



57TH COMMENCEMENT

UNIVERSITY | 10 A.M. SATURDAY, MAY 6, 2023
WAIT CHAPEL | WINSTON-SALEM, N.C.

HIGH SCHOOL | 10 A.M. SATURDAY, MAY 13, 2023
BENTON CONVENTION CENTER | WINSTON-SALEM, N.C.



Greetings

FROM CHANCELLOR BRIAN COLE

DEAR STUDENTS AND GUESTS,

It is with great pleasure and excitement that I welcome you to the 57th Annual Commencement of the University of North Carolina School of the Arts.

Graduates, let us take a moment to recognize the incredible effort and perseverance you have shown throughout your time at UNCSA. You have successfully completed an intensive program, and today we honor your dedication, hard work and artistic vision. You are now equipped with the skills, knowledge and creativity to help you make your mark in the world, and we have no doubt that you will achieve great things.

Families and friends of graduates, we cannot thank you enough for the incredible impact you have had on these exceptional individuals. Your love, financial commitment and emotional foundation have been instrumental in helping them reach this momentous occasion.

I'm eternally grateful to the founders of UNCSA for working so hard to make this place a reality, and to our supporters who keep it thriving. I'm also thankful for the dedicated faculty and staff who have worked tirelessly to provide an outstanding education and experience to our students. Together, we share great pride in our graduates and how they will use their training not only to express themselves artistically, but also to influence our culture and advance society.

As you graduates move forward into the next phase of your artistic journey, we encourage you to use the creative voice that you have nurtured here to make a difference in the world. You have the power to lead the way toward a brighter future, to inspire, to provoke thought and to bring healing and hope to our world.

Brian Cole
Chancellor

BIOGRAPHY OF BRIAN COLE

An innovative, experienced and bilingual arts leader, Brian Cole is the ninth chancellor of UNCSA. He leads approximately 1,300 students from high school through graduate school, as well as 700 summer and 500 community school students, and more than 600 faculty and staff.

The UNC Board of Governors appointed Cole as chancellor on May 20, 2020. He had previously served as interim chancellor at UNCSA since August 2019.

Since becoming chancellor, he led the development of "UNCSA Forward: Our 2022-27 Strategic Plan." The five-year plan will guide UNCSA into the next era as it evolves to meet the demands of a transforming arts and entertainment landscape and helps its student-artists ignite cultural change in the industry and society. The plan focuses on five core strategic priorities: institutional sustainability; maintaining and expanding industry relevance; interdisciplinary arts work; health and wellness in the arts; and equity, diversity, inclusion and belonging (EDIB). Cole also filled seven key leadership positions, including the executive vice chancellor and provost, the vice chancellor for advancement, three art school deans, the vice provost and dean of student affairs, and the executive director of the Thomas S. Kenan Institute for the Arts, forming a talented team that will take UNCSA into the next decade.

In addition, he provided leadership for the first comprehensive campaign at UNCSA in decades, *Powering Creativity: The Campaign for UNCSA*, leading the school across the finish line to raise more than \$75 million, surpassing the original goal by \$10 million.

Cole led UNCSA through a worldwide pandemic, ensuring that UNCSA students would continue to learn, train and perform under the guidance of community health standards informed by scientists and the global arts and entertainment industry.

He has also advocated for faculty and students to lead the industry in imagining new ways to create and innovate through the challenges presented by COVID-19.

Cole joined UNCSA as dean of the School of Music in 2016. In that capacity, he also served as the executive director for two preprofessional graduate institutes at the school: the A.J. Fletcher Opera Institute and the Chrysalis Chamber Music Institute. In collaboration with the vice chancellor for advancement, Cole doubled merit-based scholarship resources through major gifts totaling \$4 million and achieved a 150% increase in applications.

Prior to joining UNCSA, Cole served four years as the founding dean of academic affairs at Berklee College of Music's campus in Valencia, Spain. Before that, he served seven years as associate dean of academic affairs at the Puerto Rico Conservatory of Music.

An accomplished conductor, Cole has led orchestras and operas throughout the United States, Europe, South America and the Caribbean. He has served the Cincinnati Symphony Orchestra as conducting assistant and also as assistant conductor for the May Festival. Cole has held the positions of assistant conductor and director of education and outreach programs for the Cincinnati Chamber Orchestra, and as music director of the Concert Orchestra of the University of Cincinnati College-Conservatory of Music.

Cole was a doctoral student in orchestral conducting at the University of Cincinnati. He received his Master of Music in instrumental conducting from the University of Illinois and his Bachelor of Music in bassoon performance from Louisiana State University.



HEARING AND VISUAL ACCOMMODATIONS:

Use your phone's camera to scan this code to view live captions of commencement and access a digital version of our program that can be enlarged.



A.J. Fletcher Opera Institute and School of Design and Production, "Orlando Paladino" 2023

ABOUT UNCSA

The University of North Carolina School of the Arts (UNCSA) is a top-ranked arts conservatory and America's first state-supported arts school. The nation's only public university of five arts disciplines on one campus, UNCSA prepares emerging artists for careers in dance, design and production, drama, filmmaking, and music at the high school, undergraduate, graduate and post-graduate levels.

UNCSA provides industry-leading instruction in a safe and inclusive environment where students are encouraged to leverage the arts as a mechanism for change. Interdisciplinary opportunities arising from the unique arts ecosystem on campus prepare artists to enter an evolving global arts and entertainment industry. Approximately 1,300 students are enrolled; they study with resident master teachers who have had successful careers in the arts and who remain active in their professions. Noted guest artists frequently bring lessons directly from the industry.

Along with rigorous arts training, students receive intensive academic instruction through a Division of Liberal Arts and a High School Academic Program.

