

NOAH CRANDELL

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THEATRE

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| Romeo & Juliet | Tybalt | North Carolina Symphony, dir. Carl Forsman |
| Suddenly Last Summer | Dr. Cukrowicz | UNCSA, dir. Cameron Knight |
| Airline Highway | Francis | UNCSA, dir. Caroline Kava |
| Stage Door | David Kingsley | UNCSA, dir. Laura Braza |
| The Last Days of Judas Iscariot | Saint Peter/ Matthias of Galilee /Soldier 2 | UNCSA, dir. Quin Gordon |
| The Goat, or Who is Sylvia? | Billy | UNCSA, dir. Jordan Bell |
| Venus in Fur | Thomas | UNCSA, dir. Rey Zane |
| Gloria | Lorin | UNCSA, dir. Nomé Sidone |
| The Hairy Ape | Stoker/Gentleman | UNCSA, dir. Rey Zane |

FILM

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| Dukeland (feature) | Elias (lead) | dir. Matthew Stanasalovich |
| Midnight Runner (feature) | Terry (lead) | dir. John Mathis, Jared Sprouse |
| Limbs | Boy (lead) | dir. Maddie Hall (UNCSA) |

TRAINING

University of North Carolina School of the Arts - BFA Acting

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| Acting / Film | Tanya Belov, Josh Foldy, Carl Forsman, Quin Gordon, Caroline Kava, Bob Krakower, Kent Stephens, Scott Zigler |
| Mask / Movement | Bob Francesconi |
| Voice / Shakespeare | Mary Irwin, Geordie MacMinn |
| Speech / Dialects | Robin Christian McNair, Ann Louise-Wolf |
| Singing | Janine Hawley, Greg Walter |
| Dance | Krishna Marcano, Matt Loehr, Mollie Murray |
| Stage Combat | Dale Girard |

SPECIAL SKILLS

SAFD Recommended - Unarmed, knife, single sword, skilled in small sword

Accents - RP, London, Polish, New Orleans Working Class.

Red Nose and Mask, IPA, Juggling (rings), Water Skiing, Horseback Riding