

# Dyer Rhoads

(207) 318- 0990

[dwhrhoads@gmail.com](mailto:dwhrhoads@gmail.com)

Height: 6' 3"

## Theatre

ROMEO AND JULIET	Lord Capulet	NC Symphony/UNCSA (dir. Carl Forsman)
STAGEDOOR	Lou Milhauser	UNCSA (dir. Laura Braza)
CIRCLE MIRROR TRANSFORMATION	Shultz	dir. Gracey Falk
AIRLINE HIGHWAY	Wayne	UNCSA (dir. Caroline Kava)
HUMANS AR PEPE TO	Dan	Aris Company (dir. Christian Thomasson)

## Film and Video

TABLEMAN	Darwin	dir. Sean Breikreutz
MARY SHELLY'S FRANKENSTEIN	Capt. Walton	FOSSE (dir. Ian Bannon)

## Voiceover

DICKTOWN	Oliver	FXX (dir. Matt Thompson)
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## Training

University of North Carolina School of the Arts, BFA acting candidate, class of 2019  
Ecole Phillippe Gaulier, Shakespeare and Chekhov 2018  
The Celebration Barn

## Special Skills

SAFD Certified in Unarmed Combat, Knife, and Single Sword. Basic Ukulele. Juggling (3 balls, clubs, rings and passing patterns). Advanced Puppetry in multiple styles. Accents: RP, Marked RP, London, Spanish, French, Afrikaans. Trained in IPA.