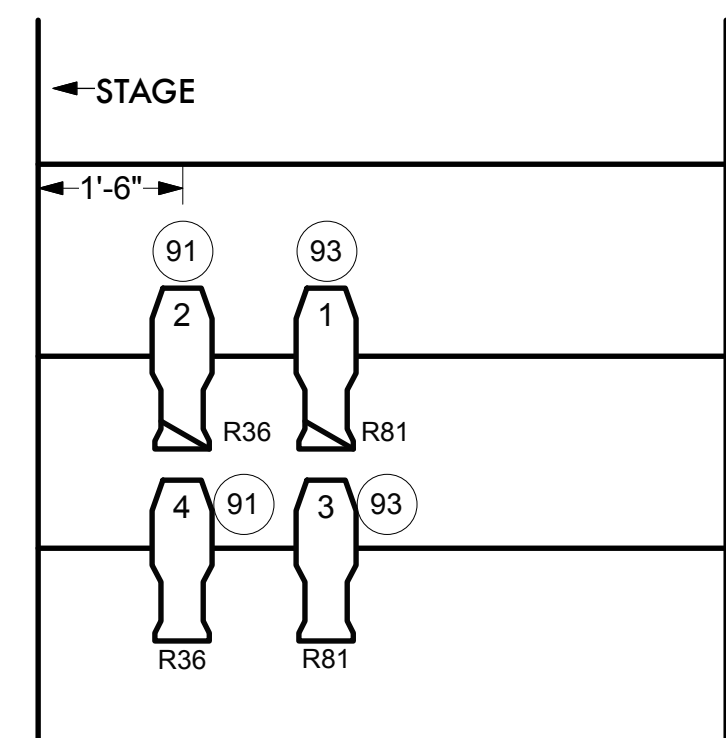
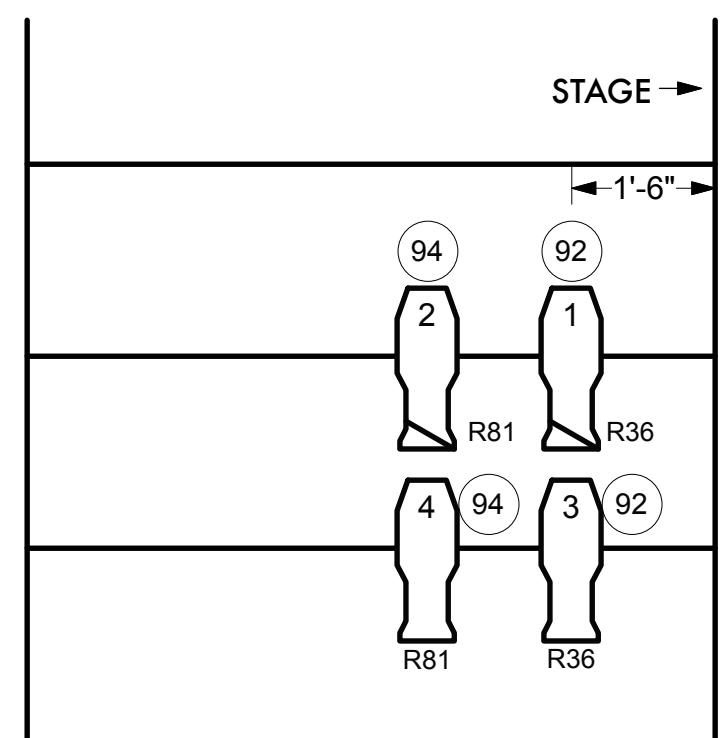


NOTE: ALL BOOM AND HOLLYWOOD UNITS TO RECEIVE R119 IN ADDITION TO COLOR LISTED



HOLLYWOOD HL



HOLLYWOOD HR

KEY & LEGEND	
ETC SOURCE 4 ERS - 50° 575W	
ETC SOURCE 4 ERS - 36° 575W	
ETC SOURCE 4 ERS - 26° 575W	
ETC SOURCE 4 ERS - 19° 575W	
ETC SOURCE 4 PAR - WFL 750W	
PURPOSE COLOR	U# CH BARN DOORS
NOTES	
<ul style="list-style-type: none"> • POSITIONS OF BOOMS +/- 8" TO ACCOUNT FOR SOFT GOOD CLEARANCES • SIDEARM CLAMPS MOUNT APPROX. 12" ABOVE UNIT CENTERLINE • "CROSS" PURPOSE UNITS HANG AT 19"-0" 36" USED FOR NEAR SHOT, 26" USED FOR FAR SHOT • ALL SOURCE 4 PAR LENSES ORIENTED SL-SR, S4 PARS YOKED US & LOADED WITH BARDOORS • ALL UNITS DS OF PROSCENIUM GET FULL TOP HAT • ALL S4 ERS GET R119 (IN ADDITION TO LISTED COLOR) 	
UNC SCHOOL OF THE ARTS Campus Performance Facilities REPERTORY LIGHT PLOT Agnes de Mille Theatre Winston-Salem, NC	
R.03	
LIGHT PLOT BOOMS/HOLLYWOODS	
Lighting Design Revised Apr 2015 Peter D. Leonard, ATD-Lighting (336) 416-0480 <small>Revised from Fall 2013 Update by A. Robinson/A. Hollis</small>	
SCALE: 1/2" = 1'-0"	DATE: 07/22/2015
APPROVAL: PDL	REVISION: H