

# DEMILLE REP PLOT CHANNEL HOOKUP

DeMille\_Hookup\_Rev\_H.lw5

DEMILLE THEATRE  
 CAMPUS PERFORMANCE FACILITIES  
 UNC SCHOOL OF THE ARTS

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(1)</b>	100	APRON BOOM SR	3	SHIN	Source 4 50deg+Boom Sidearm > 575w	NC	
<b>(2)</b>	53	BOOM 1 SR	5	SHIN	Source 4 50deg+Boom Sidearm > 575w	NC	
<b>(3)</b>	57	BOOM 2 SR	5	SHIN	Source 4 50deg+Boom Sidearm > 575w	NC	
<b>(4)</b>	61	BOOM 3 SR	5	SHIN	Source 4 50deg+Boom Sidearm > 575w	NC	
<b>(5)</b>	65	BOOM 4 SR	5	SHIN	Source 4 50deg+Boom Sidearm > 575w	NC	
<b>(6)</b>	97	APRON BOOM SL	3	SHIN	Source 4 50deg+Boom Sidearm < 575w	NC	
<b>(7)</b>	37	BOOM 1 SL	5	SHIN	Source 4 50deg+Boom Sidearm < 575w	NC	
<b>(8)</b>	41	BOOM 2 SL	5	SHIN	Source 4 50deg+Boom Sidearm < 575w	NC	
<b>(9)</b>	45	BOOM 3 SL	5	SHIN	Source 4 50deg+Boom Sidearm < 575w	NC	
<b>(10)</b>	49	BOOM 4 SL	5	SHIN	Source 4 50deg+Boom Sidearm < 575w	NC	
<b>(11)</b>	101	APRON BOOM SR	2	MID	Source 4 36deg+Boom Sidearm > 575w	R64	
<b>(12)</b>	54	BOOM 1 SR	4	MID	Source 4 36deg+Boom Sidearm > 575w	R64	
<b>(13)</b>	58	BOOM 2 SR	4	MID	Source 4 36deg+Boom Sidearm > 575w	R64	
<b>(14)</b>	62	BOOM 3 SR	4	MID	Source 4 36deg+Boom Sidearm > 575w	R64	
<b>(15)</b>	66	BOOM 4 SR	4	MID	Source 4 36deg+Boom Sidearm > 575w	R64	
<b>(16)</b>	98	APRON BOOM SL	2	MID	Source 4 36deg+Boom Sidearm < 575w	R64	
<b>(17)</b>	38	BOOM 1 SL	4	MID	Source 4 36deg+Boom Sidearm < 575w	R64	
<b>(18)</b>	42	BOOM 2 SL	4	MID	Source 4 36deg+Boom Sidearm < 575w	R64	

# DEMILLE REP PLOT CHANNEL HOOKUP

DeMille\_Hookup\_Rev\_H.lw5

7/22/15

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(19)</b>	46	BOOM 3 SL	4	MID	Source 4 36deg+Boom Sidearm < 575w	R64	
<b>(20)</b>	50	BOOM 4 SL	4	MID	Source 4 36deg+Boom Sidearm < 575w	R64	
<b>(21)</b>	102	APRON BOOM SR	1	HEAD	Source 4 36deg+Boom Sidearm > 575w	R317	
<b>(22)</b>	55	BOOM 1 SR	3	HEAD	Source 4 36deg+Boom Sidearm > 575w	R317	
<b>(23)</b>	59	BOOM 2 SR	3	HEAD	Source 4 36deg+Boom Sidearm > 575w	R317	
<b>(24)</b>	63	BOOM 3 SR	3	HEAD	Source 4 36deg+Boom Sidearm > 575w	R317	
<b>(25)</b>	67	BOOM 4 SR	3	HEAD	Source 4 36deg+Boom Sidearm > 575w	R317	
<b>(26)</b>	99	APRON BOOM SL	1	HEAD	Source 4 36deg+Boom Sidearm < 575w	R317	
<b>(27)</b>	39	BOOM 1 SL	3	HEAD	Source 4 36deg+Boom Sidearm < 575w	R317	
<b>(28)</b>	43	BOOM 2 SL	3	HEAD	Source 4 36deg+Boom Sidearm < 575w	R317	
<b>(29)</b>	47	BOOM 3 SL	3	HEAD	Source 4 36deg+Boom Sidearm < 575w	R317	
<b>(30)</b>	51	BOOM 4 SL	3	HEAD	Source 4 36deg+Boom Sidearm < 575w	R317	
<b>(41)</b>	26	1st ELECTRIC	10	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(42)</b>	24	1st ELECTRIC	8	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(43)</b>	22	1st ELECTRIC	6	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(44)</b>	20	1st ELECTRIC	4	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(45)</b>	18	1st ELECTRIC	2	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(46)</b>	87	3rd ELECTRIC	10	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(47)</b>	85	3rd ELECTRIC	8	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	

