

REY ZANE

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EXPERIENCE

Young American Theatre Company (YATC), Seattle, WA — Artistic Director 2013-2015

THEATRE

ALEX & ARIS	ACT Seattle	Guest Asst. to John Langs
ARMS AND THE MAN	UNCSA	Asst. Dir. to Kent Stephens
MAURITIUS	UNCSA	Asst. Dir./Props to Kent Stephens
AMERICAN VOICES	UNCSA	Asst. Dir. to Cameron Knight
THE PIANO LESSON	UNCSA	Asst. Dir. to Nicole A. Watson
HAIRY APE (upcoming)	UNCSA	Director
VENUS IN FUR	UNCSA	Director
ABORTIVE	UNCSA	Director
STORY THEATRE PROJECT	UNCSA	Director/Adaptor
THE LOVE TALKER	YATC	Director
THE TRESTLE AT POPE		
LICK CREEK	YATC	Director
NEIBORHOOD III:		
REQUESTION OF DOOM	YATC	Co-Director
INTENSIVE ARTS '18	UNCSA	Co-producer
(festival of student work)		
AT THE EDGE	RHS & Seattle Rep	Playwright to Dir. Kelly Kitchens

FILM

AUS LIBRE	UNCSA, Berlin	Stunt Coordinator/Creative Consultant
RIDER TELEVISION	RHS Television Series	Co Producer/Director/Editor
THEIR STORIES	RHS, Documentary	Producer/Director/Editor

TRAINING

University of North Carolina School of the Arts

BFA, Acting and Directing

Directing: Carl Forsman, Quin Gordon, Kent Stephens, Devising: Andy Paris, Acting: Tanya, Belov, Josh Foldy, Caroline Kava, Voice: Robin Christian-McNair, Mary Irwin, Geordie MacMinn, Movement: Bob Francesconi, Dale Girard, Krisha Marcano

AWARDS

Teeny Awards - Seattle, WA

BEST THEATRE (2014) Young American Theatre Co.

FAVORITE ORGANIZATION (2014) Young American Theatre Co.

SKILLS

SAFD Recommend certification: broad sword, sword and shield, unarmed combat & knife, Tap & Ballet, Strong verbal communication, Collaborative team member, Creative problem solver, Organized, Attention to detail, Excellent analytical skills, Acting Resumé Upon Request