

CHESSA METZ

chessametz@gmail.com | (704)-701-4113

Height: 5'5.5"
Hair: Blonde / **Eyes:** Blue

Voice: Soprano 1, Low F to High E Flat
(Belt to D, Mix to High G)

THEATRE

UNC School of the Arts

Man of Mode	Bellinda	Jesse Berger
Dutchman	Lula	Ariel Neema Blake
Side Show	Violet Hilton	Robert Francesconi/Steven Freeman
Nine	Claudia	Greg Walter/Kevin Stites
The Women	Peggy	Giovanna Sardelli
A Bright Room Called Day	Zillah	Caroline Kava
Guys and Dolls	Havana Dancer/Hot Box Girl	Gus Kaikkonen/Dale Rieling
Love's Labour's Lost wksp.	The Princess	Mary Irwin
Frankie and Johnny... wksp.	Frankie	Caroline Kava
Bus Stop wksp.	Cherie	Matt Bulluck

FILM

Just A Body (musical) Sandy (lead) UNCSA Student Film

*Screened at the Carrboro Film Festival and the Cocalorus Film Festival (2015)

TRAINING

University of North Carolina School of the Arts | BFA Acting Class of 2017

Carl Forsman, Barney Hammond, Quin Gordon, Timothy Douglas, Matt Loehr, Dale Girard

American Theatre Wing's Springboard Program | Musical Theatre Concentration (2016)

Private Voice Lessons | Greg Walter (2013-present) and Dominick Amendum (Summer 2016)

Investigative Theatre Workshop | Daniel Jenkins of *The Civilians. Investigative Theater* (2015)

Dance | 17 yrs. Motion Dance Studio, Broadway Dance Center (*Ballet/pointe, tap, jazz, hip-hop, contemporary*)

SPECIAL SKILLS

Accents (Standard American, RP/English, Southern), Stage combat certified