# DEMILLE REP PLOT CHANNEL HOOKUP

DeMille\_Hookup\_Rev\_H.lw5

7/22/15

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(48)</b>	83	3rd ELECTRIC	6	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(49)</b>	78	3rd ELECTRIC	4	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(50)</b>	76	3rd ELECTRIC	2	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(51)</b>	36	5th ELECTRIC	10	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(52)</b>	34	5th ELECTRIC	8	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(53)</b>	32	5th ELECTRIC	6	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(54)</b>	30	5th ELECTRIC	4	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(55)</b>	28	5th ELECTRIC	2	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R80	
<b>(61)</b>	25	1st ELECTRIC	9	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	
<b>(62)</b>	23	1st ELECTRIC	7	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	
<b>(63)</b>	21	1st ELECTRIC	5	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	
<b>(64)</b>	19	1st ELECTRIC	3	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	
<b>(65)</b>	17	1st ELECTRIC	1	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	
<b>(66)</b>	86	3rd ELECTRIC	9	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	
<b>(67)</b>	84	3rd ELECTRIC	7	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	
<b>(69)</b>	77	3rd ELECTRIC	3	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	
<b>(70)</b>	75	3rd ELECTRIC	1	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	
<b>(71)</b>	35	5th ELECTRIC	9	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	
<b>(72)</b>	33	5th ELECTRIC	7	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	

# DEMILLE REP PLOT CHANNEL HOOKUP

DeMille\_Hookup\_Rev\_H.lw5

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(73)</b>	31	5th ELECTRIC	5	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	
<b>(74)</b>	29	5th ELECTRIC	3	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	
<b>(75)</b>	27	5th ELECTRIC	1	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	R316	
<b>(81)</b>	16	FOH 3	5	FRONT	Source 4 36deg 575w	R51+119	
<b>(82)</b>	15	FOH 3	4	FRONT	Source 4 36deg 575w	R51+119	
<b>(83)</b>	14	FOH 3	3	FRONT	Source 4 36deg 575w	R51+119	
<b>(84)</b>	13	FOH 3	2	FRONT	Source 4 36deg 575w	R51+119	
<b>(85)</b>	12	FOH 3	1	FRONT	Source 4 36deg 575w	R51+119	
<b>(86)</b>	5	FOH 2	5	FRONT	Source 4 36deg 575w	R51+119	
<b>(87)</b>	4	FOH 2	4	FRONT	Source 4 36deg 575w	R51+119	
<b>(88)</b>	3	FOH 2	3	FRONT	Source 4 36deg 575w	R51+119	
<b>(89)</b>	2	FOH 2	2	FRONT	Source 4 36deg 575w	R51+119	
<b>(90)</b>	1	FOH 2	1	FRONT	Source 4 36deg 575w	R51+119	
<b>(91)</b>	9	HOLLYWOOD HL	2	TONER W	Source 4 26deg 575w	R36	
	"	"	4	"	Source 4 36deg 575w	"	
<b>(92)</b>	6	HOLLYWOOD HR	1	TONER W	Source 4 26deg 575w	R36	
	"	"	3	"	Source 4 36deg 575w	"	
<b>(93)</b>	10	HOLLYWOOD HL	1	TONER C	Source 4 26deg 575w	R81	
	"	"	3	"	Source 4 36deg 575w	"	
<b>(94)</b>	7	HOLLYWOOD HR	2	TONER C	Source 4 26deg 575w	R81	
	"	"	4	"	Source 4 36deg 575w	"	
<b>(101)</b>	11	CROSS APRON SR	1	CROSS R	Source 4 36deg 575w	R57	
	"	"	2	"	Source 4 26deg 575w	"	
<b>(102)</b>	56	BOOM 1 SR	1	CROSS R	Source 4 26deg 575w	R57	
	"	"	2	"	Source 4 36deg 575w	"	

