Arts- BFA Directing 2020

Telsey + Company - Plays Intern Summer 2019

SPECIAL SKILLS

Proficient in Casting Networks, Breakdown Express, Microsoft Word, PowerPoint, Dropbox, Google Drive