



KEY & LEGEND	
ETC SOURCE 4 ERS - 50° 575W	
ETC SOURCE 4 ERS - 36° 575W	
ETC SOURCE 4 ERS - 26° 575W	
ETC SOURCE 4 ERS - 19° 575W	
ETC SOURCE 4 PAR - WFL 750W	
PURPOSE COLOR	U#                         CH                        BARN DOORS
NOTES	
<ul style="list-style-type: none"> <li>• POSITIONS OF BOOMS +/- 8" TO ACCOUNT FOR SOFT GOOD CLEARANCES</li> <li>• SIDEARM CLAMPS MOUNT APPROX. 12" ABOVE UNIT CENTERLINE</li> <li>• "CROSS" PURPOSE UNITS HANG AT 19'-0" 36" USED FOR NEAR SHOT, 26" USED FOR FAR SHOT</li> <li>• ALL SOURCE 4 PAR LENSES ORIENTED SL-SR, S4 PARs YOKED US &amp; LOADED WITH BARNDOORS</li> <li>• ALL UNITS DS OF PROSCENIUM GET FULL TOP HAT</li> <li>• ALL S4 ERS GET R119 (IN ADDITION TO LISTED COLOR)</li> </ul>	
<b>UNC SCHOOL OF THE ARTS</b> Campus Performance Facilities <b>REPERTORY LIGHT PLOT</b> Agnes de Mille Theatre Winston-Salem, NC	
<b>LIGHT PLOT</b>	C.01 CIRCUIT LAYOUT
Lighting Design Revised Apr 2015 Peter D. Leonard, ATD-Lighting (336) 416-0480 <small>Revised from Fall 2013 Update by A. Robinson/A. Hollis</small>	UNCSA 1 of 1
SCALE: 1/4" = 1' 0"	DATE: 07/22/2015
APPROVAL:	REVISION: H