The unique premise upon which the school was founded came under the initiative of former Gov. Terry Sanford, guided by visionary writer John Ehle. Their creative alliance forged an institution unorthodox for its time. Established by the N.C. General Assembly in 1963, the North Carolina School of the Arts opened in Winston-Salem in 1965. The location of the school was decided when the citizens of Winston-Salem,

known as "The City of Arts and Innovation" and home of the first municipal arts council in the nation, raised nearly a million dollars in a two-day telephone campaign to win the school for the city.

Composer Vittorio Giannini of The Juilliard School was NCSA's first president; subsequent chancellors have included Pulitzer Prize-winning composer Robert Ward, former Joffrey Ballet General Director Alex C. Ewing, world-renowned conductor John Mauceri, and media veteran Lindsay Bierman. The school became part of the University of North Carolina System when it was formed in 1972.

UNCSA alumni have performed in or behind the scenes of Broadway shows, film, television and regional theater, and are members of the world's finest symphony orchestras and opera and dance companies. They have won or been nominated for all of the major awards in the entertainment industry, including Tony, Oscar, Emmy and Grammy. Among the many alumni working in the arts today are Gillian Murphy, principal dancer, American Ballet Theatre; Camille A. Brown, choreographer and director, Camille A. Brown and Dancers; Paul Tazewell, costume designer, Steven Spielberg's "West Side Story"; Mary-Louise Parker, actor, "Colin in Black and White"; David Gordon Green, producer/director/writer, "The Exorcist"; Danny McBride, producer/writer/actor, "The Righteous Gemstones"; Nia Imani Franklin, composer and opera singer, former Miss America; Mary-Mitchell Campbell, music director, orchestrator for Broadway; and many more.

For more information about UNCSA, visit uncsa.edu.

HIGHLIGHTS OF THE 2022-23 YEAR

PERFORMANCES

For Fall Dance, alumnus **Anthony Lee Bryant** choreographed a new piece, "Entropy." Additional works on the program included "The Bloom of Youth" by Associate Dean of Dance **Brenda Daniels** and guest artist Mariana Oliveira's "Dreamland."

In September, the Drama alumna **Acadia Barrengos** directed students in the timely and challenging "Roe" by Lisa Loomer.

Music alumnus **Robert Franz** (M.M. '92) (B.M. '90) conducted two UNCSA Symphony Orchestra concerts as resident guest conductor and was officially named music director in March, beginning with the 2023-24 season.

Last fall, Music alumnus **Felipe Tristan** (P.A.C. '11) conducted a free concert celebrating National Hispanic Heritage Month, featuring the nu Ensemble. Also, the **Thomas S. Kenan Institute for the Arts** in partnership with the Hispanic League presented a residency with the Frontera Project, an interactive, multilingual theater experience created and performed by a company of Mexican and U.S. artists.

Drama alum **Lo Feliciani Ojeda** (B.F.A. '20) directed Stephen Sondheim's "Sweeney Todd: The Demon Barber of Fleet Street," last October.

The UNCSA Wind Ensemble, in partnership with the Piedmont Wind Symphony, conducted by faculty member **Mark Norman**, performed several works by acclaimed jazz composer Omar Thomas, who served as artist-in-residence in October.

"**The Nutcracker**" returned to the Stevens Center with the complete score, a fully realized Party Scene and beloved matriarch Mother Ginger, choreographed by Dance faculty member **Ilya Kozadayev**. Guest artist Jiannan Cheng led the UNCSA Symphony Orchestra. For the first time ever, attendees were able to experience "The First Nutcracker: An exhibit of costumes and scenes designed by **Christina Giannini**," featuring original designs from the first production in 1965.

Last November, the **UNCSA Symphony Orchestra** and **Cantata Singers**, along with soloists from the **A.J. Fletcher Opera Institute**, joined together to perform Handel's final oratorio, "Jephtha," conducted by Music faculty member **James Allbritten**.

The second annual Chamber Music Festival, led by artistic directors and faculty members **Ida Bieler** and **Dmitri Vorobiev**, gave students the chance to perform with renowned guest artists. The fall concerts featured Jennifer Frautschi, violin, and Clive Greensmith, cello. In the spring, the festival welcomed Tatjana Masurenko, viola; Peter Wiley, cello; and work by Music alumnus **Tyson Davis** (H.S. '19).

For Winter Opera, the A.J. Fletcher Opera Institute along with the School of Design and Production presented an "**Orlando Paladino**" set in outer space, with animatronics created by the D&P graduate program.

Winter Dance featured a premiere by Darrell Grand Moultrie; "RE-(III)" by Shen Wei, staged by Dance alumna **Kate Jewett** (B.F.A. '05); and works by Balanchine and Claudia Schreier.

In March, graduating Drama student **Caroline Cearley** and graduating Design and Production student **Johanna Fleischer** brought the art deco glamour of 1932 to life for "Dangerous Corner" as the director and scenic designer, respectively.

In March, **Ronald "Ron" Rudkin**, director of the jazz program for 45 years, conducted the UNCSA Jazz Ensemble one last time before his retirement. A number of program alumni returned to celebrate with their mentor by performing.

Considered to be one of the greatest plays of the 20th century, "Mother Courage and Her Children" was presented in April, directed by faculty member **Carl Forsman**. Graduating Drama student **Alyssa James** played the title role.

In March, the Reynolda Quartet returned to the Reynolda House Museum of American Art for a concert of works by Mozart and Mendelssohn. The quartet includes world-renowned musicians **Ida Bieler**, **Janet Orenstein** and **Brooks Whitehouse** from UNCSA and Scott Rawls from UNC Greensboro.

