



GRADUATE HOODING CEREMONY

3 P.M. FRIDAY, MAY 17, 2024

WATSON HALL

PROGRAM

WELCOME AND INTRODUCTIONS

Brian Cole *Chancellor*

HOODING CEREMONY

SCHOOL OF DESIGN AND PRODUCTION

Michael J. Kelley *Dean, School of Design and Production*

SCHOOL OF FILMMAKING

Deborah LaVine *Dean, School of Filmmaking*

SCHOOL OF MUSIC

Saxton Rose *Dean, School of Music*

CLOSING REMARKS

Eden Kinsey *Graduate Student Council President*

RECEPTION

Watson Lobby

CLASS OF 2024

MASTER OF FINE ARTS

DESIGN AND PRODUCTION

Cat Alvord

Liv Bast

Henry Beard

Brady Flock

Nomi Frank

Tessa Hager

Teagan Rose Hamel

Becky Hicks

Domantas Karalius

Olivia Keserich

Ryan Phillip LeBlanc Lasich

Miles Maline

Sarah McElcheran

John Frederick O'Neil

Seavor Michael Roach

Paige Spizzo

Jordan Caroline Taylor

Mrinali Thanwani

Emily Weinberger

Lauren Cherith Wieland

Meg Winkler

FILMMAKING

Julian Borges

Wesley Broome

Lavelle Curtis

Dimitri Dikhel

Erwick Flynn D'Souza

Julian London Glasthal

Dmitri Hunter

Atiba Jeffers

Autumn Karen

Lauryn Janae Massenburg

Wil Mitchell

Lucy Moreno

Ellie Pobis

Flint Steppenrock

Stephen Victoria Stone

Samuel Mason Tosto

Lucas Williams

Dave Williamson

PROFESSIONAL ARTIST CERTIFICATE

Adrian Gonzalez

MASTER OF MUSIC

Boroka Boisen

Alexander Jean Robert Nelson

Gabrielle Small

Christopher Chase Thornhill

Ivan Felipe Muñoz Vargas

Justin Robert Whitt



BRIAN COLE
CHANCELLOR

BIOGRAPHY OF BRIAN COLE

An innovative, experienced and bilingual arts leader, Brian Cole is the ninth chancellor of UNCSCA. Cole leads approximately 1,300 students from high school through graduate school, as well as 700 summer and 500 community school students, and nearly 600 faculty and staff.

The UNC Board of Governors appointed Cole as chancellor on May 20, 2020. He had previously served as interim chancellor at UNCSCA since August 2019. He first joined UNCSCA as dean of the School of Music in 2016.

Since becoming chancellor, he has led the development of “UNCSCA Forward: Our 2022-27 Strategic Plan.” The five-year plan is guiding UNCSCA into the next era as it evolves to meet the demands of a transforming arts and entertainment landscape and helps its student artists ignite cultural change in the industry and society.

His initiatives in support of the strategic plan have included the launches of: a multiyear partnership with Dance Theatre of Harlem, to elevate educational and professional opportunities for student dancers; UNCSCA Media, a mission-driven media publishing arm that features the creative projects of faculty and alumni; a partnership with Posse Arts, to identify and enroll talented students who might be missed through traditional avenues, conceived in collaboration with Broadway’s Lin-Manuel Miranda and the Miranda Family Fund; and “Premier Stage at UNCSCA,” featuring performances by students and faculty and behind-the-scenes video on PBS North Carolina.

As chancellor, Cole has overseen several major capital projects including the completion of the Semans Arts and Administration Building, turning the old library into an event/meeting space, accessible leadership offices, and needed offices for faculty; the renovation of Freedman and Catawba theaters in the Alex C. Ewing Performance Place; and the completion of the Artist Village, a new residence hall to replace aging dorms and apartments. He is currently leading the long-awaited comprehensive renovation of the university’s largest performance and training venue, the Stevens Center in downtown Winston-Salem.

During his tenure, Cole has filled numerous key leadership positions, including the executive vice chancellor and provost, three vice chancellor positions, the vice provost of student affairs, and the executive director of the Thomas S. Kenan Institute for the Arts, as well as five deans, forming a talented team that is leading UNCSCA into the next decade.

As a fundraiser, Cole provided leadership for the first comprehensive campaign at UNCSCA in decades: *Powering Creativity: The Campaign for UNCSCA*. He directed the school across the finish line to raise more than \$75 million, surpassing the original goal by \$10 million. As dean of the School of Music, he doubled merit-based scholarship resources through major gifts totaling \$4 million.

An accomplished conductor, Cole has led orchestras and operas throughout the United States, Europe, South America and the Caribbean. The 2023 production of “The Nutcracker” at Greensboro’s Steven Tanger Center for the Performing Arts marked Cole’s fourth time on the podium with the UNCSCA Symphony Orchestra.

Prior to joining UNCSCA, Cole served four years as the founding dean of academic affairs at Berklee College of Music’s campus in Valencia, Spain. Before that, he served seven years as associate dean of academic affairs at the Puerto Rico Conservatory of Music.

Cole was a doctoral student in orchestral conducting at the University of Cincinnati. He received his Master of Music in instrumental conducting from the University of Illinois and his Bachelor of Music in bassoon performance from Louisiana State University.

A portrait of Michael J. Kelley, a middle-aged man with dark hair, wearing a dark suit jacket over a blue collared shirt. He is smiling slightly and looking towards the camera. The background is a bright, out-of-focus window with a view of a cityscape.