# DEMILLE REP PLOT CHANNEL HOOKUP

DeMille\_Hookup\_Rev\_H.lw5

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(103)</b>	60	BOOM 2 SR	1	CROSS R	Source 4 26deg 575w	R57	
	"	"	2	"	Source 4 36deg 575w	"	
<b>(104)</b>	64	BOOM 3 SR	1	CROSS R	Source 4 26deg 575w	R57	
	"	"	2	"	Source 4 36deg 575w	"	
<b>(105)</b>	68	BOOM 4 SR	1	CROSS R	Source 4 26deg 575w	R57	
	"	"	2	"	Source 4 36deg 575w	"	
<b>(106)</b>	8	CROSS APRON SL	1	CROSS L	Source 4 36deg 575w	L161	
	"	"	2	"	Source 4 26deg 575w	"	
<b>(107)</b>	40	BOOM 1 SL	1	CROSS L	Source 4 26deg 575w	L161	
	"	"	2	"	Source 4 36deg 575w	"	
<b>(108)</b>	44	BOOM 2 SL	1	CROSS L	Source 4 26deg 575w	L161	
	"	"	2	"	Source 4 36deg 575w	"	
<b>(109)</b>	48	BOOM 3 SL	1	CROSS L	Source 4 26deg 575w	L161	
	"	"	2	"	Source 4 36deg 575w	"	
<b>(110)</b>	52	BOOM 4 SL	1	CROSS L	Source 4 26deg 575w	L161	
	"	"	2	"	Source 4 36deg 575w	"	
<b>(121)</b>	74	7th ELECTRIC	H3	CYC AMBER	FC-L 500w	R127	
	"	"	I3	"	"	"	
	"	"	J3	"	"	"	
	"	"	K3	"	"	"	
<b>(122)</b>	71	7th ELECTRIC	E3	CYC AMBER	FC-L 500w	R127	
	"	"	F3	"	"	"	
	"	"	G3	"	"	"	
<b>(123)</b>	82	7th ELECTRIC	A3	CYC AMBER	FC-L 500w	R127	
	"	"	B3	"	"	"	
	"	"	C3	"	"	"	
	"	"	D3	"	"	"	

# DEMILLE REP PLOT CHANNEL HOOKUP

DeMille\_Hookup\_Rev\_H.lw5

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(131)</b>	73	7th ELECTRIC	H2	CYC BLUE	FC-C 500w	R125	
	"	"	I2	"	"	"	
	"	"	J2	"	"	"	
	"	"	K2	"	"	"	
<b>(132)</b>	70	7th ELECTRIC	E2	CYC BLUE	FC-C 500w	R125	
	"	"	F2	"	"	"	
	"	"	G2	"	"	"	
<b>(133)</b>	81	7th ELECTRIC	A2	CYC BLUE	FC-C 500w	R125	
	"	"	B2	"	"	"	
	"	"	C2	"	"	"	
	"	"	D2	"	"	"	
<b>(141)</b>	72	7th ELECTRIC	H1	CYC RED	FC-R 500w	R124	
	"	"	I1	"	"	"	
	"	"	J1	"	"	"	
	"	"	K1	"	"	"	
<b>(142)</b>	69	7th ELECTRIC	E1	CYC RED	FC-R 500w	R124	
	"	"	F1	"	"	"	
	"	"	G1	"	"	"	
<b>(143)</b>	80	7th ELECTRIC	A1	CYC RED	FC-R 500w	R124	
	"	"	B1	"	"	"	
	"	"	C1	"	"	"	
	"	"	D1	"	"	"	

# DEMILLE REP PLOT CHANNEL HOOKUP

DeMille\_Hookup\_Rev\_H.lw5

7/22/15

Channel	Dm	Position	U#	Purpose	Inst Type & Access & Watt	Color	Gobo
<b>(300)</b>	502	NEAR House	1		House Light Pendant 200w	HOUSE	
	501	"	2		"	"	
	"	"	3		"	"	
	"	"	4		"	"	
	502	"	5		"	"	
	"	FAR House	1		"	"	
	501	"	2		"	"	
	"	"	3		"	"	
	"	"	4		"	"	
	502	"	5		"	"	
	503	UNDER BALCONY		LOWER DOOR	House Light Pendant 60w	"	
	"	"		"	"	"	
	504	WALL	1		Wall Sconce 60w	SCONCE	
	"	"	2		"	"	
	"	"	3		"	"	
	"	"	4		"	"	
	"	"	5		"	"	
	"	"	6		"	"	
	"	"	7		"	"	
	"	"	8		"	"	
	"	"	9		"	"	
	505	"	10		"	"	
	"	"	11		"	"	
	"	"	12		"	"	
	"	"	13		"	"	
	"	"	14		"	"	
	"	"	15		"	"	
	"	"	16		"	"	
	"	"	17		"	"	
	"	"	18		"	"	

