



KEY & LEGEND

ETC SOURCE 4 ERS - 50° 575W	
ETC SOURCE 4 ERS - 36° 575W	
ETC SOURCE 4 ERS - 26° 575W	
ETC SOURCE 4 ERS - 19° 575W	
ETC SOURCE 4 PAR - WFL 750W	

PURPOSE			
COLOR			

NOTES

- POSITIONS OF BOOMS +/- 8" TO ACCOUNT FOR SOFT GOOD CLEARANCES
- SIDEARM CLAMPS MOUNT APPROX. 12" ABOVE UNIT CENTERLINE
- "CROSS" PURPOSE UNITS HANG AT 19'-0" 36" USED FOR NEAR SHOT, 26" USED FOR FAR SHOT
- ALL SOURCE 4 PAR LENSES ORIENTED SL-SR, S4 PARS YOKED US & LOADED WITH BARNDOORS
- ALL UNITS DS OF PROSCENIUM GET FULL TOP HAT
- ALL S4 ERS GET R119 (IN ADDITION TO LISTED COLOR)

UNC SCHOOL OF THE ARTS
Campus Performance Facilities

REPERTORY LIGHT PLOT

Agnes de Mille Theatre
Winston-Salem, NC

LIGHT PLOT R.02
FOH PLOT

Lighting Design Revised Apr 2015
Peter D. Leonard, ATD-Lighting
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Revised from Fall 2013 Update by A. Robinson/A. Hollis

SCALE: 1/2" = 1'-0" DATE: 07/22/2015 REVISION
APPROVAL: _____ DRAFT: PDL H

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