The Warp Trio, featuring Music alumnus **Mikael Darmanie** (B.M. '09), performed a genre-bending concert fusing classical, jazz and other sounds in March.

For Spring Dance, the schools of Dance, Music, and Design and Production presented the first performances of Merce Cunningham's "Travelogue" since 1979, as well as premieres of new works by alumnus **Ashley Lindsey** (C.A.D '07) and Tom Gold, and "Shostakovich Suite," choreographed in 2013 for the Dance Theatre of Harlem's professional training program by **Dean Endalyn T. Outlaw**.

In April, the A.J. Fletcher Opera Institute presented Kirke Mechem's comic opera "The Rivals," stage directed by guest artist Stephanie Havey and conducted by faculty member **James Allbritten**.

RANKINGS

Last August, the School of Filmmaking was recognized by The Hollywood Reporter at **No. 10 on its list of 25 top film schools in America** and by MovieMaker magazine on its list of **best film schools in the U.S. and Canada**, citing the school for its "Outstanding Producer Training."

Continued

HIGHLIGHTS OF THE 2022-23 YEAR, Cont.

The Hollywood Reporter ranked the School of Drama **No. 4 of the “Top 25 Drama Schools in the World.”**

The Wrap ranked the School of Filmmaking **No. 10 on its annual list of the top 50 film schools in the U.S.**, and The Hollywood Reporter ranked the graduate-level film music composition program within the Film school at **No. 14 on its list of “The World’s Best Music Schools.”**

The Hollywood Reporter named the School of Design and Production’s **costume design program among Top 10 in the nation** for the sixth consecutive year.

AWARDS

Several alumni including **Jake Lacy** (B.F.A. Drama ’08), **Margaret Qualley** (H.S. Dance), **Will Files** (B.F.A. Film ’02), **Tiffany Little Canfield** (B.F.A. Drama ’00), **Michael Brake** (B.F.A. Film ’97), **Akira Fukasawa** (B.F.A. Film ’16), **Jane Rizzo** (B.F.A. Film ’98) and **Nathaniel Park** (B.F.A. Film ’05) were nominated for Emmy Awards in July 2022.

Last October, Design and Production alumna **Jessica Cancino** (B.F.A. ’16) was chosen as an inaugural recipient of the Project 1/52 grant, which aims to support designers of color as they grow their careers in the theater.

“**Sammy, Without Strings,**” a student film directed and co-written by Filmmaking alumnus Ralph Parker III (B.F.A. ’22) and 2023 graduate Will Henderson III, won best narrative student short award at the Austin Film Festival and competed at the EnergaCAMERIMAGE International Film Festival in November.

Will Gyves, a 10th-grade ballet student in the School of Dance, was one of 87 dancers from around the world selected for the 2023 Prix de Lausanne, a prestigious ballet competition.

Several Music alumni were nominated for Grammy Awards, including alumna **Becca Stevens** (H.S. ’02), **Tasha Warren** (H.S. ’89), **Joanna Gates** (B.M. ’04), **Garrett Fischbach** (H.S. ’98), **Chase Taylor** (B.M. ’07) and **Joshua Conyers** (B.M. ’10, F.P.A.C. ’15). Gates won her third Grammy as a member of The Crossing, which won for best choral performance. Taylor sang the role of Nash in “Fire Shut Up in My Bones” by Terence Blanchard, which won the Grammy for best opera recording.

In January, high school students **Cristian Makhuli**, **Justin Cho**, **Anna Uehlein** and **Eboni Louigarde** were recognized by the YoungArts Competition, which honors the nation’s most accomplished young artists in the visual, literary, design and performing arts.

School of Filmmaking alumnus **Will Files** (B.F.A. ’02) was nominated for an Academy Award and several other alumni contributed to winning and nominated films.

In February, 17 students from the high school Visual Arts Program won 29 awards at the 2023 **Mid-Carolina Scholastic Art Awards**. The winning artwork was on display at the Mint Museum in Charlotte.

MILESTONES

In September, School of Dance Dean **Endalyn T. Outlaw** discussed the climate of the dance industry and Black role models in ballet with trailblazer Misty Copeland at Watson Hall in an event for students, alumni, donors and students from area schools.

“A Little Prayer,” a film written and directed by alumnus **Angus MacLachlan** (H.S. Visual Arts ’76, B.F.A. ’80) and co-produced by School of Filmmaking Assistant Dean of Graduate Studies **Lauren Vilchik**, starring School of Drama alumni **Celia Weston**, **Anna Camp** (B.F.A. ’04) and **Steve Coulter** (B.F.A. ’81) with former and current students filling crew positions, premiered at the Sundance Film Festival to rave reviews. Sony Pictures Classics acquired worldwide rights to the film.

B. Afeni McNeely Cobham was named the first associate vice chancellor and vice provost for equity, diversity, inclusion and belonging and officially joined the university in April.

In February, the Chapel Hill-based **William R. Kenan, Jr. Charitable Trust** made a pledge of \$2.28 million for **Posse Arts Scholarships**. The funds will support a significant expansion of the UNCSA Posse Arts Program, an initiative of The Posse Foundation conceived in collaboration with the Miranda Family Fund.

More than 500 students from across the state attended the UNCSA **Festival of Dance** in February. The festival included master classes, workshops and performances for students in addition to professional development workshops for teachers and directors.

In March, in collaboration with Little and Steinberg Hart, UNCSA completed the advanced planning and schematic design stages for Phase 1 of the comprehensive, multiphase renovation of the historic **Stevens Center**. The venue is expected to go dark in November 2023 for construction.

School of Design and Production alumna **Ying-Syuan Zeng** (M.F.A. ’22) won the 2023 U.S. Institute for Theatre Technology Kryolan Makeup Design Award.