# DEMILLE REP ... INSTRUMENT SCHEDULE

DeMille\_Hookup\_Rev\_H.lw5

7/22/15

DEMILLE THEATRE  
CAMPUS PERFORMANCE FACILITIES  
UNC SCHOOL OF THE ARTS

---

## TABLE OF CONTENTS

FOH 3 .....	1	BOOM 3 SL .....	8
FOH 2 .....	1	BOOM 4 SL .....	8
HOLLYWOOD HL .....	1	CROSS APRON SR .....	8
HOLLYWOOD HR .....	2	APRON BOOM SR .....	9
1st ELECTRIC .....	2	BOOM 1 SR .....	9
3rd ELECTRIC .....	3	BOOM 2 SR .....	9
5th ELECTRIC .....	4	BOOM 3 SR .....	10
7th ELECTRIC .....	5	BOOM 4 SR .....	10
CROSS APRON SL .....	6	NEAR House .....	10
APRON BOOM SL .....	7	FAR House .....	11
BOOM 1 SL .....	7	UNDER BALCONY .....	11
BOOM 2 SL .....	7	WALL .....	12



# DEMILLE REP ... INSTRUMENT SCHEDULE

DeMille\_Hookup\_Rev\_H.lw5

DEMILLE THEATRE  
CAMPUS PERFORMANCE FACILITIES  
UNC SCHOOL OF THE ARTS

## FOH 3

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	FRONT	Source 4 36deg 575w	37-42 D1	37	R51+119			12	(85)
2	FRONT	Source 4 36deg 575w	37-42 D2	38	R51+119			13	(84)
3	FRONT	Source 4 36deg 575w	37-42 D3	39	R51+119			14	(83)
4	FRONT	Source 4 36deg 575w	37-42 D4	40	R51+119			15	(82)
5	FRONT	Source 4 36deg 575w	37-42 D5	41	R51+119			16	(81)

## FOH 2

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	FRONT	Source 4 36deg 575w	43-48 A1	43	R51+119			1	(90)
2	FRONT	Source 4 36deg 575w	43-48 A2	44	R51+119			2	(89)
3	FRONT	Source 4 36deg 575w	43-48 A6	48	R51+119			3	(88)
4	FRONT	Source 4 36deg 575w	43-48 A4	46	R51+119			4	(87)
5	FRONT	Source 4 36deg 575w	43-48 A5	47	R51+119			5	(86)

## HOLLYWOOD HL

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	TONER C	Source 4 26deg 575w	31-36 C4	34	R81			10	(93)
2	TONER W	Source 4 26deg 575w	31-36 C3	33	R36			9	(91)
3	TONER C	Source 4 36deg 575w	31-36 C2	32	R81			10	(93)
4	TONER W	Source 4 36deg 575w	31-36 C1	31	R36			9	(91)

**HOLLYWOOD HR**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	TONER W	Source 4 26deg 575w	25-30 B3	27	R36			6	(92)
2	TONER C	Source 4 26deg 575w	25-30 B4	28	R81			7	(94)
3	TONER W	Source 4 36deg 575w	25-30 B1	25	R36			6	(92)
4	TONER C	Source 4 36deg 575w	25-30 B2	26	R81			7	(94)

**1st ELECTRIC**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	49-54 E1	49	R316			17	(65)
2	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	49-54 E2	50	R80			18	(45)
3	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	49-54 E3	51	R316			19	(64)
4	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	49-54 E4	52	R80			20	(44)
5	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	49-54 E5	53	R316			21	(63)
6	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	55-60 F1	55	R80			22	(43)
7	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	55-60 F2	56	R316			23	(62)
8	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	55-60 F3	57	R80			24	(42)
9	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	55-60 F4	58	R316			25	(61)
10	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	55-60 F5	59	R80			26	(41)

