

Chris Holtkamp

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Tenor: Low B—High A

Theatre (* indicates dance captain)

Romeo & Juliet*	Friar Laurence	Carl Forsman/NC Symphony
Balm in Gilead	Fick	Quin Gordon/UNCSA
Pirates of Penzance	Cop & Pirate	Carl Forsman/NC Symphony
Middletown	Public Speaker, Greg	Quin Gordon/UNCSA
Man of Mode	Male Tourist, Male Doctor	
	La Tour	Jesse Berger & Bob Francesconi/UNCSA
Mass	Rock Singer	Doug Webster/UNCSA
Stage Door	Dr. Randell	Laura Braza/UNCSA
Circle Mirror Transformation	James	Gracey Falk/Aris Project
We Are Proud to Present...	Actor 3	Dyer Rhoads/UNCSA
Airline Highway*	Ensemble	Caroline Kava/UNCSA
The Laramie Project	Various	William Brooks/ Persephone Theatre
Peter Pan	Various	William Brooks & Josh Beaudry/Persephone Theatre
These Things I Know	Various	Daniel Macdonald/ Persephone Theatre

Training

University of North Carolina School of the Arts, BFA Drama

Bob Krakower, Scott Zigler, Carl Forsman, Quin Gordon, Bob Francesconi, Mary Irwin, Josh Foldy, Andy Paris, Tanya Belov, Kent Stephens, Caroline Kava, Janine Hawley, Greg Walters, Krisha Marcano, Matt Loehr, Mollie Murray, Dale Girard, Robin Christian-McNair, Geordie MacMinn, Ann-Louise Wolf

Atlantic Theatre Acting School

6 Week Acting Intensive: Anya Saffir, Cynthia Silver, Jacquelyn Landgraf, Francine Zerfas, Renee Redding-Jones, Josh Lewis

Philippe Gaulier School

Shakespeare & Chekhov class with Philippe Gaulier (France)

Skills

Musical Theatre, Tap, Ballroom Dancing. Singing and Piano. SAFD Recommended in Small Sword, Knife, and Unarmed Combat. Juggling. IPA fluent. Classical American, RP, Marked RP, London, French, Scottish, and Southern Accents. Scuba Diving Certified.