D&P faculty member **Yoon Bae** was part of the winning team selected to represent the United States at the Prague Quadrennial of Performance Design and Space in June 2023.

Lighting students **Eli Thomas**, **Lauren Lee** and **Malcolm Foster** were selected to participate in the Annual Hemsley Portfolio Review Design Exhibit in New York in April.

CAMILLE A. BROWN



Camille A. Brown is a prolific Black choreographer whose work taps into both ancestral and contemporary stories to capture a range of deeply personal experiences and cultural narratives of African American identity.

As artistic director of Camille A. Brown & Dancers (CABD), she strives to instill curiosity and reflection in diverse audiences through her emotionally raw and thought-provoking work. Her trilogy on race culture and identity has won accolades: “Mr. TOL E. RAnCE” (2012) was honored with a Bessie Award; “BLACK GIRL: Linguistic Play” (2015) was Bessie-nominated; and “ink” (2017) premiered at The Kennedy Center to critical acclaim.

In 2022, Brown made her Broadway directorial debut for the Broadway revival of “for colored girls who have considered suicide/when the rainbow is enuf,” making her the first Black woman to direct and choreograph a Broadway show since Katherine Dunham in 1955. The production, proclaimed “triumphant”

by The New York Times, received seven Tony Award nominations including best direction of a play and best choreography.

Other Broadway credits include: “Choir Boy” (Tony and Drama Desk nominations for best choreography), Tony Award-winning “Once On This Island” (Drama Desk, Outer Critics and Lortel nominations), and “A Streetcar Named Desire” (2012).

At The Metropolitan Opera, she became the first Black artist to direct a mainstage production, sharing directorial dues with James Robinson on Terence Blanchard’s acclaimed “Fire Shut Up In My Bones” (2021), the first opera by a Black composer ever performed at the Met. Brown also choreographed the opera, receiving a Bessie nomination for outstanding choreographer. She had choreographed “Porgy & Bess” two years earlier.

This spring, Brown is the choreographer for Blanchard’s second Met premiere, “Champion,” and “Soul Train the Musical,” the Broadway-bound musical directed by Kamilah Forbes and written by Dominique Morisseau, this summer at American Conservatory Theater.

Brown’s film and TV work includes “Harlem” (2022) (Amazon Prime), “Ma Rainey’s Black Bottom” (Netflix), Emmy Award-winning “Jesus Christ Superstar Live in Concert! (NBC); “New Year’s Eve in Rockefeller Center” (NBC), and “ink,” a dance film by CABD for Google Arts & Culture.

She has been featured on the cover of Dance Magazine (2018) and Dance Teacher magazine (2016); on PBS’ “Articulate,” a nationally syndicated documentary series on the arts; and in Vogue and Harper’s Bazaar.

A 2020 Emerson Collective Fellow, Brown is building a “Social Dance for Social Change” virtual school to provide opportunities for dance education, cultural engagement, and mentorship during the pandemic and beyond.

Brown began her training at Bernice Johnson Culture Schools for the Arts and Carolyn Devore Dance Studios in Queens and later graduated from the LaGuardia High School of the Performing Arts. She received a B.F.A. in 2001 from the School of Dance at UNCSCA, where she studied contemporary dance. She began her professional career as a dancer with Ronald K. Brown/EVIDENCE, a dance company, from 2001-2007.

UNIVERSITY PROGRAM

PROCESSIONAL

The audience is asked to remain seated for the duration of the Processional.

WELCOME AND INTRODUCTIONS

Brian Cole *Chancellor*

GREETINGS AND REMARKS

C. Philip Byers *Member, University of North Carolina Board of Governors Representative, University of North Carolina System Office*

PRESENTATION OF BOARD OF GOVERNORS EXCELLENCE IN TEACHING AWARD

Eduardo Sicangco *Recipient*

GREETINGS AND REMARKS, *Continued*

Mark Land *Chair, Board of Trustees*

Andy Paris *Chair, Faculty Council*

Kayli Kimerer *Student Body President*

INTRODUCTION OF THE COMMENCEMENT SPEAKER

Chancellor Cole

AWARDING OF HONORARY DOCTORATE

Chancellor Cole

Patrick J. Sims *Executive Vice Chancellor and Provost*

COMMENCEMENT ADDRESS

Camille A. Brown

AWARDING OF UNIVERSITY DEGREES, DIPLOMAS AND CERTIFICATES

Chancellor Cole

Provost Sims

Endalyn T. Outlaw *Dean, School of Dance*

Brenda Daniels *Associate Dean, School of Dance*

Michael J. Kelley *Dean, School of Design and Production*

Kjersten Lester-Moratzka *Assistant Dean of Academics and Curriculum, School of Design and Production*

Scott Zigler *Dean, School of Drama*

Gregory Walter *Assistant Dean for External Affairs, Professional Development, and Alumni, School of Drama*

Deborah LaVine *Dean, School of Filmmaking*

Renata Jackson *Assistant Dean of Academics, School of Filmmaking*

Lauren Vilchik *Assistant Dean of Graduate Studies, School of Filmmaking*

Saxton Rose *Dean, School of Music*

David Winkelman *Associate Dean, School of Music*

CLOSING REMARKS TO THE GRADUATING CLASS

Chancellor Cole

RECESSIONAL

The audience is asked to remain seated for the duration of the Recessional.