MICHAEL J. KELLEY

DEAN, SCHOOL OF DESIGN AND PRODUCTION

An alumnus of UNCSA, Michael J. Kelley became dean of the School of Design and Production in July 2015.

A two-time Emmy Award-winning art director and set decorator, Kelley has experience in all facets of entertainment. He has achieved success as a senior producer, in regional theater, television, film and themed entertainment. International credits include projects in the Czech Republic, Japan, Dubai and China. Kelley has been art director and set decorator for HBO, Nickelodeon, Universal Studios, Lifetime Network, Children's Television Workshop, and Walt Disney Imagineering.

Kelley won Emmys in 2005 as assistant art director for HBO's "Deadwood" and in 1994 as set decorator for Children's Television Network's "Sesame Street." He also received two Emmy nominations and three Art Directors Guild Award nominations. He received two Thea Awards from the Themed Entertainment Association, as set decorator for Tokyo DisneySea in 2002 and as project manager for CSI — The Experience in 2008.

His producer credits include Dubai's Marvel Theme Park, China's Shanghai Expo and Disney Shanghai Resort. He was with Walt Disney Imagineering — the planning, creative development, research and creative design entity of the Walt Disney Company and its affiliates — for a total of 11 years, including six as senior producer.

Kelley has extensive experience as set decorator, set designer, property master and property fabrication for companies including New York City Opera, Santa Fe Opera, Cleveland Play House, Pittsburgh Public Theatre and North Carolina Shakespeare Festival.

He received a B.F.A. in scene design from UNCSA in 1987.

A portrait of Deborah LaVine, a woman with short, dark, wavy hair and glasses, smiling. She is wearing a blue blazer over a light blue collared shirt with a patterned scarf. A gold pin is visible on her lapel. The background is softly blurred, showing a lamp and a wall.

DEBORAH LaVINE

DEAN, SCHOOL OF FILMMAKING

Independent filmmaker and educator Deborah LaVine joined UNCSA as dean of the School of Filmmaking in July 2021, overseeing the school's undergraduate and graduate programs, and serving as the executive producer for the UNCSA Media + Emerging Technology Lab (METL).

LaVine is a working filmmaker who has directed numerous award-winning short films including "Unintended" and "Lost Music," as well as the feature film "Wild Prairie Rose," which starred Oscar-winning actor Troy Kotsur. "Wild Prairie Rose" is available on multiple platforms and has received awards at film festivals across the United States and Canada. She has also directed a multitude of theatrical productions, including Deaf West Theater's highly touted Los Angeles production of "A Streetcar Named Desire" staged in English and American Sign Language.

LaVine comes to the UNCSA School of Filmmaking from California Institute of the Arts (CalArts) where she was program director of the graduate-level film directing program. LaVine developed an international exchange program between the film directing program and RISEBA University of Business Arts and Technology in Riga, Latvia; the German Film and Television Academy Berlin (DFFB); and the Film and Television School of the Academy of Performing Arts (FAMU) in Prague, Czech Republic. She also developed the Guest Artist Workshop, hosting industry luminaries Chloe Zhao, Darren Aronofsky, Alfonso Cuaron, Ewan McGregor, Terence Nance, Nanfu Wang, James Mangold, Ramin Bahrani and more.

LaVine is the second woman to lead the UNCSA School of Filmmaking. As dean, she serves on the board of directors of RiverRun International Film Festival in Winston-Salem and the advisory board of the REACH Women's Network.



SAXTON ROSE

DEAN, SCHOOL OF MUSIC

Saxton Rose was named dean of the School of Music in June 2021 after serving as interim dean the year prior. He has been an active leader within the School of Music and the university at large, holding leadership positions within the Music school's strategic planning and curriculum revision task forces, with a particular focus on technology development; innovative approaches to ensemble training; and equity, diversity, inclusion and belonging (EDIB) initiatives. He has chaired the university's Faculty Welfare Committee and served as a member of the Faculty Council.

As dean, Rose serves as executive of all programs, operations and personnel in the School of Music, including all graduate, undergraduate and high school academic offerings. He also oversees the A.J. Fletcher Opera and Chrysalis Chamber Music institutes that are part of the school.

Rose is one of America's most recognized bassoonists with a varied career as a soloist and orchestral and chamber musician. As an orchestra musician, Rose has been principal bassoonist of the Winston-Salem Symphony since 2008, and held the same position with the Puerto Rico Symphony from 2003 to 2008. Additionally, he has performed as principal bassoonist with the Mahler Chamber Orchestra and Orchestra of St. Luke's.

Rose performs frequently as a soloist including concerto engagements with orchestras such as the National Symphony of Colombia in Bogotá; National Symphony of Panama; Philharmonic Orchestra of Boca del Río in Veracruz, Mexico; Puerto Rico Symphony Orchestra; the West Point Band at the Skirball Center in New York City; and in North Carolina with the Fayetteville Symphony Orchestra and the Winston-Salem Symphony.

A committed teacher, Rose has been invited to give master classes and presentations throughout Europe, Latin America, Asia, and in the U.S. at the finest music schools and conservatories including the Central Conservatory of Music of China in Beijing; Conservatory of Music in Valencia, Spain; and Conservatory of Music in Córdoba, Argentina. Each summer he performs and teaches at the International Chamber Music Academy of Ochsenhausen in Southern Germany.

Rose trained with some of Europe's most distinguished bassoonists while a student at the Conservatorio "Agostino Steffani" in Castelfranco-Veneto, Italy, graduating with highest honors. Rose also holds a Master of Music from the University of Illinois at Urbana-Champaign and a Bachelor of Music from the University of Colorado.