# DEMILLE REP ... INSTRUMENT SCHEDULE

DeMille\_Hookup\_Rev\_H.lw5

7/22/15

## 3rd ELECTRIC

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	217-222 S1	217	R316			75	(70)
2	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	217-222 S2	218	R80			76	(50)
3	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	217-222 S3	219	R316			77	(69)
4	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	217-222 S4	220	R80			78	(49)
6	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	271-276 V1	271	R80			83	(48)
7	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	271-276 V2	272	R316			84	(67)
8	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	271-276 V3	273	R80			85	(47)
9	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	271-276 V4	274	R316			86	(66)
10	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	271-276 V5	275	R80			87	(46)

# DEMILLE REP ... INSTRUMENT SCHEDULE

DeMille\_Hookup\_Rev\_H.lw5

7/22/15

## 5th ELECTRIC

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	73-78 G1	73	R316			27	(75)
2	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	73-78 G2	74	R80			28	(55)
3	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	73-78 G3	75	R316			29	(74)
4	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	73-78 G4	76	R80			30	(54)
5	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	73-78 G5	77	R316			31	(73)
6	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	79-84 H1	79	R80			32	(53)
7	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	79-84 H2	80	R316			33	(72)
8	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	79-84 H3	81	R80			34	(52)
9	WARM DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	79-84 H4	82	R316			35	(71)
10	COOL DN	S4 PAR WFL+7.5 4 Leaf Barn Door 750w	79-84 H5	83	R80			36	(51)

# DEMILLE REP ... INSTRUMENT SCHEDULE

DeMille\_Hookup\_Rev\_H.lw5

7/22/15

## 7th ELECTRIC

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
A1	CYC RED	FC-R 500w	229-234 T1	229	R124			80	(143)
A2	CYC BLUE	FC-C 500w	229-234 T2	230	R125			81	(133)
A3	CYC AMBER	FC-L 500w	229-234 T3	231	R127			82	(123)
-----									
B1	CYC RED	FC-R 500w	229-234 T4	232	R124			80	(143)
B2	CYC BLUE	FC-C 500w	229-234 T5	233	R125			81	(133)
B3	CYC AMBER	FC-L 500w	229-234 T6	234	R127			82	(123)
-----									
C1	CYC RED	FC-R 500w	235-240 U1	235	R124			80	(143)
C2	CYC BLUE	FC-C 500w	235-240 U2	236	R125			81	(133)
C3	CYC AMBER	FC-L 500w	235-240 U3	237	R127			82	(123)
-----									
D1	CYC RED	FC-R 500w	235-240 U4	238	R124			80	(143)
D2	CYC BLUE	FC-C 500w	235-240 U5	239	R125			81	(133)
D3	CYC AMBER	FC-L 500w	235-240 U6	240	R127			82	(123)
-----									
E1	CYC RED	FC-R 500w	151-156 Q1	151	R124			69	(142)
E2	CYC BLUE	FC-C 500w	151-156 Q2	152	R125			70	(132)
E3	CYC AMBER	FC-L 500w	151-156 Q3	153	R127			71	(122)
-----									
F1	CYC RED	FC-R 500w	151-156 Q4	154	R124			69	(142)
F2	CYC BLUE	FC-C 500w	151-156 Q5	155	R125			70	(132)
F3	CYC AMBER	FC-L 500w	151-156 Q6	156	R127			71	(122)

# DEMILLE REP ... INSTRUMENT SCHEDULE

DeMille\_Hookup\_Rev\_H.lw5

7/22/15

## 7th ELECTRIC

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
G1	CYC RED	FC-R 500w	277-282 W1	277	R124			69	(142)
G2	CYC BLUE	FC-C 500w	277-282 W2	278	R125			70	(132)
G3	CYC AMBER	FC-L 500w	277-282 W3	279	R127			71	(122)
-----									
H1	CYC RED	FC-R 500w	277-282 W4	280	R124			72	(141)
H2	CYC BLUE	FC-C 500w	277-282 W5	281	R125			73	(131)
H3	CYC AMBER	FC-L 500w	277-282 W6	282	R127			74	(121)
-----									
I1	CYC RED	FC-R 500w	283-288 X1	283	R124			72	(141)
I2	CYC BLUE	FC-C 500w	283-288 X2	284	R125			73	(131)
I3	CYC AMBER	FC-L 500w	283-288 X3	285	R127			74	(121)
-----									
J1	CYC RED	FC-R 500w	283-288 X4	286	R124			72	(141)
J2	CYC BLUE	FC-C 500w	283-288 X5	287	R125			73	(131)
J3	CYC AMBER	FC-L 500w	283-288 X6	288	R127			74	(121)
-----									
K1	CYC RED	FC-R 500w	157-162 R1	157	R124			72	(141)
K2	CYC BLUE	FC-C 500w	157-162 R2	158	R125			73	(131)
K3	CYC AMBER	FC-L 500w	157-162 R3	158	R127			74	(121)