PLATFORM PARTY

In addition to the persons listed previously, the Platform Party also includes:

Karen Beres *Vice Provost and Dean, Academic Affairs*

Jim DeCristo *Vice Chancellor for Economic Development and Chief of Staff*

Wendy Emerson *Vice Chancellor for Finance and Administration*

Steve Gallagher *Interim Vice Provost and Dean, Student Affairs*

Lissy Garrison *Vice Chancellor for Advancement*

David Harrison *Vice Chancellor for Institutional Integrity and General Counsel*

Sharon Hush *Registrar*

Claire Machamer *Vice Chancellor for Strategic Communications*

B. Afeni McNeely Cobham *Associate Vice Chancellor and Vice Provost for Equity, Diversity, Inclusion and Belonging*

Rachel Williams *Dean, Division of Liberal Arts*

GIANNINI BRASS

Ken Wilmot and **Steve Sutton** *trumpets*

Joe Mount *horn*

Guy Kelpin *trombone*

Nicholas Psihountas *tuba*

Colin Tribby *drum set*

UNIVERSITY CLASS OF 2023

MASTER OF FINE ARTS

DESIGN AND PRODUCTION

Kenzie Sue Biundo
Cassidy Claire Bowles
Evan Michael Chesney
Gisela Maria Estrada
Jessica Leigh Grant
Jessica Ann Holcombe
Dylan David Lackey (Fall 2022)
Lauren Nicole Kean
Kaci Lyn Kidder
Matthew Steven Kupferer
Lillian Victoria Murphy
Tyler James Offner
Katie Ford Pulling
Natasha Annette Ramos
Liz Stewart Selander
Hannah Louise Stecklein
Elisa Perez Stroud
Sarah Allison Webster
Maureen Elsa Wynne

FILMMAKING

Caroline Lindsay Angell
Dylan Joseph Arruda
Korlyn Bethan Bailey
Thomas Blake
Madeline Claire Burgin
Geet Deepakkumar Chaudhari
C. Neil Davenport
Joshua Lee Flowers
James Davis Franklin III
Colin J. Harden
Peter Charles Kallas
Evan Alexander Kibiloski
Diana Geraldine Kotzin
Aileen Imana Muhammad Lassiter
Pierce Aaron Martin
Ryen McHenry
Katerina Papadopoulou
Stacy Huntington Payne
Austin Nathaniel Rowland
Michelle Renee Russell
Ansley Delaiah Simmons
Courtney Lynn Smallwood
Phillip Bernard Smith
Jake Smith
Stephanie Uttro
Jessica Elizabeth Zingher

FLETCHER OPERA PROFESSIONAL ARTIST CERTIFICATE

Kameron L. Alston

PROFESSIONAL ARTIST CERTIFICATE

William Gray Beach

Matthew Eugene Driver
Timothy Allen Heath (Fall 2022)
Douglas Edwin Perez
Clara Ruiz Medina
Austen Patrick Speare
Dante Leon Thomas
Ger Junior Vang
Christopher Vanndel Antonio Walker
Emery Andrew Wegh

MASTER OF MUSIC

Isabel Aviles
Natalie Jane Barela
Kayla Noelle Cieslak
Lauren Jackson Coplan
Tristen Lee Dionys Craven
Juliet Anne Gervasi (Fall 2022)
Elijah Michael Robert Gohl
Jessica Christine Gulisek
Desmond M. Harrell
Carson Eugene Hayes
Sydney Nicole Horner
Anthony Mario Lacivita (Fall 2022)
Zichao Liu
Grace Adair Wepner Ludtke (Fall 2022)
Xue Mei (Fall 2022)
Neil Timothy Mitchell
Myles Duane Moore
Emily Claire Mudra
Peter Daniel Noll
Jose Manuel Olea Vico
Clara Lee Passmore
Moe Reh
Yuanyuji Tao (Fall 2022)
Nathan Alexander Campbell Thomeer
Yujie Wang
Jenna Marie Waters
Margaret Ann Williams
Austin Yuanhang Zhong
Julianne Zhu

GRADUATE ARTIST CERTIFICATE

Robert Anthony Raso

BACHELOR OF FINE ARTS

DANCE

Macy Kamryn Alday
Nyah Amber Banks+
Maya Sabella Beck
Joseph Lightfoot Blocker (Fall 2022)
Amaya La'shaye Burnett
Alyson Marie Candland+
Giovanni Castellon+

Mary Grace Elizabeth Cole
Nikolas Scott Darrough
Avery Grace Davis+
Caroline Elizabeth Felkins
Maeve Elizabeth Friedman
Charlee Kaye George
Quetzali Gloria Hart
Skyler Davis Herrick+
Courtney Lee Holbrooks+
Ruiko Mei Kimura Jacobs
Sofia Johnson+
Ainsley Rebecca McDonald
Madisyn Alexa Montgomery
Rachel Nicole Mooney
Katherine Adelaide Moorhouse+
Sophia K. Pielet+
Gabriel Alberto Ramirez
Dana Lynn Sheldon+
Zachary Beccaria Snyder+
Adianna Sarah Valentine
Chloe Valerie Vernillet
William E. Whitney
Alexis Gabrielle York (Fall 2022)

DESIGN AND PRODUCTION

Hannah Rebecca Andrews
Emily Jane Babyak
Camryn Elyse Banks+
Stephanie Renee Brown
Kendall Grace Brumley
Haley Alexandra Burdette
Natalie Erin Metivier Carreiro
Victoria Morgan Coulter
Tess Linda Crabtree
Nova Marie Flinn Cunningham
Katherine Louise Denning
Michael R. Diaz
Alex Alexis Drake
Lauren Jean Eckard
Camille Suzanne Everett
Whitney B. Fabre
McKenna Elise Farlow
Jemima Rose Frieda Rachel Firestone Greville
Johanna Rose Fleischer
Isabella Flosi
Malcolm Freese Foster
Praveer Sanjay Gangwani
Sandy Toledo Garcia
Cristina Yolanda George
Mary Faith Gilbert
Zoe Catherine Gilreath
Taylor Grace Gordon
Jacob Noah Grebber
Kelsie Chanaé Grigg
Audrey Elizabeth Harms
Evan Robert Haushor
Cameron Thomas Hayes
Samuel Edward Hayes (Fall 2022)
Makenna Colleen Jordan

