

Ben Weinswig

Email: bencswig@gmail.com
Phone: (415) 497-4466

Height: 5'8"
Vocal Range: Ab2 to A4

Theatre

Romeo and Juliet	Romeo	NC Symphony/Carl Forsman
Next to Normal	Henry	UNCSA/Scott Zigler
Middletown	John Dodge	UNCSA/Quin Gordon
The Swan	Swan	UNCSA/Claire Pruett
Masculinity Reimagined	(self directed/produced)	Electric Lodge
Pirates of Penzance	Cop	NC Symphony/Carl Forsman
Candida	Marchbanks	UNCSA/Kent Stephens
Stage Door	Sam Hastings	UNCSA/Laura Braza
Antony and Cleopatra	Pompey/Soothsayer	UNCSA/Josh Foldy
Sweeney Todd	Anthony	142 Throckmorton

Film

Polo Rainbow	Dean (lead)	UNCSA Film School
Midnight Runner	Ian (lead)	Independent Feature

Training

University of North Carolina School of the Arts. (2015-2019)
Scott Zigler, Bob Krakower, Quin Gordon, Mary Irwin, Bob Francesconi, Carl Forsman, Tanya Belov, Kent Stephens, Josh Foldy, Caroline Kava, Geordie MacMinn, Robin Christian-McNair, Krisha Marcano, Matt Loehr, Mollie Murray, Janine Hawley, Greg Walter, Dale Girard, Robert Beseda, Tim Miller

Kristin Linklater Voice Center (Orkney, Scotland) Riverstories Workshop (2017)
Kristin Linklater

Tam High Drama's Conservatory Theatre Ensemble (2011-2015)

NHSI – The Cherubs Theatre Arts Program, Northwestern University (2014)

Special Skills

Singing (Tenor), Stage Combat (SAFD Certified and Recommended Unarmed, Knife, Sword and Shield) Accents (RP, London, Afrikaans, Southern, Spanish) Mask, Guitar, Spoken Word, Juggling, Basketball, Baseball, Soccer, Boxing, Yoga, Movement Improv, Acrobatics