## CROSS APRON SL

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	CROSS L	Source 4 36deg 575w	25-30 B5	29	L161			8	(106)
-----									
2	CROSS L	Source 4 26deg 575w	25-30 B6	30	L161			8	(106)

# DEMILLE REP ... INSTRUMENT SCHEDULE

DeMille\_Hookup\_Rev\_H.lw5

7/22/15

## APRON BOOM SL

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	HEAD	Source 4 36deg+Boom Sidearm < 575w	97-102 12pkA3	99	R317			99	(26)
2	MID	Source 4 36deg+Boom Sidearm < 575w	97-102 12pkA2	98	R64			98	(16)
3	SHIN	Source 4 50deg+Boom Sidearm < 575w	97-102 12pkA1	97	NC			97	(6)

## BOOM 1 SL

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	CROSS L	Source 4 26deg 575w	103-108 I4	106	L161			40	(107)
2	CROSS L	Source 4 36deg 575w	103-108 I5	107	L161			40	(107)
3	HEAD	Source 4 36deg+Boom Sidearm < 575w	103-108 I3	105	R317			39	(27)
4	MID	Source 4 36deg+Boom Sidearm < 575w	103-108 I2	104	R64			38	(17)
5	SHIN	Source 4 50deg+Boom Sidearm < 575w	103-108 I1	103	NC			37	(7)

## BOOM 2 SL

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	CROSS L	Source 4 26deg 575w	109-114 J4	112	L161			44	(108)
2	CROSS L	Source 4 36deg 575w	109-114 J5	113	L161			44	(108)
3	HEAD	Source 4 36deg+Boom Sidearm < 575w	109-114 J3	111	R317			43	(28)
4	MID	Source 4 36deg+Boom Sidearm < 575w	109-114 J2	110	R64			42	(18)
5	SHIN	Source 4 50deg+Boom Sidearm < 575w	109-114 J1	109	NC			41	(8)

**BOOM 3 SL**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	CROSS L	Source 4 26deg 575w	115-120 K4	118	L161			48	(109)
2	CROSS L	Source 4 36deg 575w	115-120 K5	119	L161			48	(109)
3	HEAD	Source 4 36deg+Boom Sidearm < 575w	115-120 K3	117	R317			47	(29)
4	MID	Source 4 36deg+Boom Sidearm < 575w	115-120 K2	116	R64			46	(19)
5	SHIN	Source 4 50deg+Boom Sidearm < 575w	115-120 K1	115	NC			45	(9)

**BOOM 4 SL**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	CROSS L	Source 4 26deg 575w	121-126 L4	124	L161			52	(110)
2	CROSS L	Source 4 36deg 575w	121-126 L5	125	L161			52	(110)
3	HEAD	Source 4 36deg+Boom Sidearm < 575w	121-126 L3	123	R317			51	(30)
4	MID	Source 4 36deg+Boom Sidearm < 575w	121-126 L2	122	R64			50	(20)
5	SHIN	Source 4 50deg+Boom Sidearm < 575w	121-126 L1	121	NC			49	(10)

**CROSS APRON SR**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	CROSS R	Source 4 36deg 575w	31-36 C6	36	R57			11	(101)
2	CROSS R	Source 4 26deg 575w	31-36 C5	35	R57			11	(101)



**APRON BOOM SR**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	HEAD	Source 4 36deg+Boom Sidearm > 575w	97-102 12pkA6	102	R317			102	(21)
2	MID	Source 4 36deg+Boom Sidearm > 575w	97-102 12pkA5	101	R64			101	(11)
3	SHIN	Source 4 50deg+Boom Sidearm > 575w	97-102 12pkA4	100	NC			100	(1)