UNIVERSITY CLASS OF 2023

Damarius Rose Kennedy
Kayli DeAnn Kimerer
Dustin M. Kirby
Molly Ryan Klemm++
Meredith Grace Laws
Lauren Jessica Lee+
Renaë Pauline Losee
Harrison Samuel Marcus
Tyler Stephen McKinnon
Olivia K. Miller (Fall 2022)
Quinn Noshir Mishra
Kyle Jacob Munden
Leo Eli Murphy
Greyson Albert Nicholson
Peter Thomas Novosad
Gabriela Nunez
Maria Kristina Perroni Lutteroth
Mackenzie Gray Potter
Cassandra Rose Sisson
Madison Isabel Skinner
Emma Madison Smith
Jade Soto
Francesca Marie Stiehl-Guerra
Elijah Paul Thomas
Emma Justine Thomas
Felix Glenn Thompson
Joseph Thacker Todd

DRAMA

Caroline Rebecca Cearley
Caroline Joan Farley
Jason Scott Fernandez
Logan Emerson Gould
Joshua Haglund+
Arman Cameron Hakimattar
Owen Harrison
Giavanna Katherine Hoffman
Clover Ann Ivey
Alyssa Ruth James
Bailey Alexandria James
Matthew Robert Howard Jellison
(Fall 2022)
Kobe Bakari McKelvey
Benjamin Montgomery Millspaugh
Shreya Muju
Anna Lei Negrin
Juliet Honor Perel
Nicolas W. Poler
Jason Sanchez
Astrid Renee Santana
Aisha Sougou
Brooke Alexandra Stephenson
Cassandra Elizabeth Tervalon
Diego Emilio Vazquez Gomez
Bertelli
Ruby Augusta Hayes Westhoff
Trevyn Andrew Wong

FILMMAKING

Lyric Knickerbocker Abbott
Katelyn Marie Adkisson

Pamelo Tristan Peralta Asuncion
Alaina Grace Auwarter
Carter Bradley Wilson Bailey
Taylor Morgan Barr
Shannon Kelly Bartos
Annie Jane Boardman
Sam Michele Bohner
May Alexander Bonner
Peter Michael Buck
Natalie Hope Burchert
Amelia Kate Cameron
Benjamin Nolan Carter
John Alexander Caudill
Daniel M. Christie
Thomas Anne Day+
Johnny Charles Deffinbaugh+
Vianelli Celeste DeLeon
Lauren Christy Dempster
Patrick Burns Dodds
Spencer Nicole Dowdy
Daniel Scott Ervin
Clara Faria Hirata
Megan Everett Fisher
Kaitlyn Danielle Franck+
Kathryne Albis Garrido
Summer Sierra Girson
Abigail Goyea
Alexandria Josephine Gramig
William Franklin Henderson
Cherise Maya Deidre Honore
Kameron Irizarry
Mark Jabourian
Parker Allen Kemp+
Jo Grace Knorpp
Bryson Walter Knupp
Georgia Renee Lawrence
Joanna Alexandra Lechner
Kathryn Claire Lewis
Rohit Lila Ram+
Sarah Elizabeth Loveland
Mariah Amber Manning
Viktor Jean Maverick
Dasha Mazaeva
Annalise Marie McCoy
Una Rae Miolla
John Reid Morgan
Patrick Gordon Morris
Richard John O'Kane
Cameron Jerry Parker
Andrew Francis Parkerton
Tunde Leigh Paule
Maya Lucia Penna-Scheer
Hailey Cheyenne Port
Frieda Louise Prosono
Emma Grace Reynolds
Sanya Salehi
Lucas Brian Saunders
Kat Miho Schaer
Lucy Rene Schwiens
Dario Sven Eric Seastedt
Nathaniel James Shanahan

Abrianna Tralee Sigel
Henry Elliott Stanley
Trevor James Stevens
Ava Margaret Tennis
Peter M. Valeri
Brady Michael Walker
Kobe Lee Whitlock+
Samuel David Wiener
Nate Meade Wiggins
Sophia Elizabeth Williams
Grace Anastasia Williamson
Aiden Siobhan Winter-Deely
Hue Zhang+

BACHELOR OF MUSIC

Jacob Shaun Anderson
Sophie Christine Anderson++
Andrew Vaughan Banzhoff
Lani Nicole Basich
John Daniel Breen
William Russell Brickhouse+
Kyle Elijah Brooks
Brianna Marie Cantwell
Ashley May DePaola+
Spencer C. DesChenes
Liam Patrick Owen Franco+
Mya Simone Gibson
Kennedy Patton Graves
Zane Edwin Hollomon
Ashae Ali McCarroll
Kaylin Grace McClafferty
Gabrielle Debra Meinke++
Samuel Emerson Mihavetz
Ruby Sofia Moore++
Tyree Jemar Nesbitt
Raphael David Emil Papo
(Fall 2022)
William LeRoy Richey, Sr.
Claire Louise Schuyler
Madelyn Rose Sealey
Roni Shitrit
Evan Nathanael Smith
Stephanie Elizabeth Tripp
Melody Ernestine Wheeler
David Stewart Wintermute
Ethan Bradford Wood
Curtis Dawson Yow

+ Denotes Graduating with the Arts Entrepreneurship Minor

++ Denotes Graduating with the German Studies Minor

Students who are wearing red, white and blue cords are veterans who served in the U.S. Armed Forces.

Since this program was printed several days in advance of commencement, a student's name in the program does not guarantee completion of all degree requirements, and late applicants may not appear.



ANNA CAMP



An award-winning actor and UNCSA alumna, Anna Camp is perhaps best known for her iconic roles as Aubrey in the “Pitch Perfect” trilogy, Sarah Newlin in the cult vampire series “True Blood,” and Jolene in “The Help.”

She can currently be seen as Cora in AMC/Shudder’s new supernatural horror film, “From Black”; as Amy in “Unexpected,” opposite Joseph Mazzello and produced by Patricia Heaton; and as Patti in “A Little Prayer,” opposite David Strathairn and Jane Levy. “A Little Prayer” was written and directed by fellow UNCSA Drama alum Angus MacLachlan, and co-produced by School of Filmmaking Assistant Dean Lauren Vilchik.

Camp was recently seen in the Paramount Plus film “Jerry & Marge Go Large,” opposite Bryan Cranston and Annette Benning, as well as the film “5,000 Blankets” for Sony Pictures. Other recent films include Paramount’s “The Lovebirds,” directed by Michael Showalter, opposite Kumail Nanjiani and Issa Rae, and the Western “Murder at Yellowstone City,” opposite Gabriel Byrne and Richard Dreyfuss.

Other film credits include the “Pitch Perfect” trilogy; “Goodbye to All That,” also written and directed by MacLachlan; Netflix’s “Desperados”; Woody Allen’s “Cafe Society”; the indie film “Here Awhile”; and the Academy Award-nominated film “The Help” opposite Emma Stone and Octavia Spencer.

On television, Camp starred in Amazon’s critically acclaimed drama “Good Girls Revolt”; NBC’s comedy “Perfect Harmony” opposite Bradley Whitford; the recurring role of Deirdre Robespierre on Netflix’s hit comedy “Unbreakable Kimmy Schmidt,” created by Tina Fey; and in the role of Sarah Newlin on HBO’s “True Blood.” Other television credits include: Pam’s sister on NBC’s “The Office,” major recurring roles on AMC’s “Mad Men” and CBS’ “The Good Wife,” and appearances on Fox’s “Glee” and CBS’ “How I Met Your Mother.”

On Broadway, Camp starred opposite Daniel Radcliffe in the 2008 Broadway revival of “Equus,” as well as in Mike Nichols’ “The Country Girl,” opposite Morgan Freeman and Frances McDormand. Off-Broadway, she starred in “All New People,” for which she earned a Drama Desk Award nomination; “The Scene,” opposite Patricia Heaton and Tony Shalhoub, which earned her a Lucille Lortel Award nomination; and “Verite” at LC3 Lincoln Center. Other theater productions include a recent LA staging of “2:22: A Ghost Story” opposite Constance Wu and Finn Whitrock at the Ahmanson Theater and “Belleville” opposite Thomas Sadowski at the Pasadena Playhouse.

Camp, who studied acting in the high school and undergraduate Drama programs at UNCSA, received her High School Diploma in 2000, her College Arts Diploma in May 2004 and her Bachelor of Fine Arts in December 2004.

HIGH SCHOOL PROGRAM

PROCESSIONAL

The audience is asked to remain seated for the duration of the Processional.

WELCOME AND INTRODUCTIONS

Brian Cole *Chancellor*

GREETINGS AND REMARKS

Mark Land *Chair, Board of Trustees*

Andy Paris *Chair, Faculty Council*

Emma Cilke *High School*

Student Government President

SENIOR CLASS SPEAKER

Eboni Louigarde *Visual Arts*

INTRODUCTION OF THE COMMENCEMENT SPEAKER

Chancellor Cole

COMMENCEMENT ADDRESS

Anna Camp

AWARDING OF HIGH SCHOOL DIPLOMAS

Chancellor Cole

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and Provost*

Martin Ferrell *Headmaster and Dean,
High School Academic Program*

Brock Snyder *Associate Dean,
High School Academic Program*

Endalyn T. Outlaw *Dean, School of Dance*

Brenda Daniels *Associate Dean, School of Dance*

Michael J. Kelley *Dean, School of Design and
Production*

Will Taylor *Director, Visual Arts Program,
School of Design and Production*

Scott Zigler *Dean, School of Drama*

Maggie Anderson *Director, High School
Drama Program*

Saxton Rose *Dean, School of Music*

David Winkelman *Associate Dean,
School of Music*

CLOSING REMARKS TO THE GRADUATING CLASS

Chancellor Cole

RECESSIONAL

The audience is asked to remain seated for the duration of the Recessional.

PLATFORM PARTY

In addition to the persons listed previously, the Platform Party also includes:

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Academic Affairs*

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Economic Development and Chief of Staff*

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Finance and Administration*

Steve Gallagher *Interim Vice Provost and Dean,
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Lissy Garrison *Vice Chancellor for Advancement*

David Harrison *Vice Chancellor for
Institutional Integrity and General Counsel*

Sharon Hush *Registrar*

Claire Machamer *Vice Chancellor for
Strategic Communications*

B. Afeni McNeely Cobham *Associate Vice Chancellor
and Vice Provost for Equity, Diversity, Inclusion
and Belonging*

GIANNINI BRASS

Ken Wilmot and **Steve Sutton** *trumpets*

Joe Mount *horn*

Guy Kelpin *trombone*

Nicholas Psihountas *tuba*

Colin Tribby *drum set*

HIGH SCHOOL CLASS OF 2023

SCHOOL OF DANCE

Kaylie Capri Beard
Sophie Rose Bennett
Kyra Michele Birkner
Noah Paul Braun
Logan Elisabeth Byrd
Ida Karla Cacanindin
Ella Reed Carbrey
Emma Caroline Cilke
Skylar Victoria Eads
Francesca Severin Foster
Mason Carter Gaddis
Alexa Grace Grady
Eva Laura Kathleen Graham
Jenna Rose Gray
Ashley Nicole Greeno
Alayna Rose Hamade
Reagan Paige Hammond
Anna Dillard Heinemann
Helena Marie Joules Pine Hoermann
Anna W. Horton
Sophie Carolyn Kanzler
Cora Marie Kirk
Charlie Abigail Hyacinthe McVickers
Chloe Macfee Milling
Elliott R. Mumm
Emily Ann Murray
Makenzie Alexa Xuehua Nathan
Katherine Elizabeth Pearsall-Finch
Olivia Grace Renegar
Elizabeth Grace Russell
Tatum Miranda Smith
Eliza Marie Symonds
Natalie Sofia Taylor
Camryn Rae Varney
Jeannie Barbara Ware
Ava Grace Williams