**BOOM 1 SR**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	CROSS R	Source 4 26deg 575w	127-132 M4	130	R57			56	(102)
2	CROSS R	Source 4 36deg 575w	127-132 M5	131	R57			56	(102)
3	HEAD	Source 4 36deg+Boom Sidearm > 575w	127-132 M3	129	R317			55	(22)
4	MID	Source 4 36deg+Boom Sidearm > 575w	127-132 M2	128	R64			54	(12)
5	SHIN	Source 4 50deg+Boom Sidearm > 575w	127-132 M1	127	NC			53	(2)

**BOOM 2 SR**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	CROSS R	Source 4 26deg 575w	133-138 N4	136	R57			60	(103)
2	CROSS R	Source 4 36deg 575w	133-138 N5	137	R57			60	(103)
3	HEAD	Source 4 36deg+Boom Sidearm > 575w	133-138 N3	135	R317			59	(23)
4	MID	Source 4 36deg+Boom Sidearm > 575w	133-138 N2	134	R64			58	(13)
5	SHIN	Source 4 50deg+Boom Sidearm > 575w	133-138 N1	133	NC			57	(3)

**BOOM 3 SR**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	CROSS R	Source 4 26deg 575w	139-144 O4	142	R57			64	(104)
2	CROSS R	Source 4 36deg 575w	139-144 O5	143	R57			64	(104)
3	HEAD	Source 4 36deg+Boom Sidearm > 575w	139-144 O3	141	R317			63	(24)
4	MID	Source 4 36deg+Boom Sidearm > 575w	139-144 O2	140	R64			62	(14)
5	SHIN	Source 4 50deg+Boom Sidearm > 575w	139-144 O1	139	NC			61	(4)

**BOOM 4 SR**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1	CROSS R	Source 4 26deg 575w	145-150 P4	148	R57			68	(105)
2	CROSS R	Source 4 36deg 575w	145-150 P5	149	R57			68	(105)
3	HEAD	Source 4 36deg+Boom Sidearm > 575w	145-150 P3	147	R317			67	(25)
4	MID	Source 4 36deg+Boom Sidearm > 575w	145-150 P2	146	R64			66	(15)
5	SHIN	Source 4 50deg+Boom Sidearm > 575w	145-150 P1	145	NC			65	(5)

**NEAR House**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1		House Light Pendant 200w			HOUSE			502	(300)
2		House Light Pendant 200w			HOUSE			501	(300)
3		House Light Pendant 200w			HOUSE			501	(300)
4		House Light Pendant 200w			HOUSE			501	(300)
5		House Light Pendant 200w			HOUSE			502	(300)

**FAR House**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1		House Light Pendant 200w			HOUSE			502	(300)
2		House Light Pendant 200w			HOUSE			501	(300)
3		House Light Pendant 200w			HOUSE			501	(300)
4		House Light Pendant 200w			HOUSE			501	(300)
5		House Light Pendant 200w			HOUSE			502	(300)

**UNDER BALCONY**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
	LOWER DOOR	House Light Pendant 60w			HOUSE			503	(300)
	LOWER DOOR	House Light Pendant 60w			HOUSE			503	(300)

**WALL**

U#	Purpose	Inst Type & Access & Watt	Ckt	C#	Color	Gobo	Gsiz	Dm	Chan
1		Wall Sconce 60w			SCONCE			504	(300)
2		Wall Sconce 60w			SCONCE			504	(300)
3		Wall Sconce 60w			SCONCE			504	(300)
4		Wall Sconce 60w			SCONCE			504	(300)
5		Wall Sconce 60w			SCONCE			504	(300)
6		Wall Sconce 60w			SCONCE			504	(300)
7		Wall Sconce 60w			SCONCE			504	(300)
8		Wall Sconce 60w			SCONCE			504	(300)
9		Wall Sconce 60w			SCONCE			504	(300)
10		Wall Sconce 60w			SCONCE			505	(300)
11		Wall Sconce 60w			SCONCE			505	(300)
12		Wall Sconce 60w			SCONCE			505	(300)
13		Wall Sconce 60w			SCONCE			505	(300)
14		Wall Sconce 60w			SCONCE			505	(300)
15		Wall Sconce 60w			SCONCE			505	(300)
16		Wall Sconce 60w			SCONCE			505	(300)
17		Wall Sconce 60w			SCONCE			505	(300)
18		Wall Sconce 60w			SCONCE			505	(300)