SCHOOL OF DRAMA

George Reed Atherton
Madison Elizabeth Barrier
Annika Lillian Benander
Brady Keener Biltz
Davin Broadhurst
Sofia Claire Chambon
Brandon Keon Criswell
Cat A. Jambe
Sabrina Jane Layman
Mekhai Sincere Owen
Lassha Knight Pafford
Jayden Alexander Peszko
Kate Kalman Player
Kierstyn Elizabeth Price
Domenico Matteo Pugliese
Katherine Virginia Ragan
Kara Elizabeth Sparks
Céilí Jordan Taft
Joshua Allen Thompson
Anna Grace Uehlein

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Hayden James Abercrombie
Evie Royce Afflerbach
Taler Reagan Almond
El Arnold
Barrett D. Bailey
Elijah Matthew Barclift
Jack Riley Barwick
Adeline Paige Beavers
Justin Hanul Cho
Michael-Louis Bobbitt Cornwell
Sean Matthew Darney
Riley Paige Dyson
Abigail Akira Fox
Julia Anne Gervase
Anika Gupta
Joshua Gregory Hebert
Lucy Pay Hester
Finn Lippard
Cristian Zahi Makhuli
Racqella Marie Marrs
Ethan Lee Mash
Ryan Alexander Mash

Sarah Elizabeth McDowell
Claudia Jazmin Morales-Palma
Kai Kit Ong
Shravya R. Pendyala
Aidan Quintana
Grace Catherine Rooney
Kya Ashleigh Stein
Garrett Benjamin Strauss
LaBron Martise Thompson
Samuel David Tripp
Evan Scott Vorhis
Clara Weigele
Laurel Anne Young

VISUAL ARTS

Emmie Annaliese Bailey
Tate Marian Bernard
Ayla Nichole YuFen Bramblett
Alexandria Faith Chappell
Grace Wu Chen
Nina Renae Freeman
Victoria Tylie Haynes
Rei Hu
Leighla J. Kimbrough
Rebekah Camille Leisten
Ebony O. Louigarde
Tess Kathleen Marino
Maya Nowosad
Matty Grace Richter
Kiarra Nashay Riley
Jackson Todd Scott
Rosabella Pearl Sinclair
Tyler Stewart-Payne
Courtney Elizabeth Talley
Angelina Blaise Uy
Mina Yamamoto

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A portrait of Eduardo Sicangco, a man with short dark hair and glasses, wearing a light blue button-down shirt. He is smiling slightly and looking towards the camera. The background is a blurred indoor setting with large windows.

2023
UNC BOARD OF GOVERNORS
EXCELLENCE IN TEACHING
AWARD RECIPIENT

EDUARDO SICANGCO

SCHOOL OF DESIGN AND PRODUCTION

Eduardo Sicangco joined the scene design faculty in the School of Design and Production in 2011, after having served as an adjunct professor there starting in 2005.

His prolific four-decade career as a set and costume designer serves as a foundation for his love of teaching and his desire to support and challenge his students to grow into their best selves as artists. As he says in his teaching philosophy: “Essentially, I strive to instill in my students, by example, three qualities that I believe a successful artist must have: curiosity, joy and tenacity... I prize and aim to develop the student’s individuality in style, sensibility, approach and the formulating of ideas. I believe in a kind, relaxed and collaborative classroom atmosphere, where students can — without hesitation — ask about and critique each other’s work and learn from each other. I stress critical thinking: to always question the text at hand and how it relates to a story being told to a modern audience.”

Sicangco’s nominations include statements from both current and former students who agree in their admiration for their teacher’s artistry and pedagogy. One student said, “(He) has gained mastery over the craft of scenic design. There’s no other way to put it. His knowledge is incredibly valuable in an educational setting and he shares his experience through his teaching. He is kind, clearly cares deeply about his students and their success, (and is) honest in critique in order to

help his students reach their potential.” An alumnus wrote: “(He) is the embodiment of what UNCSCA desires from their faculty. His phenomenal career is only matched by his dedication to pushing his students to create the highest quality work.”

Sicangco holds a B.A. in mass communications from Ateneo de Manila University (Philippines) and an M.F.A. in stage design from the New York University Tisch School of the Arts. Prior to joining the faculty at UNCSCA, he held the title of Master Teacher of Design at Tisch for eight years.

He is a 2021 recipient of the Distinguished Achievement Award from the U.S. Institute for Theatre Technology, and has numerous other accolades that highlight the importance of his art. His work has been seen on Broadway, off-Broadway, and in major regional theaters and spaces across the U.S. and around the world, including Radio City Music Hall, Brooklyn Academy of Music, Lincoln Center, The Kennedy Center, Madison Square Garden, Las Vegas showrooms and international productions.



School of Filmmaking, "If God is a woman, her name ain't Josie" 2022

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*In Memoriam

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Eva Shramm-Hesse *Lead Stage Manager*

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